

Droits d'exécution réservés.

# QUATUOR.

## Violoncello.

### I.

Allegro non troppo. M. M. ♩ = 108.

Alexandre Glazounow, Op. 10.

The musical score for the Cello part is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a metronome marking of 108 quarter notes per minute. The score is divided into several sections:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
- Staff 2:** Continues with *f* and *pp* dynamics.
- Staff 3:** Marked with **A**, featuring a mezzo-forte (*mf*) section that crescendos to a forte (*f*) dynamic.
- Staff 4:** Features a piano (*p*) section with a crescendo leading to a forte (*f*) dynamic.
- Staff 5:** Marked with **B**, starting with a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic.
- Staff 6:** Features a forte (*f*) section followed by a piano (*p*) section.
- Staff 7:** Marked with **C**, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Staff 8:** Features a piano (*p*) section that decrescendos to a pianissimo (*pp*) dynamic.
- Staff 9:** Marked with **D**, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic.
- Staff 10:** Concludes with a forte (*f*) section and a final cadence marked with first and second endings.

# Violoncello.

Musical score for Violoncello, page 2. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *mf*, *cresc.*
- Staff 2: *mf*, *p*, **E**
- Staff 3: *f*, *ff*
- Staff 4: *dim.*, *p*, *mf*, *f*
- Staff 5: *pp*, 1, 2, 3, 4, 5, 6, 7, 8, *pp sub.*, **F**
- Staff 6: *pp*, *cresc.*, *p sub.*
- Staff 7: *cresc.*, *ff*, **G**, 3, 3
- Staff 8: *arco*, *pp*, *pizz.*, *mf*, *p*
- Staff 9: *arco*, *pp*, **H**, 1, *p*
- Staff 10: *cresc.*, *f*, **I**, 1, *mf*, *p*

# Violoncello.

*f* *p* *pp* *sf* *p*

*pp* *sf* *p*

*poco a poco rit.* *dim.* *pp*

## SCHERZO.

## II.

Allegro. M.M. ♩ = 126.

*p*

1 1 5 **A** pizz. 2 2

*f* arco

**B** *p*

2 2 *f* *mf* *p*

*p* **C** *f*

2 2 4

*mf* *p*

1 1 5

*cresc.*

# Violoncello.

**D** pizz. 2 2 1 1

*f*

arco  
*dim.* *mf*

**E**

*p*

pizz. 10

*sf*

Trio.  
Allegro scherzando. ♩ = ♩.

arco *p*

*pochissimo rit.* **F** *a tempo*

*un poco più animato* pizz. *f*

*dim.* arco *p*

pizz. arco **G** *p*

*poco a poco più tranquillo*

Tempo I.

2 pizz. **H** 3 2 arco

*sf* *p*

# Violoncello.

This page of a cello score contains ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with fingerings 1, 1, 5, and a dynamic marking of *f*. The second staff continues the melodic line with fingerings 2, 1, 1 and a dynamic marking of *f*. The third staff is marked *arco* and contains a series of sixteenth-note patterns with dynamics *p* and *f*, and a section marked **K**. The fourth staff continues the sixteenth-note patterns with dynamics *p* and *mf*. The fifth staff features a melodic line with dynamics *f* and *mf*, and a section marked **L**. The sixth staff continues the melodic line with dynamics *p* and *cresc.*. The seventh staff begins with a bass clef, a key signature of one flat, and a 7/8 time signature, with dynamics *f* and *mf*, and a section marked **M**. The eighth staff continues the melodic line with dynamics *mf* and *dim.*, and a section marked *arco*. The ninth staff features a series of sixteenth-note patterns with dynamics *mf* and *p*, and a section marked **N**. The tenth staff continues the sixteenth-note patterns with dynamics *p* and *sf*, and a section marked *pizz*.

# Violoncello.

arco **0** 2 pizz. 2 2 1

*p*

arco

*poco a poco cresc. ed acceler.*

*mf*

**P**

*f*

Più mosso.  $\text{♩} = 152$ .

*sp* *mf*

*f*

*ff* **R**

**S**

1. 2.

*sp*

2 2 2

G.P.

G.P.

G.P.

# Violoncello.

Adagio molto. M. M.  $\text{♩} = 60.$   
*con sordino*

## III.

Measures 1-12 of the Cello part. The music is in 4/8 time and G major. It begins with a piano (*p*) dynamic and a *con sordino* instruction. The score includes markings **A**, **B**, and **C**. Dynamics range from *p* to *mf*. The tempo is *Adagio molto*.

Measures 13-24 of the Cello part. The tempo changes to *Poco più mosso* ( $\text{♩} = 72$ ) starting at measure 13. The *sordino* is removed (*senza sordino*). The score includes markings **D**, **E**, **F**, **G**, **H**, and **I**. Dynamics range from *p* to *f*. The tempo returns to *a tempo* ( $\text{♩} = 72$ ) at measure 18. The piece concludes with a *dim. poco a poco* instruction and a final *p* dynamic. A 4-measure rest is indicated at the end.

# Violoncello.

Viol. I. **Tempo I.**  
 poco a poco rit. *con sordino* *p* **2** *pizz.* **I** *arco* *mf* **K** *p* *cresc.*

*senza sord.* **L** *feresc. poco a poco al ff* **ff**

**M** *con sordino* *1* *p* *dim.* **Poco più mosso.**  $\text{♩} = 72$  *pp*

**N** *mf* *cresc. poco a poco* *f*  $\rightarrow$  *p* *sul A* *p* *morendo*

**FINALE.** **IV.**  
**Allegro moderato.**  $\text{♩} = 84$ .

**Viola** **7** *pizz.* *p*

**arco** *mf* **1** **2** **3** **4** *f*

**A** *ff*



# Violoncello.

*p* *sf* *f*

*mf* *cresc.* *f* **B**

*mf* *p* *pp*

*pizz.* *p* *p*

**C** *p* *cresc.*

*f* *p* *cresc.*

**D** *f* *p* *p*

*stringendo* **Animato.** ♩ = 108.

*p* *cresc.* *f* *p* *cresc.*

**E** *f* *mf rit.*

**Tempo I.** *p* *mf* **F**

*p*

# Violoncello.

*poco a poco animato*

**G** ♩ = 108

**H** *sostenuto e pesante*

**Tempo I.**

# Violoncello.

**N**

*p* *cresc.* *f* *p*

*poco rit.* **O** *Animato. ♩ = 108.* *f* *p*

*f p* *f p* *cresc.*

**P** *fp poco a poco cresc.* 1 2 3 4 5 6 7 8 9

*mf* *f* *p cresc.* **R** *ff*

*p*

*cresc.* **S** *ff*

*f* *ff*

*f* *f* *f*