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Iphigenia in Aulis.

OVERTURE.

Violin I.

□ Down-bow
 V Up-bow

Edited by W. F. Ambrosio.

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 Arranged by Jul. Weiss.

The musical score for Violin I consists of ten staves. It begins with the tempo marking *Andante* and a dynamic marking of *p*. The first staff includes a down-bow stroke (□) and an up-bow stroke (V). The second staff has a dynamic marking of *mf*. The third staff returns to *p*. The tempo changes to *Allegro* at the start of the fourth staff, which begins with a forte dynamic (*ff*) and a tenuto marking (*ten.*). Subsequent staves continue with *ten.* markings and various dynamics including *sf*. The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A circled number 1 (①) appears above the sixth staff. The piece concludes with a final up-bow stroke (V) and a down-bow stroke (□).

Violin I.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes, a fourteenth-note run, and trills. Fingerings 3 and 4 are indicated.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sixteenth-note tremolo. Starts with a circled '2' and a 'ff' dynamic marking. A '4' is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sixteenth-note tremolo. 'sf' dynamic markings are present below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sixteenth-note tremolo. 'sf' dynamic marking is present below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Features dotted rhythms and sixteenth-note runs. A 'p' dynamic marking is present below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Features dotted rhythms and sixteenth-note runs. A 'mf' dynamic marking is present below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Features dotted rhythms and sixteenth-note runs. A 'p' dynamic marking is present below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Features dotted rhythms and sixteenth-note runs. Fingerings 1, 2, 3, and 4 are indicated.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Features dotted rhythms and sixteenth-note runs. A circled '3' is above the staff. Fingerings 1, 2, 3 are indicated.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sixteenth-note tremolo.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sixteenth-note tremolo.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sixteenth-note tremolo. A circled '4' is above the staff.

Violin I.

This page of a violin score contains 12 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Dynamic markings such as *p*, *tr*, *sf*, and *ff* are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. A circled number 5 is placed at the beginning of the fifth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet and sixteenth-note patterns. The key signature has one flat, and the time signature is 4/4.

Violin I.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a slur over a group of four eighth notes, and then a series of eighth notes. The second staff starts with a circled number 6, followed by a slur and a fortissimo (ff) dynamic marking. The third staff contains a series of eighth notes with a fortissimo (ff) dynamic marking. The fourth staff continues with eighth notes and a fortissimo (ff) dynamic marking. The fifth staff features a series of eighth notes with a piano (p) dynamic marking. The sixth staff continues with eighth notes. The seventh staff features a triplet of eighth notes and a fortissimo (ff) dynamic marking. The eighth staff contains a series of eighth notes with a piano (p) dynamic marking. The ninth staff features a series of eighth notes with a fortissimo (ff) dynamic marking and a 'ten.' (tension) marking. The tenth staff continues with eighth notes and a fortissimo (ff) dynamic marking.

Violin I.

(Ending by Mozart.)

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking and a *ff* dynamic. It features various fingering numbers (1, 2, 3, 4) and a circled '8' above a measure. The second staff continues with similar patterns. The third staff includes a circled '8' above a measure. The fourth staff has a circled '8' above a measure. The fifth staff has a *ten.* marking above a measure. The sixth staff has a *ten.* marking above a measure. The seventh staff has a *p* dynamic below a measure. The eighth staff has a *cresc.* marking below a measure, a circled '9' above a measure, and dynamics of *f*, *p*, and *f*. The ninth staff has a *p* dynamic below a measure, a *ff* dynamic below a measure, and a circled '6' below a measure. The tenth staff has a *p* dynamic below a measure, a *ff* dynamic below a measure, and a circled '6' below a measure. The final staff ends with a double bar line.

NEW VIOLIN SOLO MUSIC

By AUTHORITY AMERICAN
and EUROPEAN COMPOSERS

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of Difficulty

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FOR STUDIO OR
SERIES I

First to Fourth
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