

Christoph Willibald Gluck Don Juan Ballet Suite

Posaune.

I. II. und III. Satz tacent.

IV. Finale. (Larghetto e Allegro non troppo.)

Larghetto.

8 A Ob.

1 2 3 4 *f*

Allegro non troppo.

10 Hr.

11 *ten.* 1 *ten.* 1 *ten.* 1

ten. 1 *ten.* 1 *ten.* 1 *ff* *ff*

ten. *ff* *p* *f* *ten.*

B 12 Fag. 13

ff *ff* *ff* *ff* *ff*

C 1 1

1 *ten.* 1

D 8 Hr. 9 10 11 12 *f*

ten. *p* *f* 1

ten. 5 E Hr. *ten.* 1 *ten.* 1 *ten.* 1

ten. 1 *ten.* *ten.* 1

ten. 1 *ten.* 1 *ten.*

ten. F 13 Hr. 14 *f*

sf *sempre più f*

sf 1 2 3 4 5 6 7 8 9 10 *dim. sempre*

1 2 3 4 *pp* *pp smorz.*