

# Christoph Willibald Gluck Don Juan Ballet Suite

Violine I.

## I. Satz. (Ouverture und Andante grazioso.)

Ouverture. (Allegro pomposo.)

The musical score for Violin I, I. Satz (Ouverture und Andante grazioso), is written in D major and 2/4 time. It consists of 12 staves of music. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *cresc.*, and section markers A, B, and C. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as Allegro pomposo.

Violine I.



Andante grazioso. (Anmuthig bewegt.)



(Leicht bewegt.)



Andante grazioso. (Anmuthig bewegt.)



Violine I.

II. Satz. (Brillante, Allegretto risoluto, Allegretto tranquillo.)

Brillante.

The first section of the second movement is marked 'Brillante' and is in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music features a series of eighth-note patterns with dynamic markings of *f*, *p*, *f*, *p*, *p*, and *sfz*. The second and third staves continue this pattern with various dynamic markings including *f*, *p*, *f*, *p*, *p*, *p*, *f*, *p*, *f*, and *p*. The section concludes with a double bar line and a repeat sign.

Allegretto.

The second section of the second movement is marked 'Allegretto' and is in 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music features a series of eighth-note patterns with dynamic markings of *f*, *p*, *f*, *p*, *cresc.*, *p*, *f*, and *p*. The second and third staves continue this pattern with various dynamic markings including *f*, *p*, *cresc.*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The section concludes with a double bar line and a repeat sign.

Brillante.

The third section of the second movement is marked 'Brillante' and is in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music features a series of eighth-note patterns with dynamic markings of *f*, *p*, *f*, *p*, *p*, and *sfz*. The second and third staves continue this pattern with various dynamic markings including *f*, *p*, *f*, *p*, *p*, *p*, *f*, *p*, *f*, and *p*. The section concludes with a double bar line and a repeat sign.

Allegretto risoluto.

The fourth section of the second movement is marked 'Allegretto risoluto' and is in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music features a series of eighth-note patterns with dynamic markings of *f*. The second and third staves continue this pattern with various dynamic markings including *ff*, *p*, *f*, *ff*, and a first ending marked '1'. The section concludes with a double bar line and a repeat sign.

Violine I.

The first system of the score consists of five staves of music. The first staff begins with a first ending bracket labeled '1'. The dynamics range from *mf* to *f*. The second staff features a *sf* dynamic. The third and fourth staves show a variety of dynamics including *p*, *f*, *fff*, and *ff*. The fifth staff continues with *f* dynamics.

Allegretto tranquillo.

The second system consists of three staves of music. The first staff is marked *p* and features triplet patterns. The second and third staves continue with triplet patterns and dynamics ranging from *f* to *p*. The system concludes with a first ending bracket labeled '1.'.

Presto.

The third system consists of three staves of music. The first staff is marked *f* and *p*. The second staff begins with a *cresc.* marking and reaches a *ff* dynamic. The third staff continues with *mf* and *cresc.* markings.

Andante.

The fourth system consists of two staves of music. The first staff is marked *f*. The second staff is marked *pp* and features a series of sustained notes.

Tempo I.

The fifth system consists of two staves of music. The first staff is marked *f*, *p*, *dim.*, and *ppp*. The second staff features triplet patterns and dynamics ranging from *f* to *ppp*.

Violine I.

IV. Finale. (Larghetto e Allegro non troppo.)

Larghetto.

The first section of the finale is marked "Larghetto" and is written in 3/4 time with a key signature of one flat. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. A first ending bracket labeled "A" spans the first three measures. The second staff continues the melodic line, marked with *pp* and *cresc. poco*. The third staff shows a dynamic shift to *f* and includes a triplet of eighth notes. The fourth staff features a *p* dynamic and a first ending bracket labeled "B". The fifth and sixth staves contain more complex rhythmic patterns, including sixteenth-note runs, with dynamics ranging from *sf* to *ff*.

Allegro non troppo.

The second section of the finale is marked "Allegro non troppo" and is written in 3/4 time with a key signature of one flat. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. A first ending bracket labeled "A" spans the first three measures. The second staff continues the melodic line, marked with *cresc.* and *poco f*. The third staff features a *f* dynamic and a first ending bracket labeled "B". The fourth staff shows a dynamic shift to *ff* and includes a first ending bracket labeled "A". The fifth staff features a *ten.* dynamic and a first ending bracket labeled "B". The sixth staff continues the melodic line, marked with *ff* and *ten.*. The seventh staff features a *p* dynamic and a first ending bracket labeled "A". The eighth staff continues the melodic line, marked with *cresc.* and *ff*.

Violine I.

The musical score for Violin I consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *C*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 5: *ten.*, *f*, *p*, *f*, *ten.*
- Staff 6: *D*, *ff*
- Staff 7: *ff*
- Staff 8: *ten.*, *p*, *f*, *ten.*, *p*, *f*, *p*
- Staff 9: *cresc.*, *f*
- Staff 10: *E*, *p stacc.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 11: *f*, *f*, *ten.*, *f*, *p*, *f*, *ten.*
- Staff 12: *ten.*, *p*, *f*, *ten.*, *p*, *f*
- Staff 13: *ten.*, *p*, *f*, *ten.*, *p*, *f*
- Staff 14: *p*, *f*, *p*, *f*

Violine I.

**F**  
*p* *cresc.*

*f*

*ff*

*sf sempre più f*

*ff* *f*

*dimin. sempre*

*p*

*pp* *pp smorz.*