

Flauto I

ORFEO ED EURIDICE - ORPHEUS UND EURYDIKE

Christoph W. Gluck

Overtura - tacet

Atto Primo

Erster Akt

Scena I = tacet al

Szene I = tacet bis

*Coro*  
*Tempo primo (Moderato)*

*Cornett*

35

149

*Andante non presto*

156 *Viol. I*

*f* *p*

161 *f* *p*

166

1

171 *p*

177 *f p f p*

182 *p* 1 3

*tacet*

*al fine dell' atto primo*

*bis Ende des ersten Aktes*

*Atto Secondo*

*Zweiter Akt*

*Scena I*

*Szene I*

*tacet*

*Scena II*

*Szene II*

*Ballo*

*Andante*

*p*

7

13

19



Musical staff 19-23: Treble clef, key signature of one flat. Measures 19-23 contain a melodic line with slurs and a fermata over the final measure.

24



Musical staff 24-28: Treble clef, key signature of one flat. Measures 24-28 continue the melodic line with slurs and a fermata over the final measure.

29 *Andante*  
*Solo*  
*p*



Musical staff 29-32: Treble clef, common time signature. Measures 29-32 feature a solo section with a piano (*p*) dynamic, marked *Andante*. The music consists of eighth-note patterns with slurs.

33



Musical staff 33-36: Treble clef, common time signature. Measures 33-36 continue the solo section with eighth-note patterns and slurs.

37



Musical staff 37-40: Treble clef, common time signature. Measures 37-40 continue the solo section with eighth-note patterns and slurs.

41



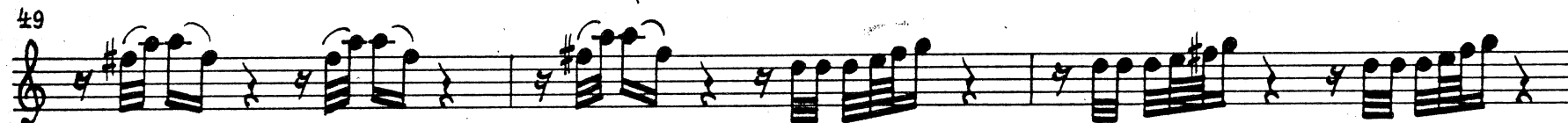
Musical staff 41-45: Treble clef, common time signature. Measures 41-45 continue the solo section with eighth-note patterns and slurs.

46



Musical staff 46-48: Treble clef, common time signature. Measures 46-48 continue the solo section with eighth-note patterns and slurs.

49



Musical staff 49-51: Treble clef, common time signature. Measures 49-51 continue the solo section with eighth-note patterns and slurs.

52



Musical staff 52-55: Treble clef, common time signature. Measures 52-55 continue the solo section with eighth-note patterns and slurs.

56



Musical staff 56-62: Treble clef, common time signature. Measures 56-62 continue the solo section with eighth-note patterns and slurs.

63



Musical staff 63-68: Treble clef, common time signature. Measures 63-68 continue the solo section with eighth-note patterns and slurs.

Flauto I

69

73

78

82

87

Coro

97 *Andantino* *Viol. I*

Ballo

152 *Andante*

158

164

170

176



Musical staff for measures 176-181. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes, with a flat sign above the second measure.

182



Musical staff for measures 182-187. It continues the melody from the previous staff, featuring quarter and eighth notes.

188

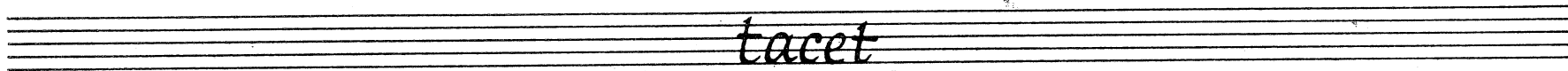


Musical staff for measures 188-193. The melody continues with quarter and eighth notes.

194



Musical staff for measures 194-199. The melody concludes with a double bar line and repeat dots.

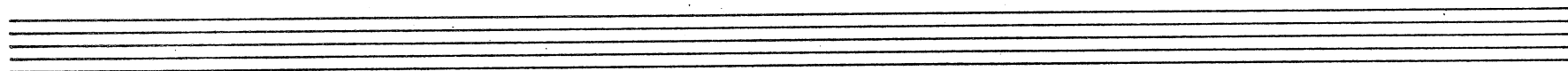


Empty musical staff.

tacet

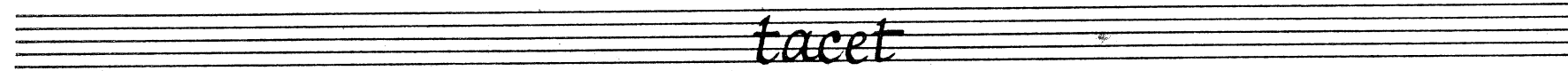
*al fine dell' atto secondo*

*bis Ende des zweiten Aktes*



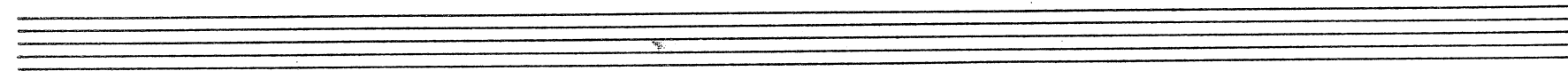
Empty musical staff.

Atto Terzo                      Dritter Akt

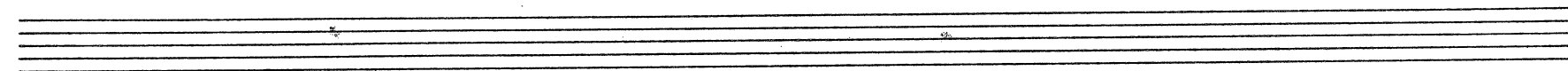


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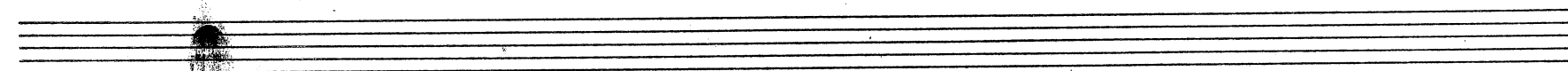
tacet



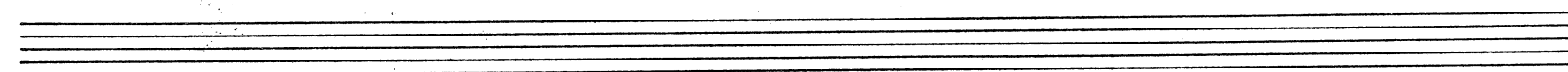
Empty musical staff.



Empty musical staff.



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Empty musical staff.

Flauto II

ORFEO ED EURIDICE – ORPHEUS UND EURYDIKE

Christoph W. Gluck

Overtura = tacet

Atto Primo      Erster Akt

tacet

Atto Secondo      Zweiter Akt

Scena I = tacet al

Szene I = tacet bis

Coro

245 *Andante*      *Allegro*      Oboe I

10      26      *p fino al pp*      *pp*

284

Scena I Szene II

Ballo

*Andante*

1  
p

7

13

19

24

*Andante*

29

68

Coro

*Andantino*

97

49

Viol. I

Ballo

*Andante*

152

p

158

Musical staff 158: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

164

Musical staff 164: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

170

Musical staff 170: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

176

Musical staff 176: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

182

Musical staff 182: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

188

Musical staff 188: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

194

Musical staff 194: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

tacet

*al fine dell' atto secondo*

*bis Ende des zweiten Aktes*

Empty musical staff lines.

Atto Terzo                      Dritter Akt

tacet

Empty musical staff lines.