

# Christoph Willibald Gluck Don Juan Ballet Suite

I. und II. Satz tacent.

III. Satz. (Allegro molto, Grazioso.)

Allegro molto. 14 A 13 14 15

Allegro gustoso. (Moderato.) *f p p cresc. riten.*

Tempo I. Allegretto. 8 14 A 13 14 15

Allegro gustoso. (Moderato.) *f p p cresc. riten. Tempo I.*

Grazioso. (Andantino.) *p p*

*pp* *pp*

*f p f p mf f f f*

*mf p mf p ppp*

Allegretto vivace. *f p*

*f p f*

*p f f*

Fagott I.

Grazioso. (Andantino.)

Musical score for Fagott I, Grazioso (Andantino). The score consists of five staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled 'A' and a piano (*p*) dynamic. The third staff includes a second ending bracket labeled 'B' and dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*). The fourth staff continues with dynamics of forte (*f*), mezzo-forte (*mf*), and piano (*p*). The fifth staff concludes with dynamics of mezzo-forte (*mf*), piano (*p*), and pianissimo (*ppp*).

IV. Finale. (Larghetto e Allegro non troppo.)

Musical score for Fagott I, IV. Finale (Larghetto e Allegro non troppo). The score consists of eight staves of music in bass clef with a key signature of one flat (F). The first staff is divided into two sections: 'Larghetto.' (measures 8-26) and 'Allegro non troppo.' (measures 27-30). The 'Larghetto' section includes a first ending bracket labeled 'A' and dynamics of piano (*p*) and piano (*p*). The 'Allegro non troppo' section includes a first ending bracket labeled 'A' and dynamics of piano (*p*), piano (*p*), and piano (*p*). The second staff includes dynamics of piano (*p*), piano (*p*), and piano (*p*). The third staff includes dynamics of piano (*p*), piano (*p*), and piano (*p*). The fourth staff includes dynamics of piano (*p*), piano (*p*), and piano (*p*). The fifth staff includes dynamics of piano (*p*), piano (*p*), and piano (*p*). The sixth staff includes dynamics of piano (*p*), piano (*p*), and piano (*p*). The seventh staff includes dynamics of piano (*p*), piano (*p*), and piano (*p*). The eighth staff includes dynamics of piano (*p*), piano (*p*), and piano (*p*).

Fagott I.

The musical score for Bassoon I consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *stacc.*, *ff*, *ff*, *ff*, *ff*
- Staff 2:** *ff*, *ff*, *ff*
- Staff 3:** *ff*, *ff*, *p*, *f*
- Staff 4:** *p*, *f*, *p*, *f*, *p*
- Staff 5:** *f*, *p*, *f*
- Staff 6:** *ff*
- Staff 7:** *ff*
- Staff 8:** *p*, *f*, *p*, *f*, *p*
- Staff 9:** *cresc.*, *f*
- Staff 10:** *E*, *p stacc.*, *f*, *p*, *f*, *p*, *f*
- Staff 11:** *p*, *f*, *f*, *p*, *f*
- Staff 12:** *p*, *f*, *p*, *f*

Fagott I.

*p* *f* *p* *f*

*p* *f*

*p* *cresc.* *f*

*ff*

*sf sempre più f*

*sf*

1 2 3 4 5 6 7 8

*f* *dim. sempre*

*p*

*pp* *pp smorz.*

# Christoph Willibald Gluck Don Juan Ballet Suite

Fagott II.

I. und II. Satz tacet.

III. Satz. (Allegro molto, Grazioso.)

Allegro molto. 14 A 15 Allegro gustoso. (Moderato.) 5 *riten.* Tempo I. 11

Allegretto. 16 8 Allegro molto. 14 A 15 Allegro gustoso. (Moderato.) 5 *riten.* Tempo I. 11

Grazioso. (Andantino.) 8 A 16 B Fag. I. 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Allegretto vivace. 6 f Fag. I. f

Allegretto vivace. 8 f Fag. I. f

Allegretto vivace. 6 f Fag. I. f

Allegretto vivace. 8 f Fag. I. 1 f

Grazioso. (Andantino.) 8 A 16 B 17

IV, Finale, tacet.