

Droits d'exécution réservés.

QUATUOR.

Violino II.

I.

Alexandre Glazounow, Op.10.

Allegro non troppo. M.M. ♩ = 108.

The musical score for Violino II, Part I, is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro non troppo' with a metronome marking of 108 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff is marked with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The fourth staff includes a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic and a first ending bracket. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a first ending bracket.

Violino II.

D *pp* *sf* *pp*

p *mf* *cresc.*

E *mf* *p*

f *sf ff*

dim. *p* *mf* *f*

F *pp* *pp sub.*

cresc. *p sub.*

cresc. *sf ff*

mf

pp *pp*

H *pp*

Violino II.

0
1
2
2
2 3
cresc.
mf
pp
p
I
f
pp
pp
K
poco a poco rit.
dim.
pp

SCHERZO.

II.

Allegro. M.M. = 126.

p
2
1
A
mf
4

Violino II.

B *mf* *p* *f*

C *f* *mf* *cresc.*

D *mf* *cresc.* *dim.* *mf*

E *p*

p 1 1 2 3 4 5 1 2 3 4 5 6

Violino II.

Trio.
Allegro scherzando. ♩=♩.

pochissimo rit.

p

F *a tempo*

cresc. un poco più animato **f** *dim.* **p** *arco*

pizz. **G** *arco*

poco a poco più tranquillo **pp** *pizz.* **Tempo I.** **p**

pizz. **H** *arco* **f**

arco **p**

2 **1** **1** **I** **mf**

4 **mf**

K **p** **f** **mf** **2** **2**

mf **p**

L **f** **mf** **p** **2** **2** **2** **2** **2** **2** **p**

2 **cresc.**

Violino II.

1 M
mf
cresc.
dim. mf
1 N p
p
1 2 3 4 5
1 2 3 4 5 6 7 8 9 10
11 12
poco a poco cresc. ed acceler.
mf
P
1 2 3 4 5
6 Più mosso. ♩ = 152.
ff mf
f

Violino II.

ff

R

S

2

1. 2.

f

4 4 4 4

6 6 6 6

2 2 2

G.P. G.P. G.P.

III.

Adagio molto. M.M. ♩ = 60.
con sordino

1 1

p

pp cresc.

p

pochissimo rit. B a tempo

cresc.

mp dim. cresc.

p pp p

D Poco più mosso.

mf

Viola

2

Violino II.

poco rit.
senza sord. a tempo ♩ = 72.

2

p *p* *cresc.* *mf* *mf* *cresc.* *f* *G* *dim. poco a poco* *p* *H* *poco a poco rit.* 2

con sordino

Tempo I.

Poco più mosso. ♩ = 72.

Violino II.

E *rit.*

Tempo I.

p

F *mf* *p*

Poco a poco animato

G = 108. *ff* *mf* *ff* *mf*

H *sostenuto e pesante* *fff con fuoco* *rit.*

Tempo I.

p *pp* *p*

mf *pp*

K *mp* *mp*

L *mf*

mp

Violino II.

The musical score for Violino II consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into several sections marked with letters M, N, P, R, and S.

- Section M:** The first staff begins with a *pp* dynamic and a **M** section marker. It features a melodic line with slurs and accents.
- Section N:** The second staff continues the melodic line, marked with *pp*, *cresc.*, and *f*. A **N** section marker is present.
- Section P:** The third staff features a more rhythmic texture with slurs and accents, marked with *p*, *mf*, *p*, and *f*. A **P** section marker is present.
- Section R:** The fourth staff continues the rhythmic texture, marked with *mf* and *ff*. A **R** section marker is present.
- Section S:** The fifth staff features a complex rhythmic pattern with slurs and accents, marked with *ff* and *f*. A **S** section marker is present.

Other markings include *poco rit.*, *Animato.*, and a tempo marking of $\text{♩} = 108$. The score concludes with a final cadence on the 14th staff.