

Christoph Willibald Gluck Don Juan Ballet Suite

Violine II.

I. Satz. (Ouverture und Andante grazioso.)

Ouverture. (Allegro pomposo.)

The musical score for Violine II, I. Satz (Ouverture und Andante grazioso), is written in D major and 2/4 time. It consists of 11 staves of music. The score begins with a dynamic of *f* and includes various articulation marks such as accents and slurs. Key sections are labeled A, B, and C. The dynamics range from *f* to *ff*, with some passages marked *p* or *sp*. The score concludes with a dynamic of *f*.

Violine II.



Andante grazioso. (Anmuthig bewegt.)



Andante grazioso. (Anmuthig bewegt.)



Violine II.

II. Satz. (Brillante, Allegretto risoluto, Allegretto tranquillo.)
Brillante.

Musical notation for the first section of the second movement, marked "Brillante". It consists of three staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a dynamic of *f* and includes markings for *f*, *p*, *f*, *p*, *p*, and *sf*. The second staff continues with *f*, *p*, *f*, *p*, *p*, *p*, *f*, *p*, and *f*. The third staff concludes with *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The section ends with a double bar line and a repeat sign.

Musical notation for the second section of the second movement, marked "Allegretto". It consists of three staves of music in the key of D major and 8/8 time. The first staff begins with a dynamic of *f* and includes markings for *f*, *p*, *f*, *p*, *cresc.*, *p*, *f*, and *p*. The second staff continues with *f*, *p*, *cresc.*, *p*, *f*, *p*, and *f*. The third staff concludes with *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The section ends with a double bar line and a repeat sign.

Musical notation for the third section of the second movement, marked "Brillante". It consists of two staves of music in the key of D major and 2/4 time. The first staff begins with a dynamic of *f* and includes markings for *f*, *p*, *f*, *p*, *p*, *f*, *f*, *p*, *f*, *p*, and *p*. The second staff continues with *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The section ends with a double bar line and a repeat sign.

Musical notation for the fourth section of the second movement, marked "Allegretto risoluto". It consists of three staves of music in the key of D major and 2/4 time. The first staff begins with a dynamic of *f*. The second staff includes markings for *ff*, *p*, and *f*. The third staff concludes with *mf*, *p*, *f*, and *ff*. The section ends with a double bar line and a repeat sign.

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *sf*, *p*, and *ff*. The second and third staves continue the melodic line with similar rhythmic patterns and dynamics. The fourth staff features a more active, sixteenth-note texture with accents (^) and dynamics *f* and *sf*.

Allegretto tranquillo.

The second system, marked "Allegretto tranquillo", begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of triplet eighth notes. The first staff has dynamics *p* and *f*. The second staff continues with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and includes a first ending bracket labeled "1.". The third staff continues with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and includes a second ending bracket labeled "2.".

Presto.

The third system, marked "Presto", begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of sixteenth-note patterns. The first staff has dynamics *f* and *p*. The second staff continues with dynamics *f* and *ff*. The third staff features a crescendo (*cresc.*) leading to dynamics *sp* and *mf*. The fourth staff continues with dynamics *mf* and *cresc.*.

Andante.

The fourth system, marked "Andante", begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of quarter notes with a wide interval. The first staff has dynamics *f* and *pp*. The second staff continues with dynamics *p* and *pp*.

Tempo I.

The fifth system, marked "Tempo I", begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of quarter notes. The first staff has dynamics *f*, *p dim.*, and *ppp*. The second staff continues with dynamics *p* and *ppp*. The third staff features a series of triplet eighth notes with dynamics *f*, *p*, *f*, *p*, *f*, *p*, and ends with a crescendo leading to *ppp*.

Violine II.

III. Satz. (Allegro molto, Grazioso.)

Allegro molto.

fp fp fp fp fp fp f f f sf sf

A fp fp fp fp fp fp f f f

fp fp fp f f f > fp fp fp f sf sf

fp fp fp fp fp fp fp fp fp fp fp

Allegro gustoso. (Moderato.)

f p p tr cresc. riten. mf

Tempo I.

p fp fp fp fp fp fp sf sf

fp fp fp fp fp fp p p

mf pp

Allegretto. pizz. p mf p

Allegro molto.

arco fp fp fp fp fp fp f f

A fp fp fp fp fp fp fp fp f f f

fp fp fp f f f > fp fp fp f sf sf

fp fp fp fp fp fp fp fp fp sf sf

Allegro gustoso. (Moderato.)

f p p tr cresc. riten. Tempo I. p sf sf

Violine II.

fp fp fp fp fp fp fp fp fp fp fp fp fp fp

Grazioso. (Andantino.)

A *pizz. mf p arco p*

B *mf p p f pizz. p*

f p mf arco p ppp

Allegretto vivace.

f p pizz. arco f

pizz. arco f

f p f

Grazioso. (Andantino.)

A *pizz. mf p arco p*

B *mf p p pizz. f p*

arco p ppp

Violine II.

IV. Finale. (Larghetto e Allegro non troppo.)

Larghetto.

The first section of the finale is marked 'Larghetto' and consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. A first ending bracket labeled 'A' spans the first two staves. The second staff includes dynamics of *pp*, *cresc. poco*, and *f*. The third staff continues with *pp*, *cresc. poco*, and *f*, and includes a triplet of eighth notes. The fourth staff has dynamics of *f* and *sf*. The fifth and sixth staves feature a more rhythmic texture with sixteenth-note patterns and dynamics of *f* and *ff*.

Allegro non troppo.

The second section of the finale is marked 'Allegro non troppo' and consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *cresc.* and *poco f*. The second staff has a dynamic of *f*. The third staff continues with *f*. The fourth staff has dynamics of *f* and *ff*. The fifth staff includes dynamics of *ff ten.* and *ff*. The sixth staff has dynamics of *ff* and *p*. The seventh staff has dynamics of *f* and *p*. The eighth staff has dynamics of *f* and *ff*. The section concludes with a final *ff* dynamic.

Violine II.

This musical score for Violine II consists of 14 staves of music. The notation includes various dynamic markings such as *ff*, *p*, *f*, *ten.*, and *cresc.*. Section markers **C**, **D**, and **E** are placed above the staves. The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex rhythmic figures and others showing more sustained notes. The key signature is one flat (B-flat), and the time signature is 2/4.

Violine II.

The musical score for Violine II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It starts with a dynamic marking of *p* and a fortissimo **F** above the staff. The music is a continuous sixteenth-note pattern. The second staff continues this pattern with a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff continues the sixteenth-note pattern. The fifth staff introduces a triplet of eighth notes, marked with a '1' above it, and is followed by another triplet marked with a '2'. The dynamic marking is *sf sempre più f*. The sixth staff continues with triplets, marked with '3', '4', '5', and '6' above them. The seventh staff continues with triplets, marked with '7', '8', and '9', and ends with a fermata and a dynamic marking of *ff*. The eighth staff continues with sixteenth-note patterns and a dynamic marking of *f*. The ninth staff continues with sixteenth-note patterns and a dynamic marking of *dimin. sempre*. The tenth staff concludes with a series of chords, marked with a dynamic of *p*, then *pp*, and finally *pp smorz.* with a fermata.