



M. Glinka.

20 ausgewählte Lieder

arrangiert für Violoncell und Klavier

VON

A. Kusnetzow.

Vol II.

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Eigentum des Verlegers

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„Слышу-ли голосъ твой“

„Hör' ich dein Stimmlein“

РОМАНСЪ

LIED VON

№ 18.

М. ГЛИНКИ.

M. GLINKA.

Оригиналъ = F-диг.

Con moto.

Violoncello.

Con moto.

Piano.

*mf**mf**rit.*

dim. f

dim. f

This system contains the first two staves of music. The upper staff is a single melodic line in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a *dim.* marking and a *f* dynamic. The lower staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It also begins with a *dim.* marking and a *f* dynamic. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

dim. cresc.

dim. cresc.

This system contains the next two staves. The upper staff continues the melodic line with *dim.* and *cresc.* markings. The lower staff continues the piano accompaniment with *dim.* and *cresc.* markings.

dim. cresc. f

dim. cresc. f

This system contains the third and fourth staves. The upper staff has *dim.* and *cresc.* markings. The lower staff has *dim.*, *cresc.*, and *f* markings. The piano accompaniment includes some complex textures with multiple voices in the left hand.

dolce pizz. p

dolce *pizz.* *p*

This system contains the final two staves. The upper staff begins with a *dolce* marking and ends with a *pizz.* marking. The lower staff begins with a *dolce* marking and ends with a *p* marking. The piano accompaniment features a more delicate texture.

„Слышу-ли голосъ твой“

„Hör' ich dein Stimmlein“

РОМАНСЪ

LIED VON

М. ГЛИНКИ.

M. GLINKA.

№ 18.

Con moto.

Violoncello.

mf Piano

1 2 3 4 p

f dim. cresc.

dim. f

dim. cresc. dim.

cresc. P-no 1

pizz. 2