

# Cinquième Quatuor.

## Violino II.

### I.

Alexandre Glazounow, Op. 70.

Andante. M. M. ♩ = 60.

Viola.

The first section of the music is in 4/4 time and begins with a dynamic of *p*. The melody features a mix of eighth and sixteenth notes, often beamed together. The dynamics progress from *p* to *f* in the first two lines, then back to *p* in the third line, and finally to *mf cresc.* in the fifth line. The sixth line includes the instruction *trium* and ends with *riten. poco*. The key signature has one flat, and the piece is in the key of B-flat major.

2 Allegro. ♩ = 120.

The second section is marked *Allegro* and begins with a dynamic of *pp*. The tempo is significantly faster than the first section. The melody is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *p*, *mf*, *f*, and *mf*. The section concludes with a *cresc.* marking. The key signature remains one flat.

Violino II.

Musical score for Violino II, consisting of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *f*, *mf*, *f* *passionato*
- Staff 2: *dim.*, *p*, *calando*, **3**, *mf*
- Staff 3: *f* *p*, Solo
- Staff 4: *mf*, *p*, **4**  $\frac{2}{4}$
- Staff 5: *mf*, *trm* *trm* *trm* *trm*, *mf*
- Staff 6: *mf* *passionato*, **5**, *mf*, *trm*, *mf*
- Staff 7: *f*, *mf*, *mp*
- Staff 8: **6** Più mosso.  $\text{♩} = 104$ , *p*, *p*
- Staff 9: *mf*, *p*, *mf*, **1** **7**, *pp*
- Staff 10: *f*, *p*

Violino II.

8 *f* *p* *f* *p*

9 *f* *mf* *f*

10 *p* *f* *p* *f* *p* *cresc.* *animando*

*agitato* *f* *p*

*cresc.* *ff*

11 *f* *ff* *f* *ff* *calando* 1

# Violino II.

*ritenuto* 1 12 Tempo I.

*p* *mf* *cresc.* *f*

*mf* *mf* *f* *mf* *calando* *p*

*f* *passionato* *dim.*

13 *mf* *f* *p* *mf*

14 *mf* *dolce*

*p* *mf*

15 *f* *passionato* *mf*

16 Più mosso.  $\text{♩} = 104.$  *f* *mf* 6

Viol. I. *p* *mf* *p*

17 *mf* *mf* *f*

Violino II.

Musical score for Violino II, measures 18-19. The score consists of seven staves. The first staff begins with a triplet of eighth notes marked *p*. The second staff contains measure 18, marked with a box containing the number 18, and includes dynamics *cresc.*, *sf*, and *f*. The third staff features trills marked *tr* and *cresc.*. The fourth and fifth staves are filled with sixteenth-note patterns, with the fourth staff marked *f* and the fifth *ff*. The sixth staff begins measure 19, marked with a box containing the number 19, and includes dynamics *f* and *ff*. The seventh staff continues the sixteenth-note pattern with dynamics *p*, *f*, *sf*, and *ff*.

II. Scherzo.

Allegretto.  $\text{♩} = 63.$

Musical score for Violino I, measures 20-21. The score consists of four staves. The first staff begins with a 3/8 time signature and a first ending bracket, marked with a box containing the number 20 and the number 1. Dynamics include *p* and *p*. The second staff contains measure 21, marked with a box containing the number 21, and includes dynamics *p* and *f*. The third staff features dynamics *mp*, *f*, *mp*, and *f*. The fourth staff includes dynamics *dim.*, *p*, *mf*, *p*, *mf*, and *p*.

Violino II.

22 *mf* *pizz.* *arco*  
*perese.* *f* *mp* *perese.* *f* *mf*  
*Solo* *mp* *pp*

23 Poco più mosso. ♩ = 80.  
*mf* *dim.* *p*  
*tr*

24 Più sostenuto. ♩ = 63.  
*mf*

1<sup>ma</sup> volta 2<sup>ma</sup> volta  
*mf* *p* *mf*

25 Più mosso. ♩ = 80.  
*f* *mf* *p* *mf* *p*

26 *f* *p*

*mf* *p*

*f* *mf* *mp* *pp* *cresc.*

27 Tempo I.  
*sf* *p*

28 *p* *p* *f*

Violino II.

*mp* *f* *mp* *f*

*dim.* *mf* *p* *mf* *pizz.* *p* *arco*

**29** *mf*

*p cresc.* *f* *mp cresc.* *mf*

*Solo* *mp* *pp* *mf* *mf dim.*

**30** *mf* *mf dim.*

*2* *f* *p* *p*

*cresc.* *f* *dim.*

*animando* *pp* *cresc.*

**31** *f* *Presto. ♩. = 120.*

*3* *p*

**32** *p*

*rallent.* *dim.*

*Allegretto. ♩. = 80.* *rallent.* *2* *pizz.*

*1* *pp* *Vcello.* *p*



III.

Adagio (con licenza) ♩ = 120.

Musical score for Violino II, measures 28-34. The score is in G minor, 9/8 time. It features a melodic line with various dynamics including *p*, *mf*, and *f*, and includes measure numbers 33 and 34.

35 Poco più mosso. ♩ = 144.

Musical score for Violino II, measures 35-41. The score is in G minor, 9/8 time. It includes a "Solo" section starting at measure 37 and a "poco animando" section starting at measure 37. Dynamics range from *mf dim.* to *p*.



Violino II.

*p cresc.* *f dim.*

*calando* **Tempo I.**

*pp* *p mf* *mf* *f*

38 *p* *p*

39 *f* *mf* *p*

40 *f* *p* *mf* *dim.*

*poco marcato il basso*

*pp*

41 *p* *mf*

*dim.*

42 *espress.* *p* *f* *f* *f*

*mf* *p* *f* *dim.* *p*

IV. Finale.

Allegro. ♩ = 126.

The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The music begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is shown above the second staff. The dynamics fluctuate, including piano (*p*), piano-piano (*pp*), mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*f*). Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). Measure numbers 43 and 44 are boxed in the score.

*f* *mf* *pizz.* 1

arco 43 *p* *pp*

*cresc. poco* *mp*

*pp*

*cresc. poco* *mp*

*p*

*cresc.*

44 *mf*

*cresc.* *f*

Violino II.

Musical score for Violino II, page 11, measures 44-52. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure 44 begins with a *mf* dynamic. Measure 45 is marked with a box containing the number 45 and features a *sf* dynamic. Measure 46 is marked with a box containing the number 46 and features a *p* dynamic. Measure 47 is marked with a box containing the number 47 and features a *sf* dynamic. The score includes various dynamics such as *mf*, *cresc.*, *f*, *sf*, and *p*, along with slurs and hairpins indicating volume changes. The piece concludes with a fermata over a final note in measure 52.

Violino II.

Musical score for Violino II, measures 48-52. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 48 begins with a *p* dynamic. The first staff contains a melodic line with slurs and accents. The second staff features a pizzicato (*pizz.*) section with *mf* dynamics, followed by an arco section with *p* dynamics, and another pizzicato section with *mf* dynamics, ending with an arco section marked *mp*. The third staff starts with a pizzicato section marked *f* and *dim.*, followed by an arco section with *p* dynamics and a crescendo leading to *mf*. Measure 49 continues the melodic line with *p* dynamics. Measure 50 features a melodic line with accents and *mf* dynamics. Measure 51 includes a *mf* section with a *dim.* marking, followed by a *p* section. Measure 52 concludes with a melodic line marked *mf*.



Violino II.

56 *p* *cresc.*

57 *dim.* *p*

58 *mf*

59 *ff* *dim.* *p* *cresc.* *tr* *tr* *tr* *sf* *mf* *cresc.* *f*

Detailed description: This page contains the musical score for the second violin part, measures 56 through 59. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 56 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The first two staves of this measure feature a rhythmic pattern of eighth notes with accents. Measure 57 starts with a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The first staff of this measure has a melodic line with a slur, while the second staff continues the rhythmic pattern. Measure 58 is marked *mf* (mezzo-forte) and consists of a single staff with a complex rhythmic pattern of eighth notes. Measure 59 is the most dynamic and technically demanding, starting with *ff* (fortissimo) and *dim.* markings. It includes trills (*tr*) and a *sf* (sforzando) marking. The measure concludes with a *mf* (mezzo-forte) dynamic and a *cresc.* marking, leading into the final staff of the page which ends with a *f* (forte) dynamic.

Violino II.

60 *p*

*cresc.* *sf* *f* *p*

61 *mf* *pizz.* *arco* *pizz.*

*arco* *pizz.* *mf* *f dim.* *mf* *p* **63** *arco* *p*

*mf* *p* *mf* *mf* *mf* *p*

**64** *mf* *mf* *p* *mf* *p*

*mf* *dim.* *p cresc.*

*f dim.* *p* *pp*

**3**



65 *p* *mf dim.* *p* *f*

66 *mf dim.* *p* *f* *p* *f* *p*

*f dim.* *p* *cresc.*

67 *f* *ff* *p* *cresc.*

*f*

*p* *f*

68 *Presto.* ♩ = 160. *sf* *f* *sf* *ff*

*p saltando* *f* *p*

*mf* *p cresc.* *f*

*mf* *ff*