

Droits d'exécution réservés.

QUATUOR.

Viola.

I.

Alexandre Glazounow, Op. 10.

Allegro non troppo. M.M. ♩ = 108.

Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a *mf cresc.* marking. The second staff features a key signature change to E major, marked with *p* and *f*. The third staff includes *ff* and *dim.* markings. The fourth staff has dynamics *p*, *mf*, *f*, and *pp*. The fifth staff, marked with a large **F**, includes *ppsub.* and *cresc.* markings and contains four numbered slurs. The sixth staff has *p sub.* and *cresc.* markings and also contains four numbered slurs. The seventh staff, marked with a large **G**, includes *ff* markings and contains three slurs. The eighth staff has *mf* and *pp* markings. The ninth staff, marked with a large **H**, includes *p* markings and contains three slurs. The tenth staff includes *pp* markings and contains three slurs.

musical score for Viola, first section. The score consists of seven staves. The first staff begins with a *cresc.* marking. The second staff has a *mf* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

SCHERZO.

Allegro. M.M. ♩ = 126.

II.

musical score for Viola, second section (Scherzo II). The score consists of five staves. The first staff has a *p* marking. The second staff has a *mf* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *mf* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Viola.

p *p*
f *mf*
p *cresc.*
mf *cresc.*
dim. *mf*
p
pizz. *arco*
sf

Trio.
 Allegro scherzando. ♩ = ♩.

p *pochissimo rit.*
F *a tempo* *pizz.* *arco*
cresc. un poco più animato *f* *dim.* *p*
poco a poco più tranquillo *pizz.* **G** *arco* *p*
pp *pizz.* **H** *arco* *pizz.*
pp

Viola.

arco 1 2 3 4 5 6 0 1 2 3 4 5 6 7 8 9 10

p

poco a poco cresc. ed acceler.

mf

f

Più mosso. ♩ = 152.

sf p mf

ff

S

sf p

1 2 3 4 5 6 G. P. G. P. G. P.

Viola.

Adagio molto. M.M. ♩ = 60.
con sordino

III.

Cello.

pp
A 1
p cresc. pp
cresc. pochissimo rit. B a tempo p cresc. mf
dim. cresc. p pp p C

D Poco più mosso. ♩ = 72.
mf a tempo. ♩ = 72. dim. poco rit. senza sordino
p
E
cresc. 2

Viola.

First staff of music in bass clef, featuring a melodic line with slurs and a dynamic marking of *p* at the end.

Second staff of music in bass clef, starting with a *cresc.* marking, followed by a *f* marking and another *cresc.* marking.

Third staff of music in bass clef, marked *poco a poco al ff*.

Fourth staff of music in bass clef, marked *ff*.

Fifth staff of music in treble clef, marked *mf dim. poco a poco* and *p*. It includes the tempo change *Poco più mosso. ♩ = 72.* and a *M* marking.

Sixth staff of music in bass clef, continuing the melodic line with slurs.

Seventh staff of music in bass clef, continuing the melodic line with slurs.

Eighth staff of music in bass clef, continuing the melodic line with slurs.

Ninth staff of music in bass clef, marked *mf* and containing an *N* marking.

Tenth staff of music in bass clef, marked *cresc. poco a poco*, *p*, *morendo*, and *0* (sul A).

Viola.

FINALE.

IV.

Allegro moderato. ♩ = 84.

The musical score is written for Viola in 3/4 time, marked 'Allegro moderato' with a tempo of ♩ = 84. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *pizz.* (pizzicato), *p*
- Staff 3: *arco* (arco), *mf*
- Staff 4: *f*, *ff*, *p*, **A**
- Staff 5: *sf*, *mf*, *f*, *mf*, *cresc.*
- Staff 6: *f*, *p*, *p*, **B**
- Staff 7: *mp*
- Staff 8: *mf*
- Staff 9: *p*, **C**, *p*
- Staff 10: *cresc.*, *p*

The score is divided into three measures at the bottom, labeled 1, 2, and 3. Measure 1 contains the first two staves, measure 2 contains the next four staves, and measure 3 contains the final four staves.

Viola.

4 *f*

p

cresc. *f* **D**

stringendo Animato. ♩=108.

p *mf* 1 *pp*

cresc. *f* *p* *cresc.*

E *f*

rit. **Tempo I.** *p*

F *mf* *p* *p*

Poco a poco animato. **G** ♩=108. *ff*

mf *ff* *mf*

H *sostenuto e pesante* *con fuoco* *fff* *rit.* *p*

Tempo I. *pizz.* *arco* 1

p *pp* *p*

Viola.

The musical score for Viola on page 12 consists of ten staves of music. The first staff begins with a *pp* dynamic and a *pizz.* marking, followed by a first ending bracket labeled 'I'. The second staff features a *p* dynamic and a first ending bracket labeled '1'. The third staff continues with a *pp* dynamic and a *mf* dynamic. The fourth staff includes a *mf* dynamic and a first ending bracket labeled 'L'. The fifth staff starts with a *pp* dynamic and a first ending bracket labeled 'M'. The sixth and seventh staves contain complex rhythmic patterns with multiple first ending brackets labeled '2'. The eighth staff features a *pp* dynamic, a *cresc.* marking, and a *f* dynamic. The ninth staff includes a first ending bracket labeled 'N' and a *f* dynamic. The tenth staff begins with a *p* dynamic and a *cresc.* marking.

0 Animato. ♩ = 108.

mf *poco rit.*

f *f p* *f p*

cresc. *f p poco a poco cresc.*

mf

f

ff *p cresc.* *ff*

p

cresc.

ff *p* *p* *p* *p* *p* *f*

ff *sf*

f *f* *sf* *sf*