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Droits d'exécution réservés.

# Quatuor Slave.

## Violino II.

### I.

A. Glazounow, Op. 26.

Moderato.  $\text{♩} = 108.$

1

*mf*

*f*

*mf*

*p*

*dim.*

*p*

*pp*

*mf poco cresc. f*

*Solo dim.*

*p*

*pizz.*

*Barco*

*mf*

*p*

*f*

*sf*

*mf*

*f*

*ff*

*sf*

**C**

# Violino II.

*p poco a poco cresc.*

*ff sf sf*

*poco a poco cresc.*

*p*

*ff sf*

**D** *sf* *mf cresc.*

*ff sf p poco cresc. f*

**E** *dim. p pp*

*f*

*mf*

**F** *dim. p pp*

*mf*

*p*

*p*

Violino II.

II. Interludium.

Moderato. ♩ = 112

Cello 1 2 3 4

*p*

*sostenuto e pesante* ♩ = 104.

*f* *mf* *p*

*a tempo* 3 A

*mf*

*p*

*mf*

*p* *mf*

*cresc.*

*mf*

*a tempo*

*p poco rit.* *p*

*rit.* *a tempo*

*p* *cresc.*

*f* *dim.*

*p* *cresc.* *f*

B

C

D

E

Violino II.

III. Alla Mazurka.

Allegretto.

Musical notation for measures 1-10 and 11-19. Measure numbers 1-10 are above the first staff, and 11-19 are above the second staff. Dynamics include *p* (piano) and *f* (forte).

Musical notation for measures 20-29. Dynamics include *f* (forte).

Musical notation for measures 30-39. Dynamics include *p* (piano) and *f* (forte).

Musical notation for measures 40-49. Includes *cresc.* (crescendo), *f dim.* (forte diminuendo), and a section labeled *A Cello* with measure numbers 1-4.

Musical notation for measures 50-59. Dynamics include *p* (piano) and *f* (forte).

Musical notation for measures 60-69. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).

Musical notation for measures 70-79. Dynamics include *f* (forte) and *pp* (pianissimo).

Musical notation for measures 80-89. Dynamics include *f* (forte).

Musical notation for measures 90-99. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 100-109. Includes *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). Tempo change: *Più mosso. d. = 69.*

Musical notation for measures 110-119. Includes *f* (forte) and *sostenuto e pesante* (sustained and heavy).

# Violino II.

Tempo I.

*mf*  
*ff*  
*p*  
*ff*  
*pizz.* **D** *arco* **Più mosso.**  
*mf*  
**Tempo I.**  
*f* *p* *f* *p*  
*poco ritardando*  
*f* *p* *f* *p* *f* *mf dim.*  
**Tempo I.**  
*p*  
*p*  
*f*  
*f dim.* **Cello**  
*cresc.*

# Violino II.

*p* *f*

*sf* *mf* *f*

*pp*

**G** *mf*

*dim.* *pp*

**H** *poco più sostenuto* *p*

*p* *p*

**Poco più animato.** ♩ = 63.

*p* *p*

*pizz.*

Violino II.

IV. Finale.

Une fête Slave.

Allegro moderato.  $\text{♩} = 112.$

pizz. arco

*f*

*trill* **A**

*mf* *p*

*mf* *p*

*f* *p* *mf*

*mf*

*f* *p*

**B**

*f* *p*

**C** *rit.* *dim.* **Più mosso.**  $\text{♩} = 126.$

# Violino II.

Musical score for Violino II, featuring multiple staves with various musical notations including dynamics (p, f, ff, cresc.), articulation (arco, pizz., tr), and tempo markings (Molto sostenuto, Tempo I, Moderato, Più mosso).

Dynamics: *p*, *f*, *ff*, *cresc.*, *pp cantabile*, *mf*, *p*, *f*, *dim.*, *p*, *cresc.*

Articulation: *arco*, *pizz.*, *tr*

Tempo/Tempo markings: *Molto sostenuto.* ♩ = 80., *Tempo I.*, *Moderato.* ♩ = 84., *Più mosso.* ♩ = ♩

Performance instructions: *cantabile*, *cantab.*

Fingerings: 0, 6, 3, 1, 2, 3

Chord symbols: E, F, G

Violino II.

*f* *p* *H* *1*

*p cresc.* *f* *p*

*pesante* *cresc.* *f* *rit.* *Moderato.* *p*

*mf* *p*

*I* *f* *mf* *Tempo I.* *p* *pp*

*poco rit.* *pizz.*

*mf*

*K* *arco* *p* *pp*

*pizz.* *arco* *p* *pp*

*mf* *dim.* *pp* *p*

*L*

*1* *mf* *2*

*Giocososo.* ♩ = 138.

# Violino II.

Musical score for Violino II, consisting of ten staves. The score includes various dynamics and markings:

- Staff 1: *mf*, *f*, *dim.*, *ff*, **M**
- Staff 2: *ff*, **1**
- Staff 3: *f*, *mf*
- Staff 4: *p*
- Staff 5: *p*, *rit.*
- Staff 6: *a tempo, poco pesante*,  $\text{♩} = 126$ , *f*
- Staff 7: *mf*
- Staff 8: **N**, *p*
- Staff 9: *mf*
- Staff 10: **O**, *p*

Violino II.

*p* *p* *f* *p* *P* *p* *f* *mf* *f*

*ff poco rit.* *a tempo* *dim.* *dim.* *mf*

*poco rit.* *Q* *mf* *mf*

*mf* *mf* *f* *mf*

*dim.* *pesante* *mf* *f* *mf*

*R* *f* *mf* *mf*

*Moderato.* *p* *pp*

*mf* *p* *f*

