

Corno inglese I

ORFEO ED EURIDICE – ORPHEUS UND EURYDIKE

Christoph W. Gluck

Overtura - tacet

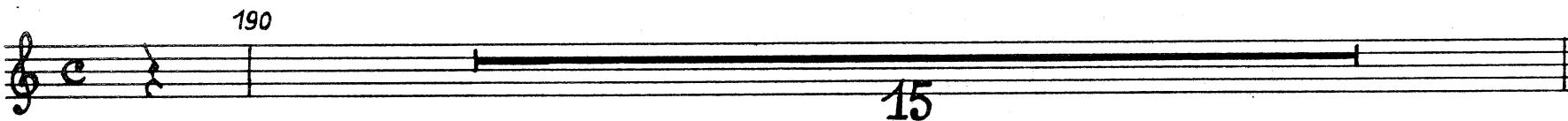
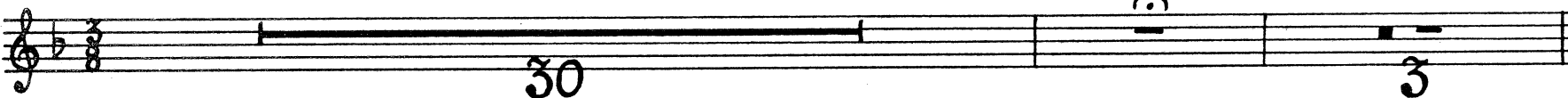
Atto Primo

Erster Akt

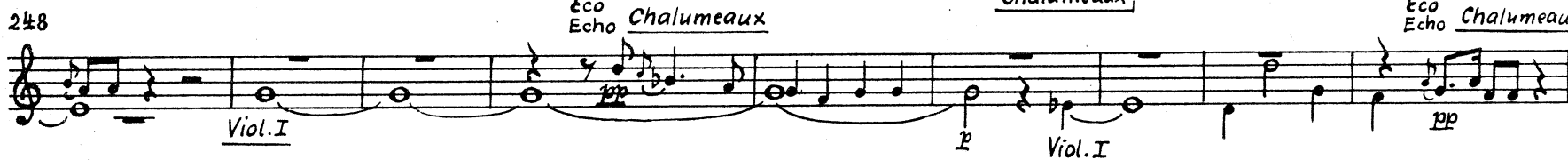
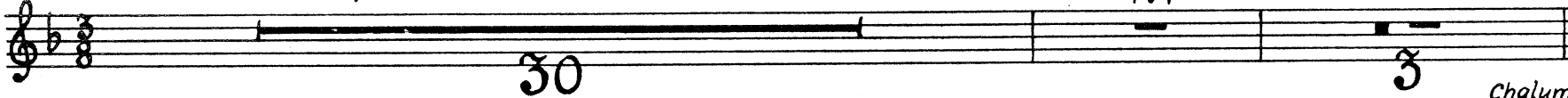
Scena I - tacet al

Szene I - tacet bis

156 *Andante non presto*



205 *Andante non presto*



Andante non presto

257 Viol. I

Musical staff 1: Treble clef, 3/8 time signature. Measures 257-262. Dynamics: *f*, *p*, *f*, *p*.

263

Musical staff 2: Treble clef, 3/8 time signature. Measures 263-268. Dynamics: *f*, *p*, *f*, *p*.

269

Musical staff 3: Treble clef, 3/8 time signature. Measures 269-275. Dynamics: *f*, *p*.

276

Musical staff 4: Treble clef, 3/8 time signature. Measures 276-281. Dynamics: *p*.

282

Musical staff 5: Treble clef, 3/8 time signature. Measures 282-287. Dynamics: *p*.

tacet

al fine dell' atto primo

bis Ende des ersten Aktes

Atto Secondo Zweiter Akt

tacet

Atto Terzo Dritter Akt

tacet

Corno inglese II

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Overtura = tacet

Atto Primo Erster Akt

Scena I = tacet al Szene I = tacet bis

156 *Andante non presto*

30

190

15

205 *Andante non presto*

30

239 *Viol. I* *Eco Echo* *Viol. I* *Eco Echo* *Viol. I* *Eco Echo*

p *pp* *pp* *pp* *p* *pp*

Chalumeaux *Chalumeaux*

248

Viol. I *Eco Echo* *Chalumeaux* *Viol. I* *Eco Echo* *Chalumeaux*

p *pp*

Andante non presto

257 *Viol. I*

263

269

276

282

tacet

al fine dell' atto primo

bis Ende des ersten Aktes

Atto Secondo

Zweiter Akt

tacet

Atto Terzo

Dritter Akt

tacet

Chalumeaux

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Overtura = tacet

Atto Primo Erster Akt

Scena I = tacet al Szene I = tacet bis

156 *Andante non presto*
Flauto

163 *f p* *a 2 Eco Echo*

171 *Flauto* *f p f p* *pp*

181 *Eco Echo* *pp* *2* *3*

V.S.

190 *Eco Echo* *a2* *pp* *Eco Echo* *pp* *Eco Echo* *pp*

198 *pp* *Eco Echo* *pp* *Eco Echo* *pp*

205 *Andante non presto* *Viol. I* *f* *p*

218 *a2* *Eco Echo* *pp* *Viol. I* *p* *f* *p*

230 *Eco Echo* *pp*

239 *a2* *Eco Echo* *pp* *Eco Echo* *pp*

245 *Eco Echo* *pp*

251 *Eco Echo* *pp* *Eco Echo* *pp*

257 *Andante non presto* *Viol. I* *f* *p* *f* *p* *f* *p*

270 *a2* *Eco Echo* *pp* *Viol. II*

282 *Eco Echo* *pp*

tacet *al fine dell' Drama*
bis Ende des Dramas