

2240 117  
Cinquième Quatuor.

Viola.

I.

Alexandre Glazounow, Op. 70.

Andante. M. M. ♩ = 60.

*p* *f* *p* *f* *mf cresc.* *ff* *f* *mf dim.* *riten. poco*

[2] Allegro. ♩ = 120.

*p* *mf* *p* *mf* *cresc.* *f* *mf* *p cresc.* *f* *p cresc.*

# Viola.

*f passionato* *dim.* *p calando*

*mf* *f* *p*

*mf* *dolce*

*p*

*mf*

*f passionato* *trm*

*mf* *f* *mf* *trm*

*mp* *p* *p* **6** Più mosso. ♩ = 104.

*p* *mf* *p* **1**

*mf* *pp* **7**

*f* *p*

*f*

Viola.

8 *p* *mf*

*p* *f*

9 *mf* *f*

10 *con forza* *p*

1 *f* *f* *p* *cresc.* *animando*

*f* *p* *cresc.* *Agitato.*

11 *ff* *f* *calando* *1*

*ff* *f* *ff* *p*

*riten.* *p* *mf* *cresc.* *f* *mf* *12* *Tempo I.*

*p* *cresc.* *f* *p* *f* *passionato* *dim.*

*calando* *13* *p* *dolce* *f* *1*

# Viola.

*Sola*  
*mf dolce* *mf*

**14** *p* *trm*

*trm* *trm* *Sola* **15** *f* *passionato*

*trm* *trm*

*mf* *f > mf*

**16** *Più mosso.*  $\text{♩} = 104.$  *p*

*p*

*p* *mf* *p* *mf*

**17** *p cresc.* *f*

*p*

*cresc.*

**18** *f f* *p*

Viola.

*marcato*

*p* *cresc.* *f*

*ff* *ff* *f*

*p* *f* *sf* *sf* *ff*

II. Scherzo.

Allegretto. ♩ = 63.

Viol. I.

5

*p*

20 *Sola* *p*

*mp* *p* *f* *mp* *f* *dim.*

22 *pizz.* *mf* *arco* *mf* *pizz.* *arco* *mf*

*p* *cresc.* *f* *mp* *cresc.* *f* *mf*

23 *Poco più mosso.* ♩ = 80. *p* *mp* 1

Viola.

*mp* *p* *Sola*

**24** *Più sostenuto.* ♩ = 63.

*mf*

*1ma volta* *2da volta* *mf* *p* *mf*

*pizz.* **25** *Più mosso.* ♩ = 80. *f* *mf*

*arco* *p* *mf* *p*

**26** *f* *p*

*mf* *p*

*f* *mf* *mp*

**27** *Tempo I.* *pp* *cresc.* *calando* *sf*

*p* *mp*

**28** *p* *f* *mp* *f*

Viola.

mp f dim. pizz. p mf p

mf p mf mf

pizz. 1 arco p cresc. f mp cresc.

f mf p p

30 Più mosso. mf 1 mp dim. f p cresc.

f p cresc.

f dim.

animando pp cresc.

31 Presto. ♩ = 120. f p cantabile

mp

32 1 p dim. rall.

Allegretto. ♩ = 80. pizz. V.cello pizz. pp p

Viola.

III.

Adagio. (con licenza) ♩=120.

Sola

Musical staff 1: Viola part, measures 1-8. Dynamics: dolce, f, f.

Musical staff 2: Viola part, measures 9-16. Dynamics: p, mf, mf, f.

Musical staff 3: Viola part, measures 17-24. Dynamics: p, p.

Musical staff 4: Viola part, measures 25-32. Dynamics: f, mf.

Musical staff 5: Viola part, measures 33-40. Dynamics: p, f, f, p.

Musical staff 6: Viola part, measures 41-48. Dynamics: mf, dim., p.

Musical staff 7: Viola part, measures 49-56. Dynamics: p, p, mf.

Musical staff 8: Viola part, measures 57-64. Dynamics: f, mf.

Musical staff 9: Viola part, measures 65-72. Dynamics: mf.

Musical staff 10: Viola part, measures 73-80. Dynamics: p, mf.

Musical staff 11: Viola part, measures 81-88. Dynamics: p, p cresc.

Viola.

*f* *dim.*

*calando*  
*mf* *p*

Tempo I.

*mf* *mf* *f*

38 *p* *p*

*f* *mf*

39 *p* *f* *f* *p*

*mf* *dim.* *Sola* 40 *f*

*pp*

41 *p* *mf*

*dim.* *p*

42 *pp* *mf* *p* *mf* *mf* *p* *mf*

*p* *mf* *p* *f* *mf* *p*

Viola.

IV. Finale.

Allegro. ♩ = 126.

*f*

*pizz.*

*mf*

*arco*

*mp*

43

*p*

*pp*

*cresc. poco*

*mp*

*pp*

*cresc. poco*

*mp*

*mp*

44

*cresc.*

*f*

*cresc.*

*ff*

*f*

45

*cresc.*

*ff*

*sf*

*mf*

Viola.

The image shows a musical score for the Viola part, spanning measures 46 to 49. The music is written on ten staves in a 3/8 time signature with a key signature of three sharps (F#, C#, G#). The score includes various dynamics and performance instructions:

- Measures 46-47: *cresc.* and *f* dynamics.
- Measure 48: *mf* and *cresc.* dynamics.
- Measure 49: *f* dynamic.
- Measures 46-47: *p* dynamic.
- Measures 48-49: *cresc.* dynamic.
- Measures 46-47: *sf sf* dynamic.
- Measures 48-49: *sf p* dynamic.
- Measures 46-47: *pizz.* and *arco* markings.
- Measures 48-49: *pizz.* and *arco* markings.
- Measures 46-47: *f dim.* dynamic.
- Measures 48-49: *p* and *mf* dynamics.

Viola.

Musical score for Viola, measures 48-53. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *mf*, *mf dim.*, *p*, and *mp*. Measure numbers 50, 51, and 52 are indicated in boxes above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents.

Viola.

First musical staff with dynamics: *cresc.*, *f*, *p*, *cresc.*

Second musical staff with dynamics: *f*, *mp*, *cresc.*, *f*. Measure 53 is boxed.

Third musical staff with dynamics: *p*, *f*

Fourth musical staff with dynamics: *p*, *f*

Fifth musical staff with dynamics: *p*, *mf*

Sixth musical staff with dynamics: *p*

Seventh musical staff with dynamics: *mf*, *mp*. Measure 54 is boxed.

Eighth musical staff with dynamics: *f*, *mp*, *f*, *mp cresc.*

Ninth musical staff with dynamics: *f*

Tenth musical staff with dynamics: *f*, *1*. Measure 55 is boxed.

Viola.

The image shows a musical score for the Viola part, spanning measures 56 to 59. The music is written in a 3/8 time signature with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 56 begins with a piano (*p*) dynamic and features a series of eighth-note patterns with accents. Measure 57 starts with a forte (*f*) dynamic and continues with similar rhythmic patterns. Measure 58 begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. Measure 59 starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The score concludes with a trill (*trm*) and a final crescendo (*cresc.*) marking.

60 *p* *cresc.* *f* *mf*

61 *cresc.* *sf* *f*

62 *mf* *pizz.* *mf* *arco* *pizz.* *arco* *p* *mf* *arco*

63 *mf* *p*

64 *mf* *p* *mf* *p* *mf* *mf* *mf* *mf* *dim.*

*p* *cresc.* *f* *dim.* *p*

2

Viola.

Viol. I.

65

*mf* *pp* *f* *p* *f* *p* *f*

66

*f* *p* *f* *p* *f* *p*

*cresc.* *ff* *ff*

67 Viol. I. *peresc.* *f* *p*

*f* *sf*

Presto. ♩ = 160.

68 *psaltando* *f* *ff* *f* *p* *mf* *p* *mf* *p* *cresc.* *f* *ff*