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New York  G. Schirmer

# L'Alouette.

(The Lark.)

Song by M. Glinka.

Transcription by  
M. BALAKIREW.

Edited and fingered by  
R. Teichmüller.

Andante, quasi recitativo.

Piano.

The first system of piano accompaniment consists of two staves. The right-hand staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melodic line with several slurs and fingerings: 1 4 3 2, 1 4 2 3 5, 2 2 1 5, 3 1 4 3 2 1, and 3 5 1 3 2 5. A dynamic marking of *pp* is placed below the staff. The left-hand staff is in bass clef and contains mostly whole notes and rests. Below the system, the instruction *una corda* is written with three asterisks.

*una corda* \* \* \*

The second system of piano accompaniment continues the two-staff format. The right-hand staff has a dynamic marking of *mf* and includes fingerings 3, 2 1 3, 2 2 1 5, 3 1 4 3, and 2 2 1 3 2 5. The left-hand staff continues with whole notes and rests. Below the system, the instruction *tre corde* is written, followed by *una corda* with three asterisks.

*tre corde* *una corda* \* \* \*

The third system of piano accompaniment continues the two-staff format. The right-hand staff features a dynamic marking of *pp* and includes fingerings 4 5, 1 1 4 3, 1 3 2 1, and 5 2 1 3 2. The left-hand staff continues with whole notes and rests. Below the system, the instruction *tre corde* is written, followed by *una corda* with three asterisks.

*tre corde* *una corda* \* \* \*

Andantino. (♩=72)

*p*

*Red.*  
*tre corde.* \* *Red.* \* *Red.* \* *Red.* \* \* *Red.* \* *Red.*

*Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* *Red.*

*Red.* \*

First system of the musical score. The right hand begins with a tremolo and then plays a series of sixteenth-note runs. The left hand plays a bass line with some chords. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-4. A *Red.* (Reduction) symbol is present below the first measure.

Second system of the musical score. The right hand features a descending sixteenth-note run. The left hand continues with a bass line. Dynamics include *pp* and *f*. A *Red.* symbol is located below the first measure.

Third system of the musical score. The right hand has a series of ascending sixteenth-note runs. The left hand plays a bass line. Dynamics include *staccato*, *f*, and *pp ritard.*. Performance instructions include *una corda* and *tre corde*. A *Red.* symbol is below the first measure.

Fourth system of the musical score. The right hand continues with sixteenth-note runs. The left hand has a bass line. Dynamics include *f*. A *Red.* symbol is below the first measure.

Fifth system of the musical score. The right hand features a descending sixteenth-note run. The left hand has a bass line. Dynamics include *f*. A *Red.* symbol is below the first measure.

System 1: Treble and bass staves. Treble staff features a melodic line with a large slur and a dotted line indicating a continuation. Bass staff has a rhythmic accompaniment. Fingerings 1, 4, 1, 1, 8 are shown. Dynamics include *Red.* and *\* Red.*

System 2: Treble and bass staves. Treble staff has a complex melodic line with many slurs and fingerings (1, 4, 1, 4, 1, 4, 1, 3, 2, 5, 4, 5, 1, 2, 1, 3, 2, 4, 3, 2, 5, 4, 5). Bass staff continues the accompaniment. Dynamics include *Red.*

System 3: Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings (1, 5/2, 1, 5/2). Bass staff continues the accompaniment. Dynamics include *Red.*

System 4: Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings (1, 5/2, 1, 5/2). Bass staff continues the accompaniment. Dynamics include *Red.*, *cresc.*, and *f*.

System 5: Treble and bass staves. Treble staff has a melodic line with a large slur and fingerings (1, 5/3, 3, 2, 4, 3, 2, 1, 3, 2). Bass staff continues the accompaniment. Dynamics include *Red.* and *p*.



Poco meno mosso. *tr*

*pp poco a poco rit.*

*una corda*

*espress.*

\* *ped.* \* *ped.* \* *ped.*

*f*

*pp poco accel.*

\* *ped. ped. ped.*  
*tre corde*

\* *ped.* \* *ped.* \* *ped.*

*una corda*

*delicato*

*rit.*

*ped.*

*poco a poco*

*morendo*

*ped.* \* *ped.* \* *ped.*

*ppp* *pppp*

\* *ped.* \* *ped.* \* *ped.*

*ped.* \*



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