

Droits d'exécution réservés.

Quatuor Slave.

757307

copy 3.

Violoncello.

I.

Moderato. ♩ = 108

A. Glazounow. Op. 26.

1

mf

f

mf

p

dim.

p

A

pp

pizz.

arco

p poco cresc.

f

dim.

vibrato

p

p

B

mf

p

1

Violoncello.

p
f

f *mf*

f

ff

C
sf *p poco a poco cresc.*

ff

sf *sf* *p poco a poco cresc.*

ff *sf*

D
sf

Violoncello.

Staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The music begins with a dynamic marking of *sf cresc.* and features a series of eighth notes with slurs.

Staff 2: Bass clef, key signature of one sharp (F#). The music starts with a dynamic marking of *ff*, followed by *sf p*. It includes a sequence of five notes marked 1, 2, 3, 4, 5, with dynamics *poco cresc.*, *f*, and *dim.*

Staff 3: Bass clef, key signature of one sharp (F#). The music begins with a dynamic marking of *p* and includes the instruction *pizz.* (pizzicato).

Staff 4: Bass clef, key signature of one sharp (F#). The music continues with a series of eighth notes.

Staff 5: Bass clef, key signature of one sharp (F#). The music is marked *f* and includes the instruction *arco* (arco).

Staff 6: Bass clef, key signature of one sharp (F#). The music is marked *mf* and *p*.

Staff 7: Bass clef, key signature of one sharp (F#). The music is marked *dim.* and *pp*.

Staff 8: Bass clef, key signature of one sharp (F#). The music is marked *mf* and includes the instruction *pizz.* (pizzicato).

Staff 9: Bass clef, key signature of one sharp (F#). The music is marked *p* and includes the instruction *arco* (arco).

Staff 10: Bass clef, key signature of one sharp (F#). The music is marked *f* and *p*. It includes the instruction *sul A* (sul ponticello) and *sul G-D* (sul tasto).

Violoncello.

II. Interludium.

Moderato. ♩ = 112.

p

sostenuto e pesante ♩ = 104.

f *mf* *p*

a tempo *p* *1 A*

mf

B dolce *p*

mf

cresc.

C *f* *mf* *3*

a tempo *p*

poco rit. *p*

Violoncello.

Violoncello musical score for the first section. The piece is in 3/4 time and begins with a dynamic marking of *Dv*. The first staff features a melodic line with slurs and a *cresc.* marking. The second staff includes *rit.* and *a tempo* markings, followed by a *p* dynamic. The third staff has a *f* dynamic and a *dim.* marking, ending with a *p* dynamic. The fourth staff shows a *cresc.* marking and a *f* dynamic at the end.

III. Alla Mazurka.

Allegretto. $\text{♩} = 152.$

Violoncello musical score for the second section, 'Alla Mazurka'. The piece is in 3/4 time and marked *Allegretto*. It is divided into two parts: *Viol. II.* and *Viol. I.*. The *Viol. II.* part consists of eight measures with fingerings 1 through 8 and a *p* dynamic. The *Viol. I.* part begins with a *f* dynamic. The score includes various dynamics such as *p*, *f*, *cresc.*, *mf*, and *sf*. It features slurs, accents, and a section marked *A* with a repeat sign. The piece concludes with a *f* dynamic and a final measure with a *1* fingering.

Violoncello.

pizz. B arco

pp mf

dimin.

1 Più mosso. *d.* = 69.

pp mf

C *sostenuto epesante* Tempo I.

f p

ff

p sul D

ff

p

pizz. Tempo I.

D 1 f p

mf f p

poco ritardando

f p f p f p mf dimin.

Tempo I. 3 E 4 Viol. I.

p 1 2 3 4

f

Violoncello.

The musical score consists of ten staves. The first staff begins with a dynamic marking of *p* and includes first and second endings. The second staff features a *cresc.* marking and dynamics of *f* and *mf*. The third staff has dynamics of *p* and *f*. The fourth staff includes *sf* and *mf* markings. The fifth staff has a *f* dynamic and a *pp* marking. The sixth staff is marked *Garco* and *mf*. The seventh staff has a *dimin.* marking and a *pp* dynamic. The eighth staff is marked *H poco più sostenuto pizz.*. The ninth staff includes the instruction *Poco più animato. J. = 63.* and features *arco* and *tr* markings. The tenth staff includes *pizz.* and *p* markings. The score concludes with a *f* dynamic marking.

Violoncello.

IV. Finale.

Une fête Slave.

Allegro moderato. ♩ = 112.

pizz.

arco *f*

tr pizz. arco pizz. arco

f *p*

m.s. pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco dim. pizz. arco pizz. arco

mf *f*

p

pizz. arco *p* 2

Piu mosso. ♩ = 126. *pp*

arco *rit.* pizz.

arco *f* 6 *p* pizz. arco pizz. arco

Violoncello.

molto sostenuto ♩ = 80.

ff *pizz.* *arco*

Tempo I.

pizz. *arco*

E arco *p* *mf*

p *mf* *cresc.* *f*

f

mf

Moderato. ♩ = 84. *p* *f* *p* *pp*

mf *p*

G *Più mosso.* ♩ = 60. *poco rit.* *dim.* *p*

p cresc. *f* *p*

p *pizz.* *arco* *p cresc.* *f* *p*

Violoncello.

pesante

p cresc. f rit. - - - Moderato. p pp

mf p

f mf p pp

poco rit. Tempo I. mf

sul D

pizz. arco p pp

sul A

pizz. arco pp

sul D

arco m. s. arco arco

pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz.

arco 4 arco 5 6 7 8 9

Giacoso. ♩ = 138. pizz. mf

Marco

mf f dim. ff

f ff f mf

p rit.

Violoncello.

a tempo, poco pesante ♩ = 126.

First staff of music, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Second staff of music, including a first ending marked "N 1" and ending with a piano (*p*) dynamic.

Third staff of music, featuring a double bass line with fingerings 4, 5, 6, 7, 8, 0, 2, 3, 4, 5, 6, 7, 8, 0 and a mezzo-forte (*mf*) dynamic.

Fourth staff of music, continuing the melodic line with various dynamics.

Fifth staff of music, featuring a piano (*p*) dynamic and a slur over several measures.

Sixth staff of music, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Seventh staff of music, including dynamics *f*, *mf*, *f*, *ff*, and *dim.*, with markings for *poco rit.*, *a tempo*, and *Giacoso.*

Eighth staff of music, including dynamics *mf*, *dim.*, *p*, and *mf*, with a *pizz.* marking.

Ninth staff of music, including dynamics *mf*, *dim.*, and *pesante arco*.

Tenth staff of music, including dynamics *f*, *mf*, and *f*, with a *R* marking.

Moderato.

Eleventh staff of music, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic.

Twelfth staff of music, including dynamics *mf*, *p*, and *f*.

Violoncello.

Allegro. ♩ = 138.

3

f *p* *f* *p* *a tempo*

pizz. arco *pizz. arco* *pizz. arco* *pizz. arco* *rit.* *pizz. arco* *pesante*

sf *cresc.* *sf* *sf* *sf* *sf* *sf* *f*

sf *animato poco* *cresc.* *f*

f

rit. *cresc.*

Sostenuto. ♩ = 104.

ff 2 3 4 5 6 7 8

U *pesante* *più mosso* ♩ = 138.

fff *mf* *pesante*

Ossia

p *mf* *f*

poco rit. *molto rit.* - Allegro vivace. ♩ = 152.

1 *mf*

f *ff*

allargando

sf