



M. Glinka.

20 ausgewählte Lieder

arrangiert für Violoncell und Klavier

VON

A. Kusnetzow.

Vol II.

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Eigentum des Verlegers

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Kiew, bei L. Idzikowski.

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Жаворонокъ.

Die Lerche.

РОМАНСЪ

LIED VON

№ 15.

М. ГЛИНКИ.

Оригиналъ E-moll.

M. GLINKA.

Moderato.

Violoncello.

Moderato.

Piano.

mf

molto con anima

p

cresc.

cresc.

f

dim.

p

dim.

p

First system of musical notation. It consists of three staves: a top staff in alto clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff features a melodic line with slurs and a dynamic marking of *p*. The middle staff contains a rhythmic accompaniment with slurs and a dynamic marking of *p*. The bottom staff provides harmonic support with chords and single notes.

Second system of musical notation. It consists of three staves: a top staff in alto clef, a middle staff in bass clef, and a bottom staff in bass clef. The middle staff has a dynamic marking of *mf*. The bottom staff continues the harmonic accompaniment.

Third system of musical notation. It consists of three staves: a top staff in alto clef, a middle staff in treble clef, and a bottom staff in bass clef. The middle staff features a complex rhythmic pattern with slurs and accents.

Fourth system of musical notation. It consists of three staves: a top staff in alto clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff has a dynamic marking of *sf* and a *pizz.* instruction. The middle staff has a circled '8' above it. The bottom staff continues the harmonic accompaniment.

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