

A Monsieur M. P. Belaïeff.

2^{me}

QUATUOR

(en fa majeur)

pour

deux Violons, Alto et Violoncelle

composé
par

Alexandre Glazounow.

Op. 10.

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QUATUOR.

Violino I.

I.

Alexandre Glazounow, Op.10.

Allegro non troppo. M.M. ♩ = 108.

The musical score for Violino I consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro non troppo' with a metronome marking of 108 quarter notes per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). There are also performance markings 'A', 'B', and 'C' indicating specific sections. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a final *pp* marking and a fermata.

Violino I.

D

pp *sf* *pp*

p *mf cresc.*

E

mf *p*

f *ff*

dim. *p* *mf* *f*

p

F

ppsubito

cresc. *psubito*

G

cresc. *f* *ff*

mf *pp*

p *pp*

H

pp *mf*

This page of a violin score contains 13 staves of music. It begins with a dynamic marking of *pp* and features a variety of articulations including slurs, accents, and hairpins. The score is divided into sections labeled D, E, F, G, and H. Section D includes a first ending marked with a '1'. Section H contains triplet markings. The key signature changes from D major to B minor and then to G major. The page concludes with a dynamic marking of *mf*.

Violino I.

Violino I. Musical score for the first system, consisting of six staves. The music is in a minor key and 3/8 time. The first staff contains a melodic line with slurs and accents. The second staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a first ending bracket labeled 'I'. The third staff continues the melodic line. The fourth staff features a forte (*f*) dynamic and concludes with a first ending bracket labeled '1'. The fifth staff starts with a pianissimo (*pp*) dynamic and includes a section marked 'K'. The sixth staff is primarily accompaniment, ending with a *poco a poco rit.* (rhythm) and *dim.* (diminuendo) instruction, leading to a final *pp* dynamic.

SCHERZO.

II.

Allegro. M.M. ♩ = 126.

SCHERZO II. Musical score for the first system, consisting of six staves. The music is in a minor key and 3/8 time. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled '1'. The third staff features a section marked 'A' with a mezzo-forte (*mf*) dynamic. The fourth staff includes a section marked '4'. The fifth staff features a section marked 'B' with a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic and includes a section marked '2'.

Violino I.

Violino I musical score, measures 1-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *cresc.*. The sixth measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *cresc.*. The eighth measure has a dynamic marking of *dim.*. The ninth measure has a dynamic marking of *mf*. The tenth measure has a dynamic marking of *mf*. The eleventh measure has a dynamic marking of *mf*. The twelfth measure has a dynamic marking of *mf*. The thirteenth measure has a dynamic marking of *mf*. The fourteenth measure has a dynamic marking of *mf*. The fifteenth measure has a dynamic marking of *mf*. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4, 5, 6). There are also dynamic markings like *pizz.* and *arco*.

Trio.
Allegro scherzando. $\text{♩} = \dots$

Violino I musical score, measures 16-25. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat). It begins with a dynamic marking of *p*. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *p*. The ninth measure has a dynamic marking of *p*. The tenth measure has a dynamic marking of *p*. The eleventh measure has a dynamic marking of *p*. The twelfth measure has a dynamic marking of *p*. The thirteenth measure has a dynamic marking of *p*. The fourteenth measure has a dynamic marking of *p*. The fifteenth measure has a dynamic marking of *p*. The sixteenth measure has a dynamic marking of *p*. The seventeenth measure has a dynamic marking of *p*. The eighteenth measure has a dynamic marking of *p*. The nineteenth measure has a dynamic marking of *p*. The twentieth measure has a dynamic marking of *p*. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4, 5, 6). There are also dynamic markings like *pizz.* and *arco*.

Violino I.

p *poco*

a poco più tranquillo **G** *pp*

p

H *pp* **Tempo I.** *f* *p*

2 3 4 5

I *mf*

K *mf* *p*

f 2

Detailed description: This page of a Violino I score contains ten staves of music. The first staff begins with a piano (*p*) dynamic and a *poco* marking. The second staff introduces the tempo change to *a poco più tranquillo* and features a **G** section with a *pp* dynamic. The third and fourth staves continue the melodic line with a *p* dynamic. The fifth staff marks the beginning of **H** with a *pp* dynamic, followed by a **Tempo I.** section in 3/8 time with a *f* dynamic. The sixth and seventh staves contain a series of sixteenth-note patterns, with the sixth staff numbered 2, 3, 4, and 5. The eighth staff features a **I** section with a *mf* dynamic. The ninth staff includes a **K** section with a *p* dynamic. The final staff concludes with a *f* dynamic and a second ending marked with a '2'.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking. The second staff features a *f* dynamic. The third staff starts with *mf* and includes a triplet of eighth notes. The fourth staff is marked *cresc.*. The fifth staff has a first finger fingering (*1*) and a *mf* dynamic. The sixth staff is marked *cresc.*. The seventh staff begins with a *dim.* marking, followed by a *mf* dynamic and first finger fingering (*1*). The eighth staff includes a *p* dynamic and first finger fingering (*1*). The ninth staff features a *pizz.* marking, a first finger fingering (*1*), and a *p* dynamic. The tenth staff is marked *poco a poco cresc. ed acceler.* and includes a *mf* dynamic.

Violino I.

P

Più mosso. $\text{♩} = 152.$

ff **mf**

R

S

G.P.

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a piano (**P**) dynamic and features a melodic line with slurs and fingerings (1-5). The second staff introduces a tempo change to **Più mosso** with a metronome marking of 152, starting with a fortissimo (**ff**) dynamic and moving to mezzo-forte (**mf**). The third and fourth staves continue the melodic development. The fifth staff is marked **R** and contains a rapid sixteenth-note passage with a fortissimo (**ff**) dynamic. The sixth staff is marked **S** and features a series of slurs and rests. The seventh and eighth staves consist of dense sixteenth-note patterns with first and second endings. The ninth and tenth staves continue these patterns, ending with three **G.P.** (Grave) markings and a final note.

Violino I.

III.

Adagio molto. M.M. ♩ = 60.
con sordino

1

Cello *p*

A 1 *p* *cresc.*

p *cresc.*

pochissimo rit. **B** *a tempo* *p* *cresc.*

mf *dim.*

cresc. **C** *p*

D Poco più mosso. ♩ = 72.
a tempo senza sordino

sf *poco rit.* *p*

E *p*

Violino I.

cresc. *mf*

p

F *mf*

cresc. *f*

G

dim. poco a poco

H *p* *p*

poco a poco ritard.

2 **I** **Tempo I.** *con sord.*

Viola *mf*

K 1 *mf*

Violino I.

p cresc. *p* *L* *f* *cresc. poco poco al ff* *fff* *mf* *dim. poco a poco*

Poco più mosso. ♩ = 72.

p *p* *N* *p* *cresc. poco a poco* *p* *dim. poco a poco* *fff* *morendo*

A D A

FINALE.

IV.

Allegro moderato. ♩ = 84.

Viola *p* *mf* *f*

Violino I.

ff

p sf f mf cresc.

f f pp mp

pp mf

p

cresc. f

p

cresc.

f mf

stringendo Animato. ♩ = 108.

p 1 pp cresc.

f p cresc.

Violino I.

Musical score for Violino I, page 12. The score consists of ten staves of music. The key signature is E major (two sharps). The piece begins with a forte (*f*) dynamic and a tempo marking of *Tempo I.*. The first staff features a melodic line with a forte (*f*) dynamic. The second staff includes a *rit.* (ritardando) marking and a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff is marked *poco a poco animato* and *f*. The fifth staff starts with a forte (*f*) dynamic and a tempo marking of *Tempo I.*. The sixth staff is marked *ff* and *mf*. The seventh staff is marked *mf* and *fff*. The eighth staff is marked *pp* and *p*. The ninth staff is marked *mf* and *p*. The tenth staff is marked *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The score features a variety of musical techniques, including:

- Staff 1: A melodic line starting with a half note, followed by eighth notes, and ending with a *pp* dynamic marking.
- Staff 2: A series of sixteenth-note runs with fingerings 3, 3, 1, and 2.
- Staff 3: A melodic line with a **K** (Crescendo) marking and a *p* dynamic marking.
- Staff 4: A series of sixteenth-note runs with fingerings 2, 1, and 2.
- Staff 5: A melodic line with fingerings 1 and 1.
- Staff 6: A series of sixteenth-note runs with fingerings 1 and 2.
- Staff 7: A melodic line with a *mf* dynamic marking and the instruction **L** *espress.* (Lento).
- Staff 8: A melodic line with a *pp* dynamic marking.
- Staff 9: A series of sixteenth-note runs with fingerings 3, 1, 1, and 3.
- Staff 10: A melodic line with fingerings 4, 1, and 1.

Violino I.

M
p

cresc. f

N
p

cresc. f

poco rit. mf p

o Animato. ♩=108. sf p f 2

P p cresc. f p poco a poco cresc.

mf

f

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *ff*, *p*, *cresc.*, *f*, and *sf*. It also features performance markings like *R* and *S*, and fingering numbers *1*. The music is written in a single system with a key signature of one flat and a 2/4 time signature. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.