

Christoph Willibald Gluck Don Juan Ballet Suite

Oboe I.

I. Satz. (Ouverture und Andante grazioso.)

Ouverture. (Allegro pomposo.)

The musical score for Oboe I in the first movement of Gluck's Don Juan Ballet Suite is written in G major and 2/4 time. The tempo is marked 'Allegro pomposo'. The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with various articulations. The second staff continues the melody with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section. The third staff introduces a section marked 'A' with a piano (*p*) dynamic. The fourth staff continues with a forte (*f*) dynamic and a fortissimo (*ff*) section. The fifth staff introduces a section marked 'B' with a piano (*p*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tenth staff introduces a section marked 'C' with a fortissimo (*ff*) dynamic. The eleventh staff continues with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) section.

Oboe I.

Andante grazioso. (Anmuthig bewegt.)

(Leicht bewegt.)

8 6 Viol. I. Solo. 7 8 *mf*

più f *> pp*

mf *cresc.* *f*

p *f* *p*

cresc. *f* Andante grazioso. 8 8

II. Satz (Brillante, Allegretto risoluto, Allegretto tranquillo) tacet.

III. Satz. (Allegro molto, Grazioso.)

Allegro molto.

Allegro gustoso. (Moderato.)

14 A 13 Viol. I. 14 15 *f* *p* *tr*

cresc. *tr* *riten.* *mf* Tempo I. 11 Allegretto. 16 8

Allegro molto. 14 A 13 Viol. I. 14 15 *f* *p* *tr*

p *tr* *cresc.* *riten.* *mf* Tempo I. 11

Grazioso. (Andantino.) 4 5 6 7 A

Viol. I. (2 tes Mal.) 12 B 2 Viol. I. 3 4 5 *f* *p* *f*

p *f* *p* 7

Allegretto vivace.

f

f

f

f

f

3/4

Grazioso. (Andantino.)

p

f

p

f

f

IV. Finale. (Larghetto e Allegro non troppo.)

Larghetto.

pp

cresc. poco.

pp

cresc. poco.

Allegro non troppo.

f

ten.

ten.

ten.

ten.

ff

ff

ff

f

f

Oboe I.

B 9 *Fag.* 10 11 12 *ff* *ff* *ff*

ff *ff* *ff* *ten.* *ff* *ten.* *ff*

3 4 **C** 1 *ten.* 1 *ten.* 1 *ten.* 2 #2. 1 #2. 3 *ff* *f* *f* *f* *f* *f*

D *ff* *f*

1 *ten.* 1 *ten.* 5 **E** 1 *ten.* 1 *ten.* 1 *f* *f* *f* *ten.* *f* *ten.* *f*

ten. 1 *ten.* 2 *ten.* 1 *ten.* 1 *ten.* 1 *b2.* 1 *b2.* 1 *f* *f* *f* *f* *f*

f *f* *f* **F** *p* *cresc.* *f*

ff *sf sempre più f*

1 2 3

4 *ff* *f*

dimim. sempre

1 *p* *pp* *pp smorz.*

Christoph Willibald Gluck Don Juan Ballet Suite

Oboe II.

I. Satz. (Ouverture und Andante grazioso.)

Ouverture. (Allegro pomposo.)

f *p* *f* *p*
mf *ff* *p*
f *p*
f *ff*
p *f* *f* *f*
sf *f* *p*
f *p* *cresc.*
ff *p* *p*
f *sf*
f *p*

Andante grazioso.
(Anmuthig bewegt.)

(Leicht bewegt.)

Andante grazioso.

8 8 7 7 7 7 7 7 7 7

Grazioso. (Andantino.)

Musical score for Oboe II, first section: *Grazioso. (Andantino.)*. The score consists of three staves. The first staff is for Violin I (2nd part, Mal.) and includes measures 4, 5, 6, and 7. It features dynamics of *f*, *p*, and *f*, and a section marked 'A'. The second staff continues the melody with measures 12 and 2, including dynamics *p* and *f*, and a section marked 'B'. The third staff continues with measures 3, 4, 5, and 7, including dynamics *p* and *f*.

IV. Finale. (Larghetto e Allegro non troppo.)

Musical score for Oboe II, second section: *IV. Finale. (Larghetto e Allegro non troppo.)*. The score consists of nine staves. The first staff is for Violin I and includes measures 6, 7, 8, and 21. It features dynamics *pp*, *cresc. poco*, and *pp*, and a section marked 'A'. The second staff is for Bassoon (Fag.) and includes measures 7, 8, 9, and 10. It features dynamics *f* and *ten.*. The third staff continues with measures 10, 11, and 12, including dynamics *ten.* and *ten.*. The fourth staff includes measures 1, 1, and 1, with dynamics *ff*. The fifth staff includes measures 1, 3, and 9, with dynamics *ten.*, *f*, and *ten.*, and a section marked 'B'. The sixth staff includes measures 10, 11, and 12, with dynamics *ff*. The seventh staff includes measures 1, 2, 3, and 4, with dynamics *ff*. The eighth staff includes measures 1, 1, and 1, with dynamics *ten.*, *f*, and *ten.*, and a section marked 'C'. The ninth staff includes measures 2, 1, and 3, with dynamics *ten.*, *f*, and *ten.*.

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Oboe II.

D

Musical notation for Oboe II, measures 1-4 of section D. The first staff begins with a *ff* dynamic and a fermata over the first measure. The second staff contains slurs and accents over measures 2-4, with dynamics *f* and *ten.* (tenuendo) markings.

E

Musical notation for Oboe II, measures 5-8 of section E. The first staff features slurs and accents over measures 5-8, with dynamics *f* and *ten.* markings. The second staff continues with slurs and accents, including a *ten.* marking over measure 8.

F

Musical notation for Oboe II, measures 9-12 of section F. The first staff begins with a *f* dynamic and a slur over measures 9-12, with *ten.* markings. The second staff starts with a *p* dynamic and a *cresc.* (crescendo) marking, leading to a *f* dynamic by measure 12.

Musical notation for Oboe II, measures 13-16. The first staff begins with a *ff* dynamic and a slur over measures 13-16.

Musical notation for Oboe II, measures 17-20. The first staff begins with a *sf sempre più f* dynamic marking and a slur over measures 17-20.

Musical notation for Oboe II, measures 21-24. The first staff begins with a *sf* dynamic and a slur over measures 21-24.

Musical notation for Oboe II, measures 25-28. The first staff begins with a *f* dynamic and a slur over measures 25-28.

Musical notation for Oboe II, measures 29-32. The first staff begins with a *f* dynamic and a slur over measures 29-32, with a *dimin. sempre* (diminuendo sempre) marking at the end.

Musical notation for Oboe II, measures 33-36. The first staff begins with a *f* dynamic and a slur over measures 33-36, ending with a *p* dynamic.

Musical notation for Oboe II, measures 37-40. The first staff begins with a *pp* dynamic and a slur over measures 37-40, ending with a *pp smorz* (pianissimo smorzando) dynamic marking.