

Fagotto I

ORFEO ED EURIDICE – ORPHEUS UND EURYDIKE

Christoph W. Gluck

Overtura

*Allegro*

6

*f*

6

*sf sf sf sf sf*

12

*sf*

16

*p*

22

*p*

27

*p*

31

*p*

36

*p*

40

*p*

Fagotto I

46

50

55

59

63

68

73

80

85

89

94

98

*poco f*

*p*

*sf*

*f*

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) contains measures 46 through 98. The music is written in a single system with ten staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p*, *poco f*, *sf*, and *f*. Trills and slurs are used to indicate specific performance techniques. The score concludes with a double bar line at measure 98.

Atto Primo

Erster Akt

Scena I

Szene I

*tacet bis*

239 *Chalumeaux: Eco (Echo)* *Eco Echo* *Eco Echo*

248 *Eco Echo* *Eco Echo*

257 *Andante (non presto)*

264

272

280

287 *291*

Scena II

Szene II

36

Fagotto I

*Sostenuto* *Oboe I* *Andante*

37 17 f f p f p

59 f p f p f p

66

73

80 f

86 *Sostenuto* *Oboe I* *Andante* 99 f p f p

101 f p f p f p

108

115

123 *Sostenuto* *Andante* 135 p f

141

tacet

al fine dell' atto primo  
bis Ende des ersten Aktes



Fagotto I

59

65

71

77

83

89

Coro

*Andantino*

97

104

111

117

123

Fagotto I

129

Musical staff for measures 129-135. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth and quarter notes, some with slurs and accents.

136

Musical staff for measures 136-141. It features eighth notes with slurs and accents, and a dynamic marking of *f* (forte) at the end.

142

Musical staff for measures 142-147. It includes eighth notes with slurs and accents, and a dynamic marking of *p* (piano) in the middle.

148

Musical staff for measures 148-151. It contains eighth notes with slurs and accents, ending with a double bar line.

*Ballo*

152 *Andante*

Musical staff for measures 152-158. The tempo is marked *Andante*. The staff is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. It features half notes and quarter notes with slurs and accents, and a dynamic marking of *p*.

159

Musical staff for measures 159-165. It contains half notes with slurs and accents.

166

Musical staff for measures 166-171. It features half notes with slurs and accents, and a repeat sign in the middle.

172

Musical staff for measures 172-178. It contains quarter and eighth notes with slurs and accents.

179

Musical staff for measures 179-185. It features half notes with slurs and accents.

186

Musical staff for measures 186-192. It contains half notes with slurs and accents.

193

Musical staff for measures 193-199. It features half notes with slurs and accents, ending with a double bar line.

Fagotto I

200. *Viol. I*

Coro

213 *Allegretto*

219

225

231

237

243

249

255

261

*Fine dell' atto secondo*  
*Ende des zweiten Aktes*





Fagotto I

155 

162 

167 

172 

177 

182 


187 


191 

*tacet bis*

*Andante espressivo*  
404

*Viol. I*

59 

465 

Fagotto I

470 *Vcl. + Basso*

*Vcl. + Basso*

Musical score for Fagotto I, measures 470-476 and 282. The score is written in bass clef with a key signature of one sharp (F#). Measure 470 starts with a forte (*f*) dynamic. Measures 471-476 are marked *andante* and feature a long melodic line with various dynamics including *p* and *f*. Measure 282 begins with a new section marked with a 4/4 time signature.

*Scena II*

*Szene II*

*tacet*

*Scena III e ultima*

*Dritte und letzte Szene*

*Maestoso*

*Oboi*

Musical score for Oboi, measures 16-17. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 16 is marked *Maestoso*. Measure 17 features a melodic line with various dynamics including *f* and *p*.

*Ballo*

22 *Grazioso*

Musical score for Oboi, measures 22-27. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 22 is marked *Grazioso*. The music is characterized by a melodic line with various dynamics including *p dolce*, *f*, and *p*.

Musical score for Oboi, measures 27-34. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 27 continues the melodic line with various dynamics including *f* and *p*.

Musical score for Oboi, measures 34-38. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 34 continues the melodic line. Measure 38 is marked with a repeat sign.

Musical score for Oboi, measures 40-45. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 40 continues the melodic line with various dynamics including *f* and *p*.

Musical score for Oboi, measures 45-48. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 45 continues the melodic line with various dynamics including *f* and *p*.

Fagotto I

50

56

tacet bis

Coro

Allegro 246

321

328

334

Fine dell' Dramma

Ende des Dramas

Fagotto II

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Overtura = tacet

Atto Primo Erster Akt

Scena I Szene I  
tacet

Scena II Szene II  
tacet

Atto Secondo Zweiter Akt

Scena I Szene I  
tacet

Scena II Szene II  
tacet

Atto Terzo

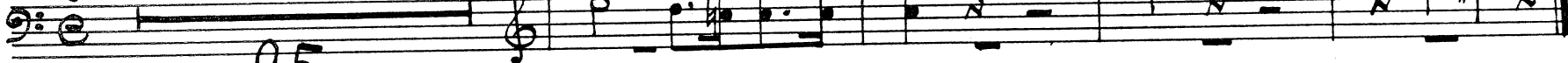
Dritter Akt

Scena I

Szene I

Larghetto

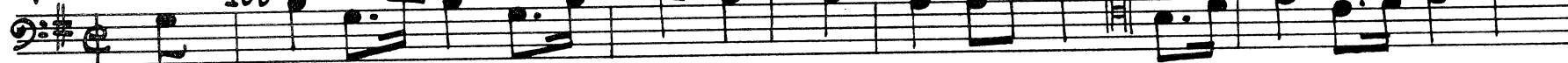
Viol. I



95

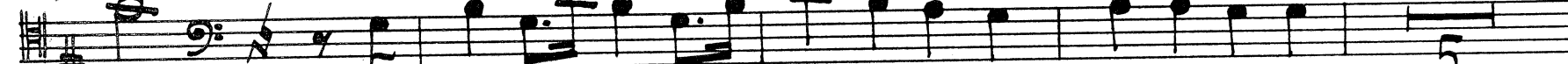
Andante

100



*f*

104

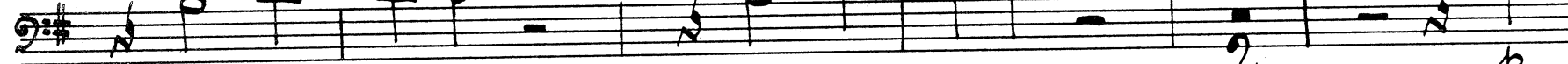


*f*

*p*

5

113

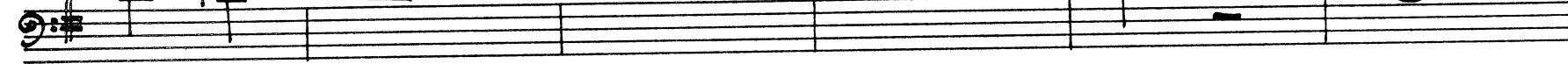


*p*

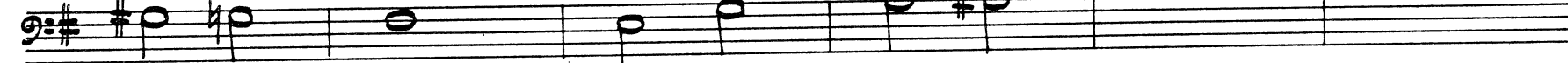
2

*p*

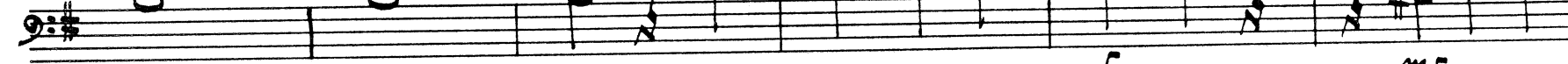
120



126



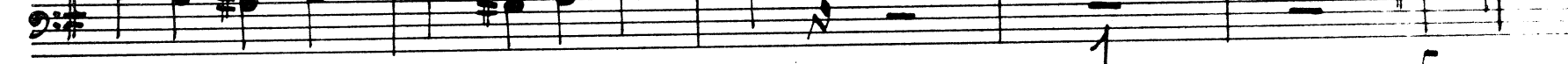
132



*f*

*mf*

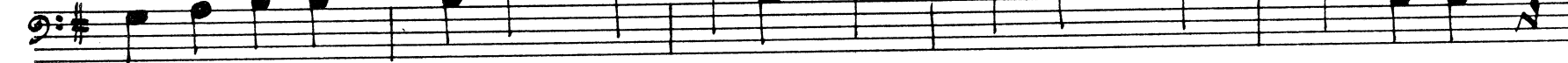
138



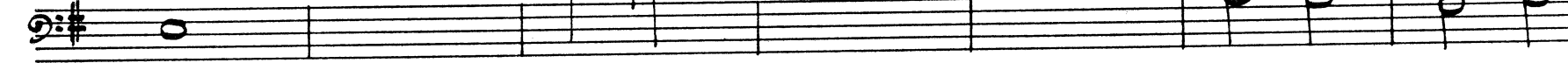
1

*f*

143



148



*p*

Fagotto II

155

162

167

172

177

181

186

190

tacet

al fine dell' Dramma

bis Ende des Dramas