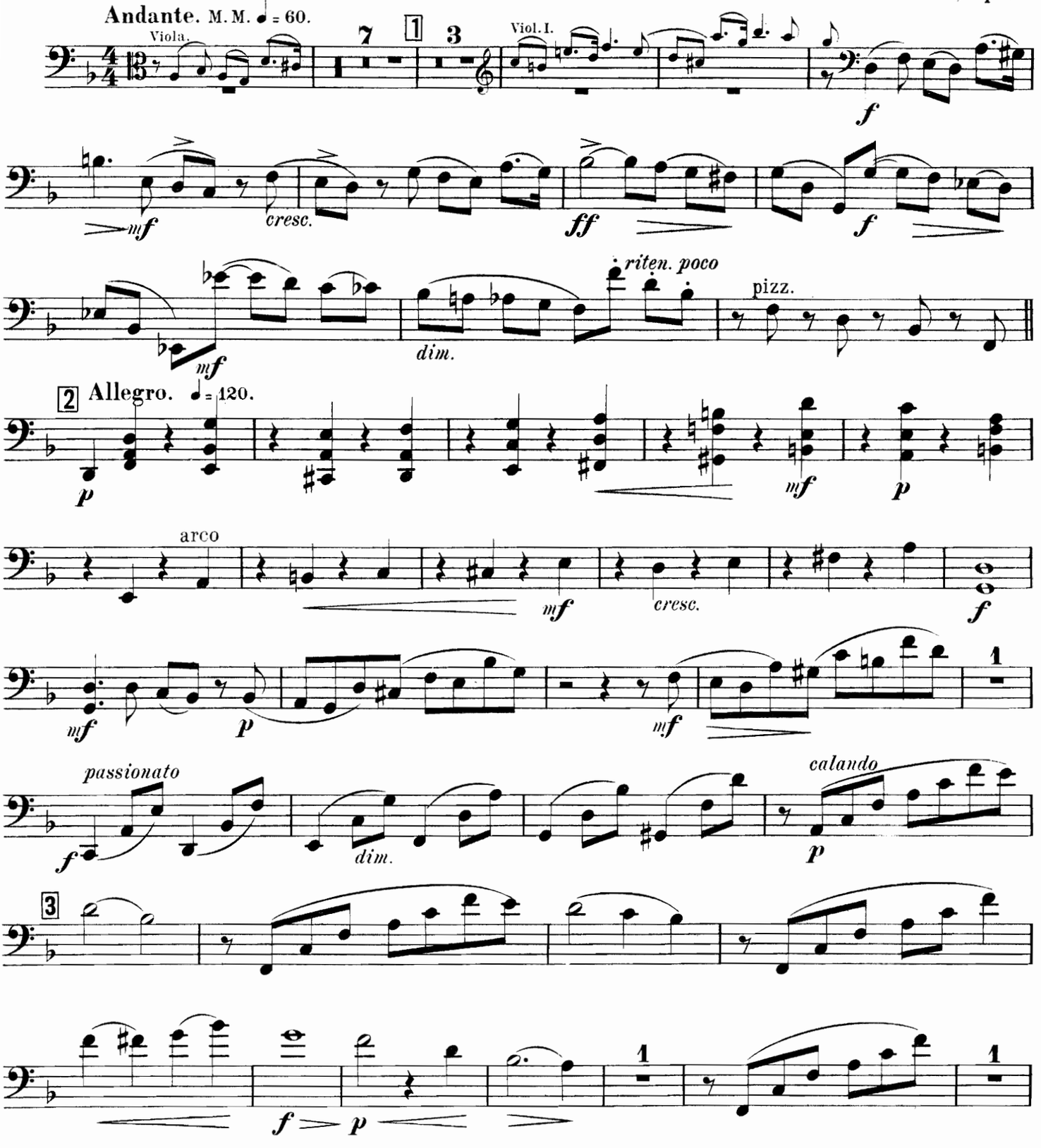
Cinquième Quatuor.

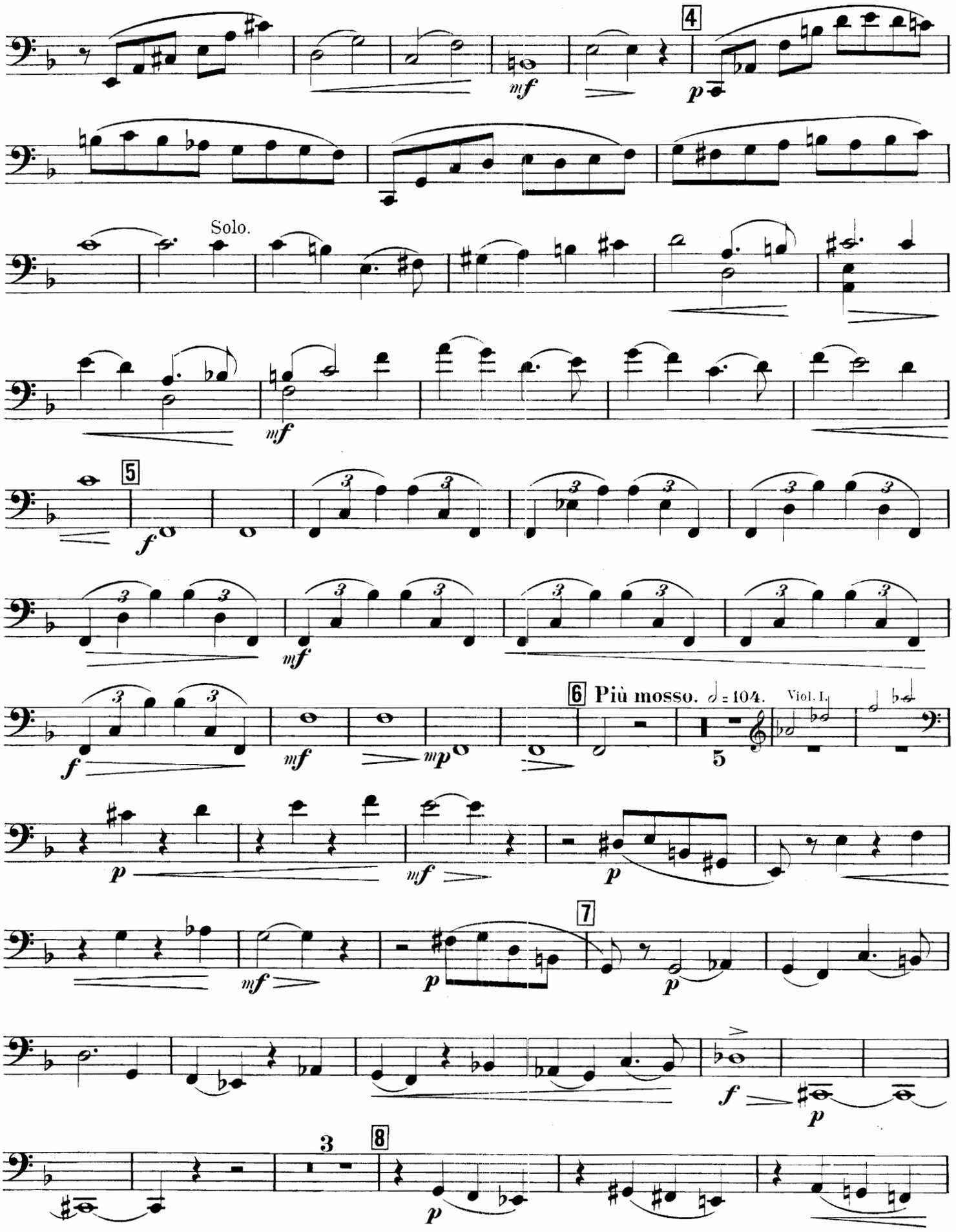
Violoncello.

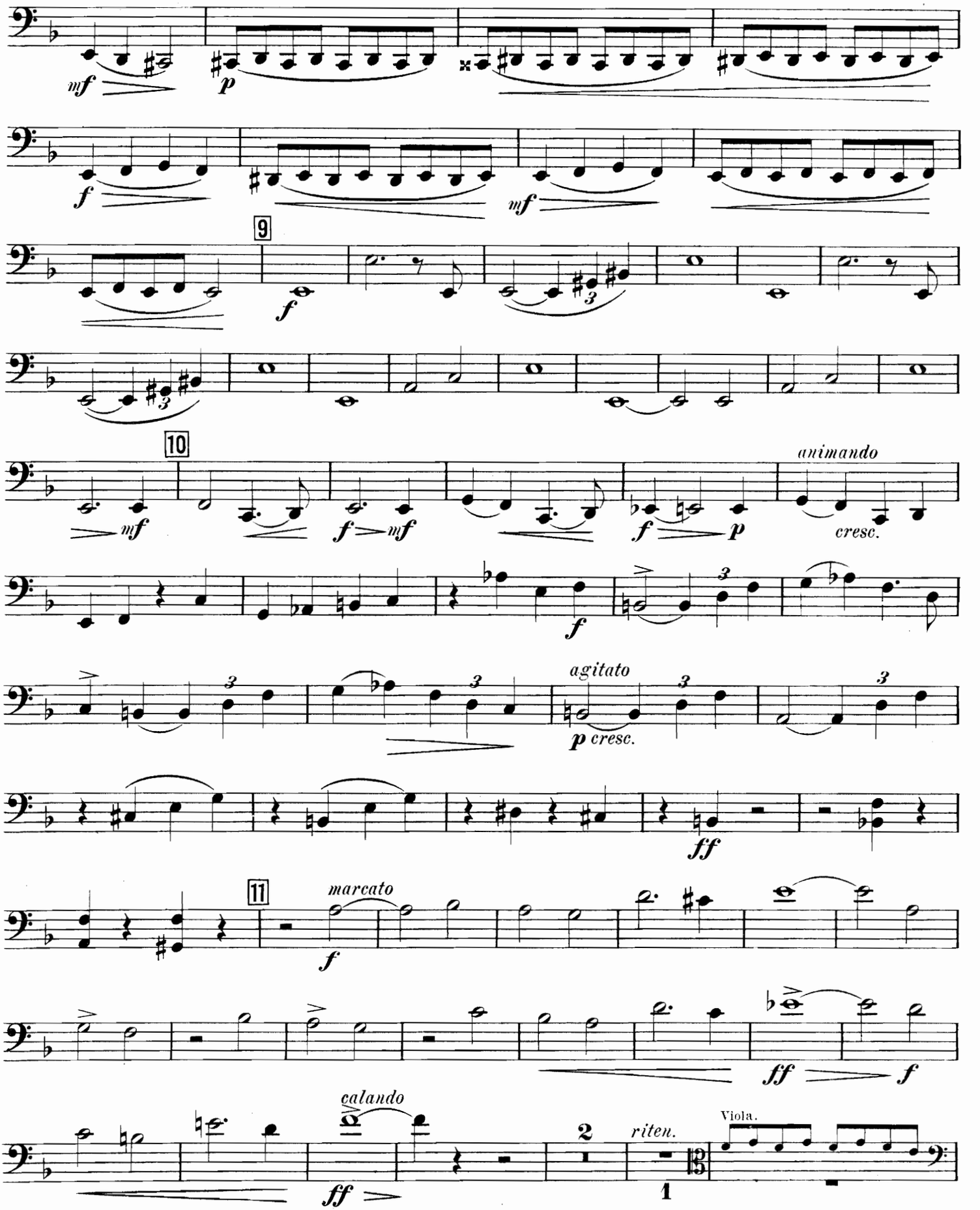
I.

Alexandre Glazounow, Op. 70.

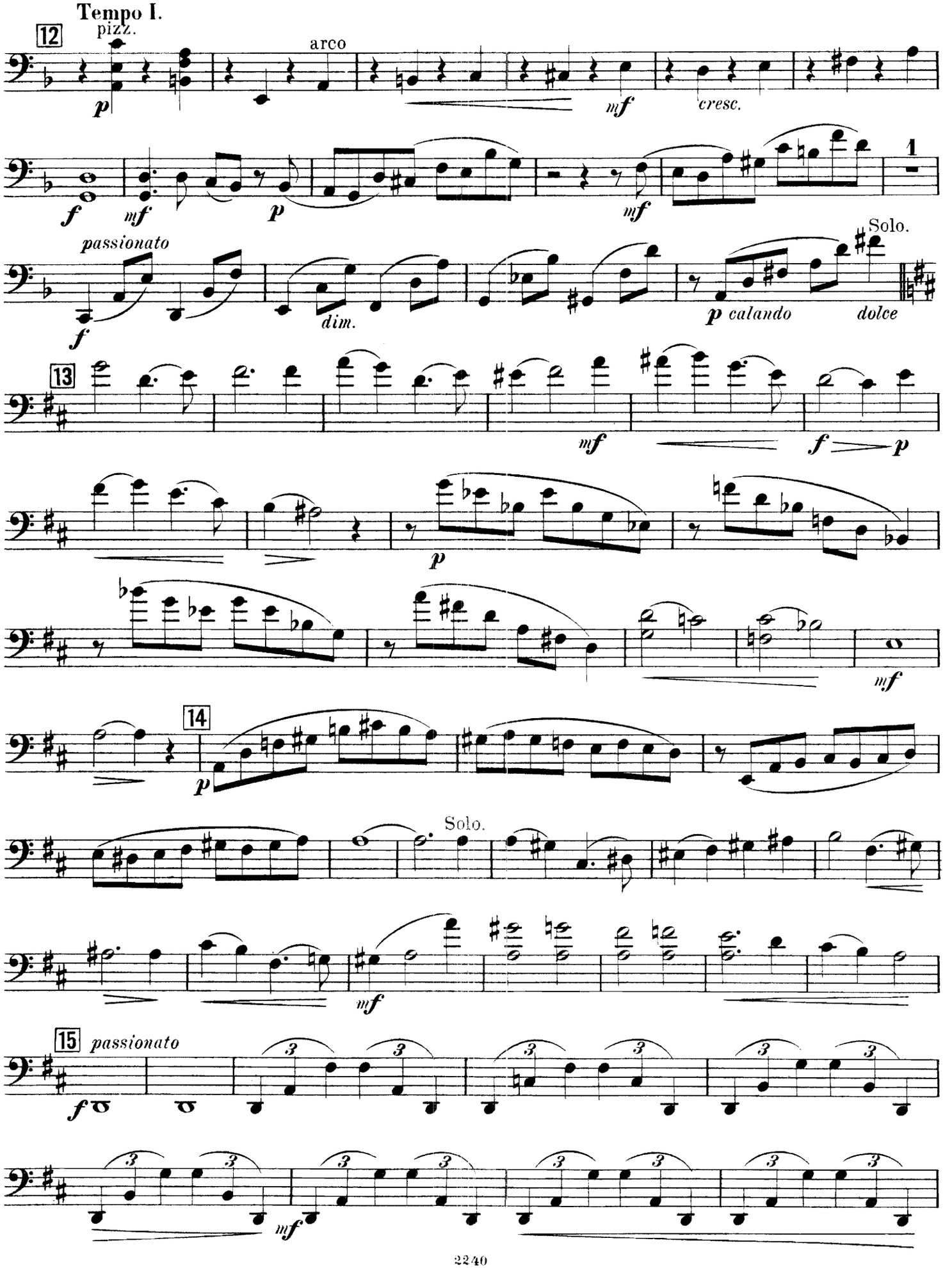


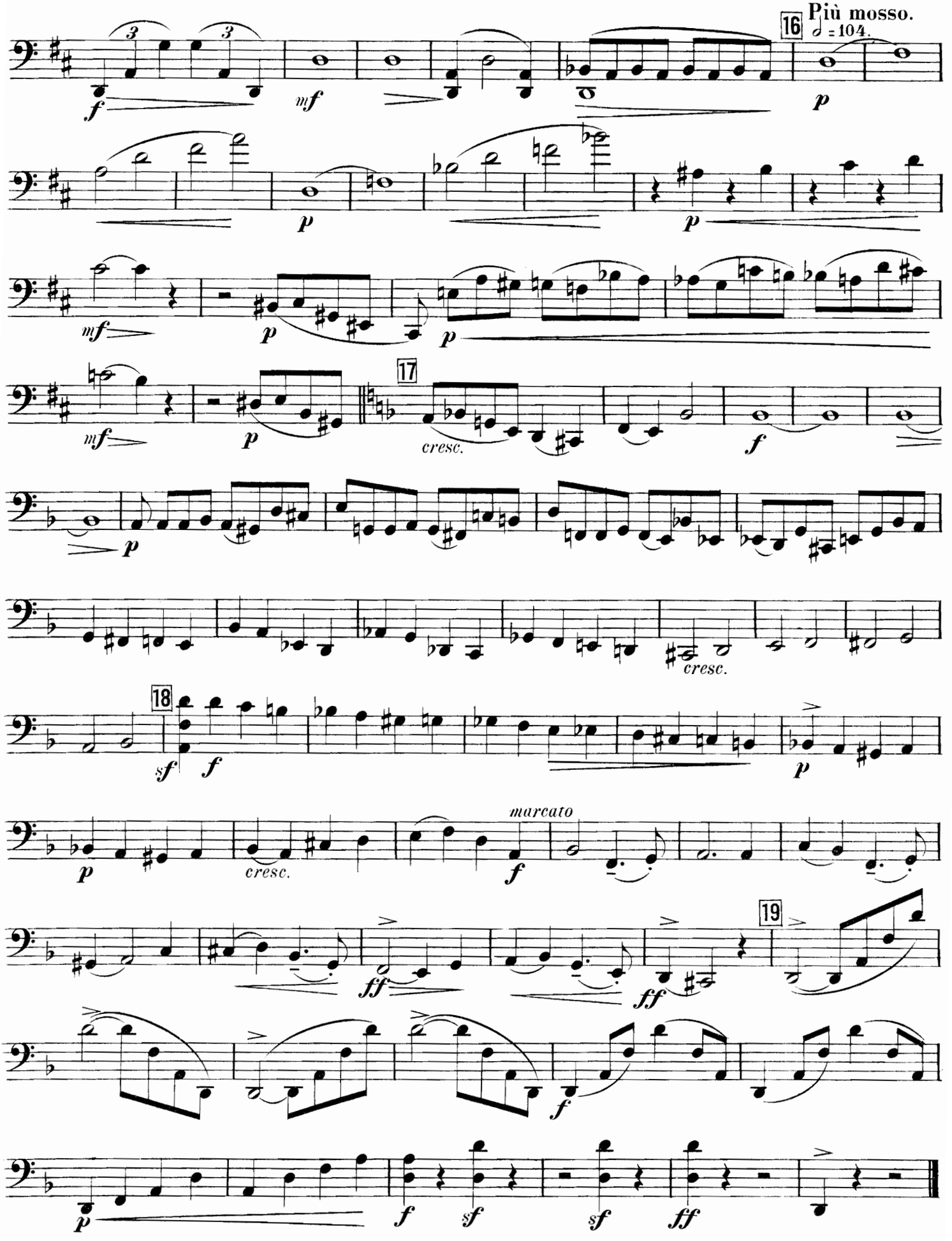
Violoncello.



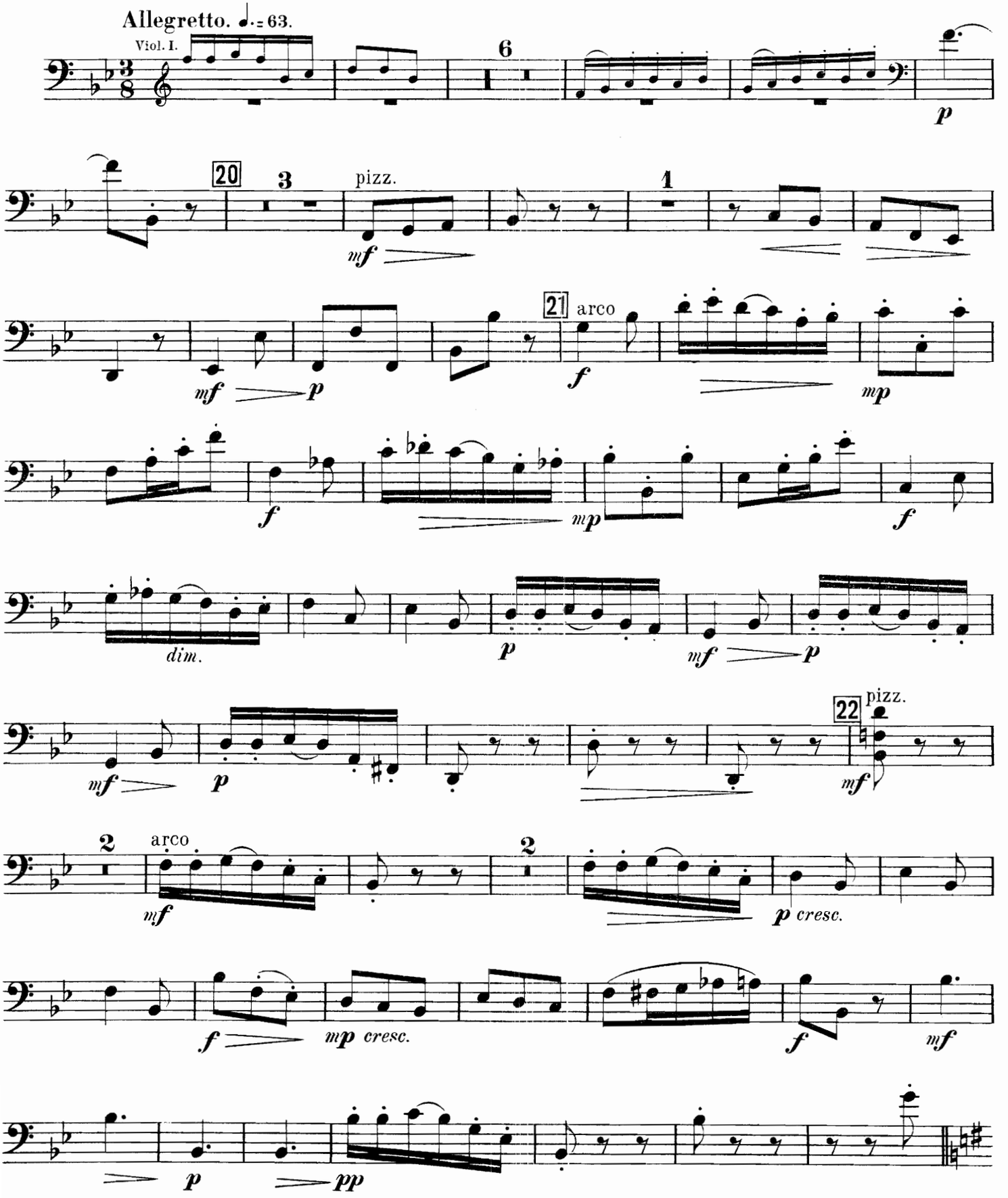

mf
p
f
mf
9
f
3
10
mf
f mf
f p
animando
cresc.
f
agitato
p cresc.
ff
11
marcato
f
ff f
calando
ff
2
riten.
1
Viola.

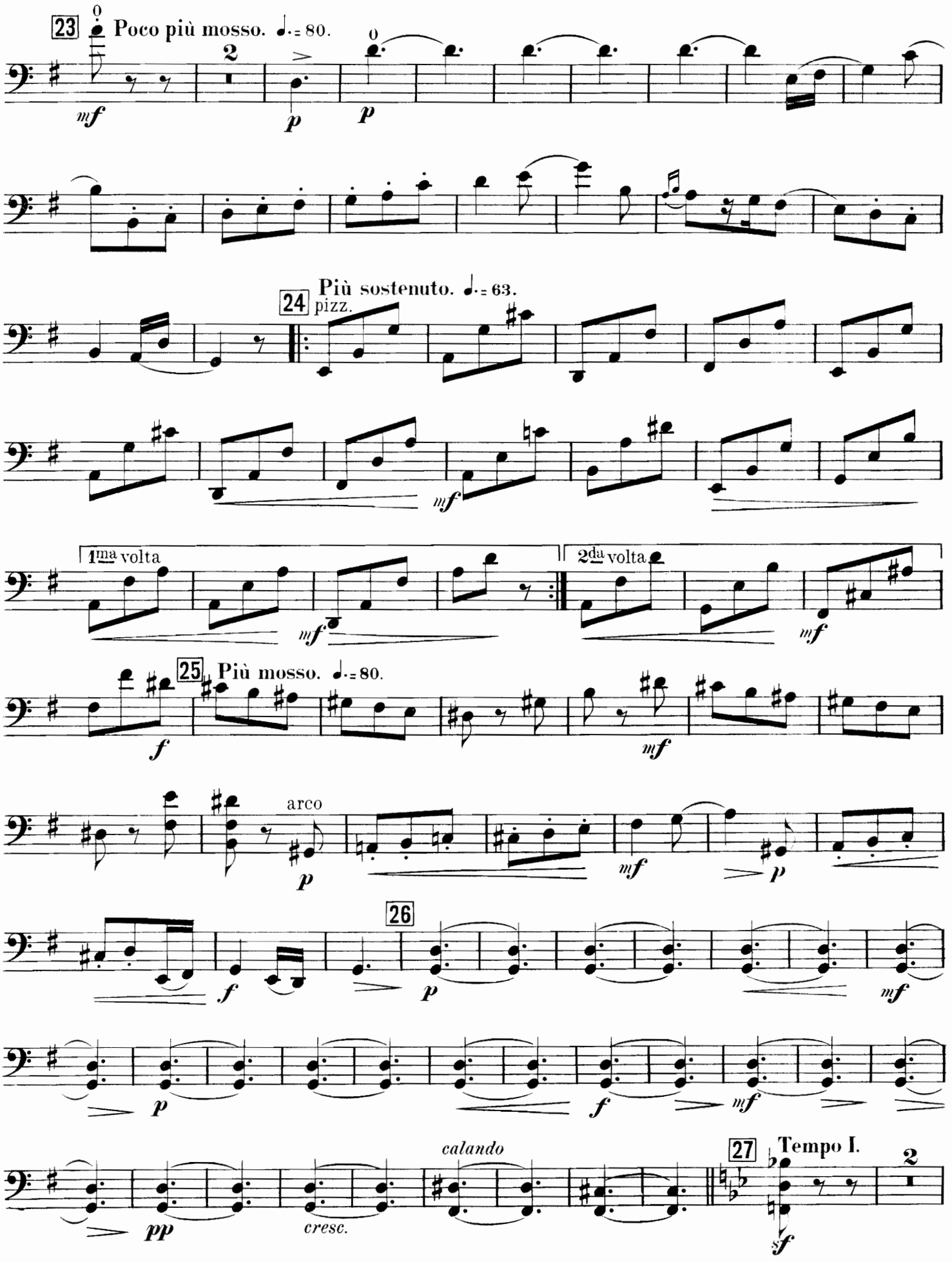
Violoncello.



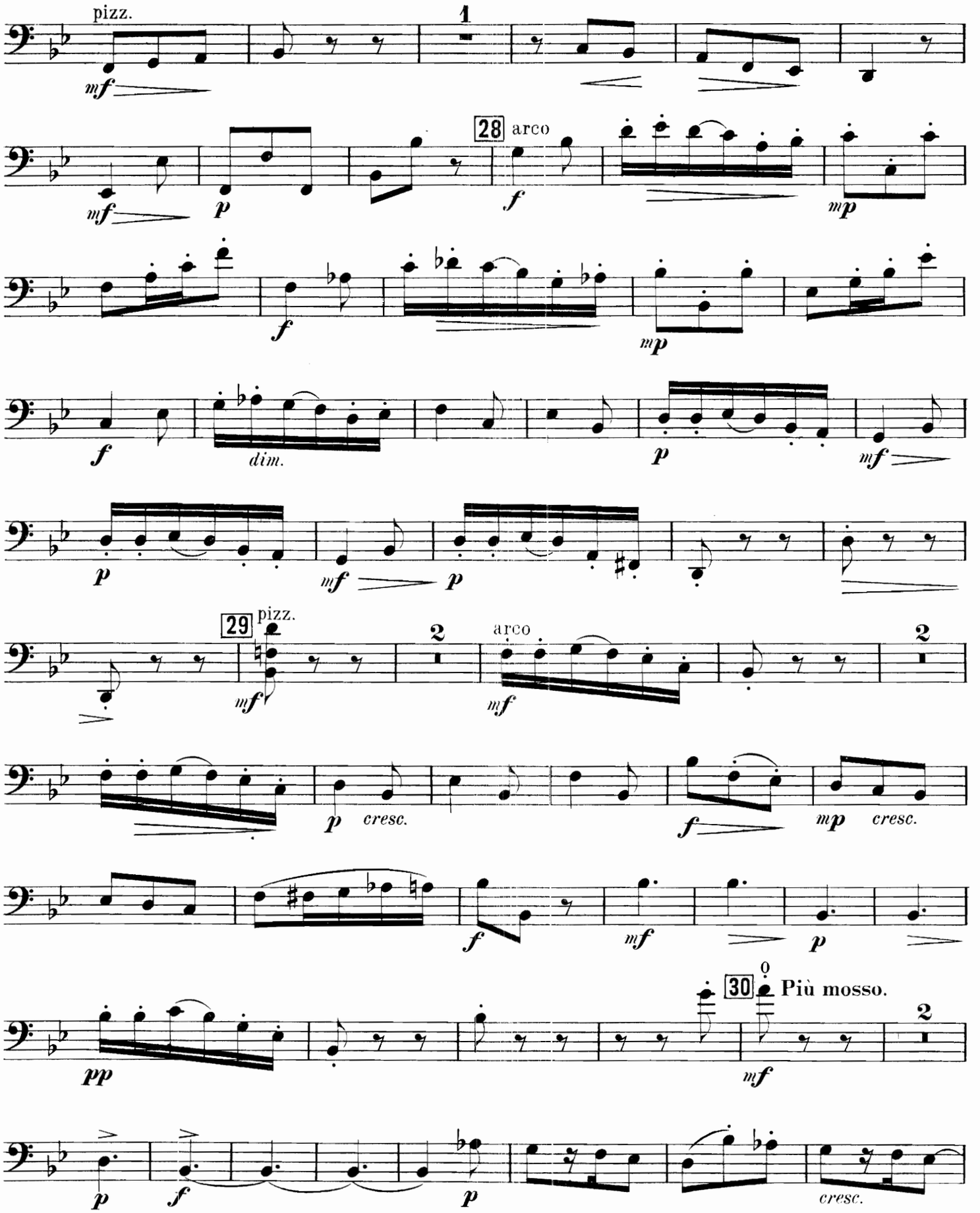

16
Più mosso.
♩ = 104.
17
18
19
cresc.
marcato

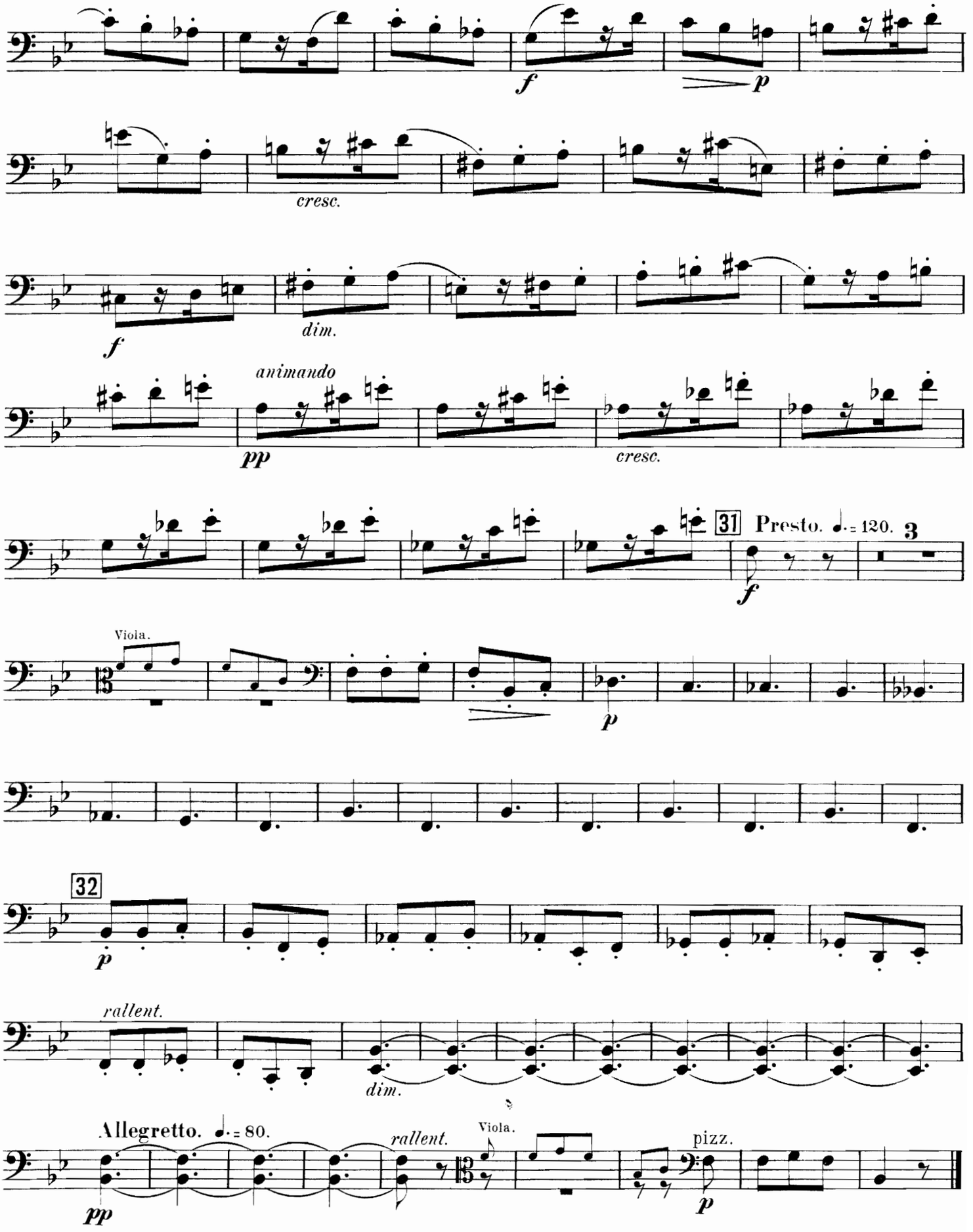
II. Scherzo.


Allegretto. ♩. = 63.
Viol. I.
6
p
20
3
pizz.
mf
1
mf
p
21
arco
f
mp
f
mp
f
dim.
p
mf
p
mf
p
22
pizz.
mf
2
arco
mf
2
p cresc.
f
mp cresc.
f
mf
p
pp

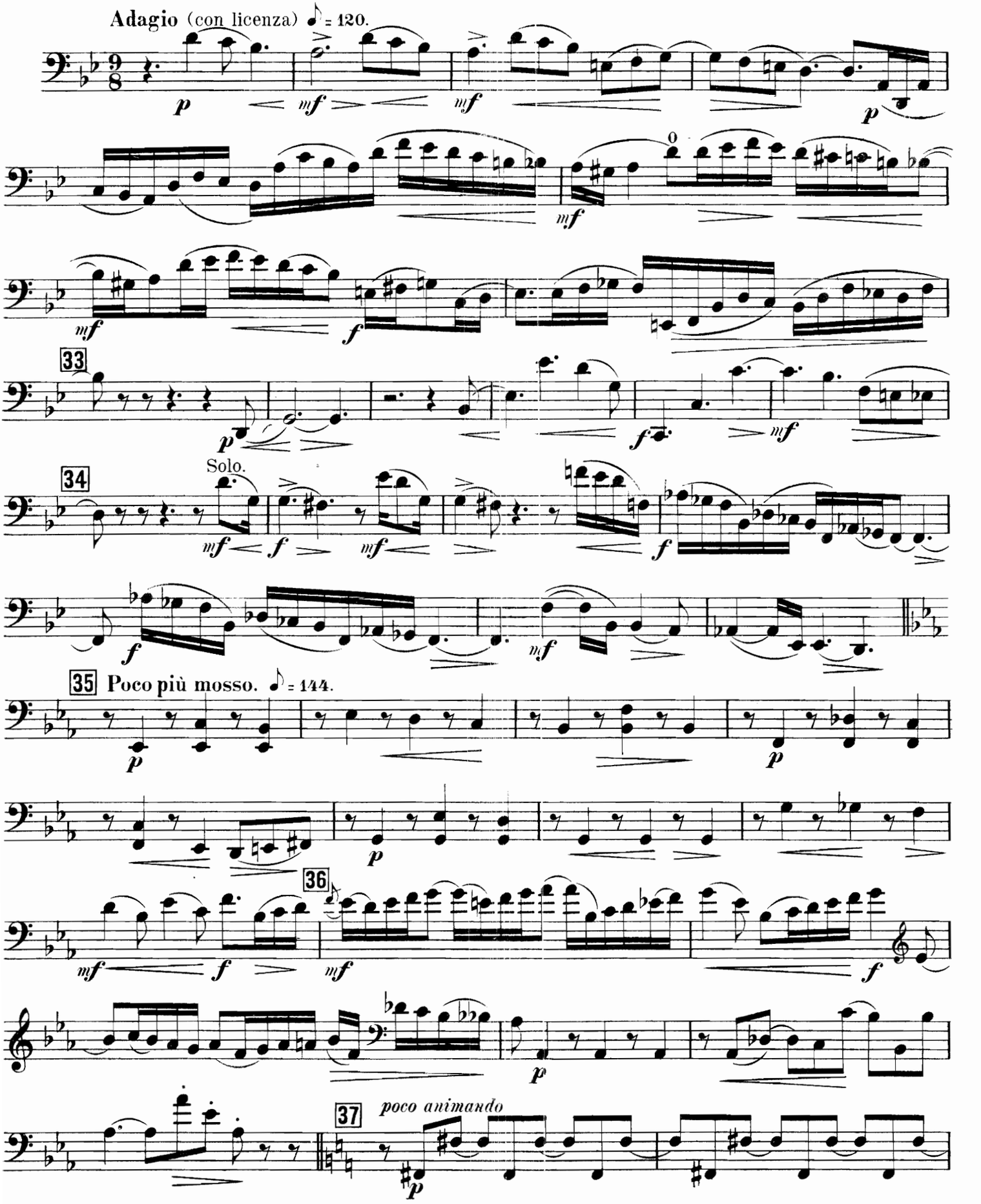

23
Poco più mosso. ♩.= 80.
mf
p
p
24
Più sostenuto. ♩.= 63.
pizz.
mf
1ma volta
2da volta
mf
mf
25
Più mosso. ♩.= 80.
f
mf
arco
p
mf
p
26
f
p
mf
p
f
mf
calando
pp
cresc.
27
Tempo I.
sf

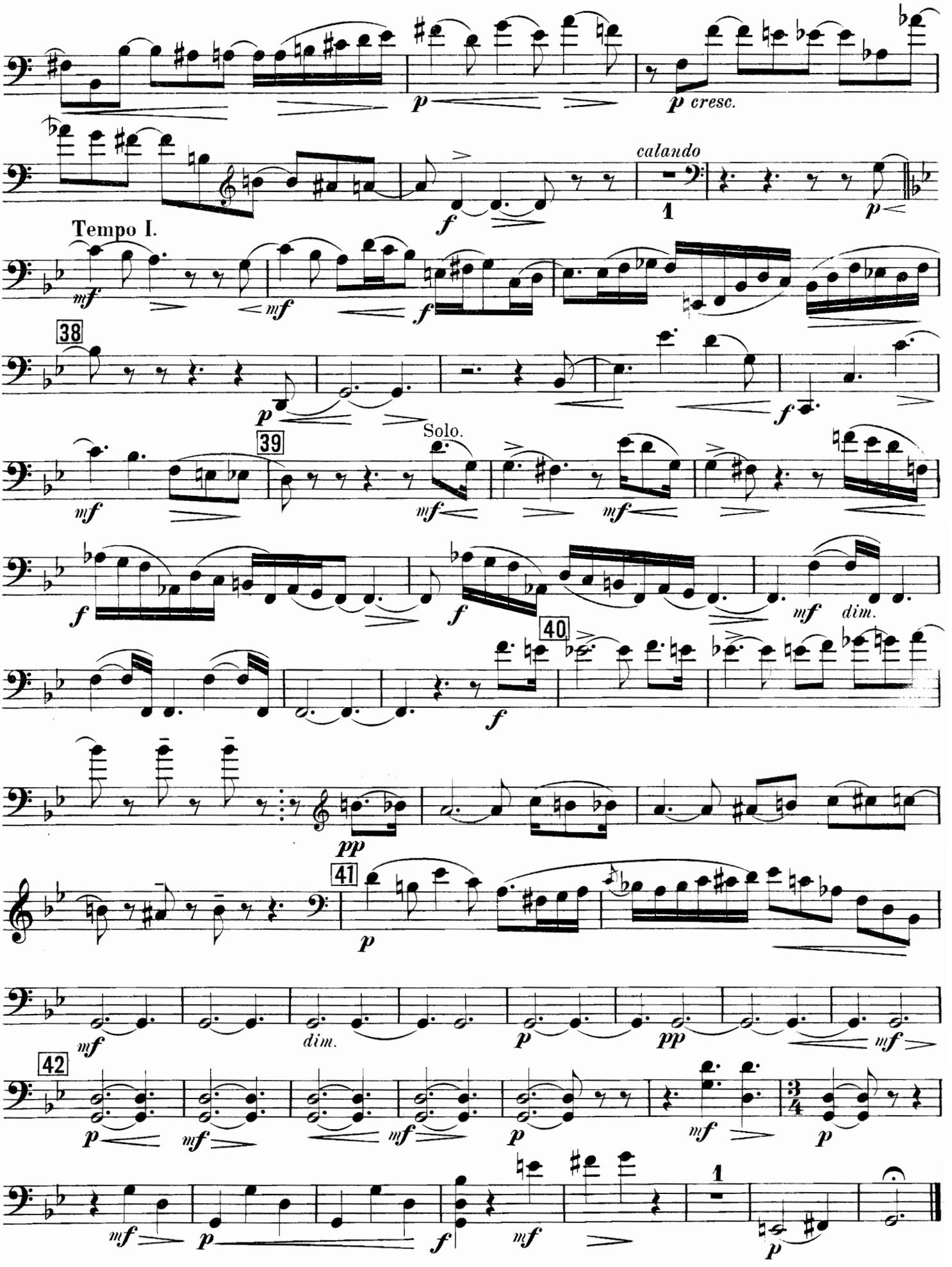
Violoncello.



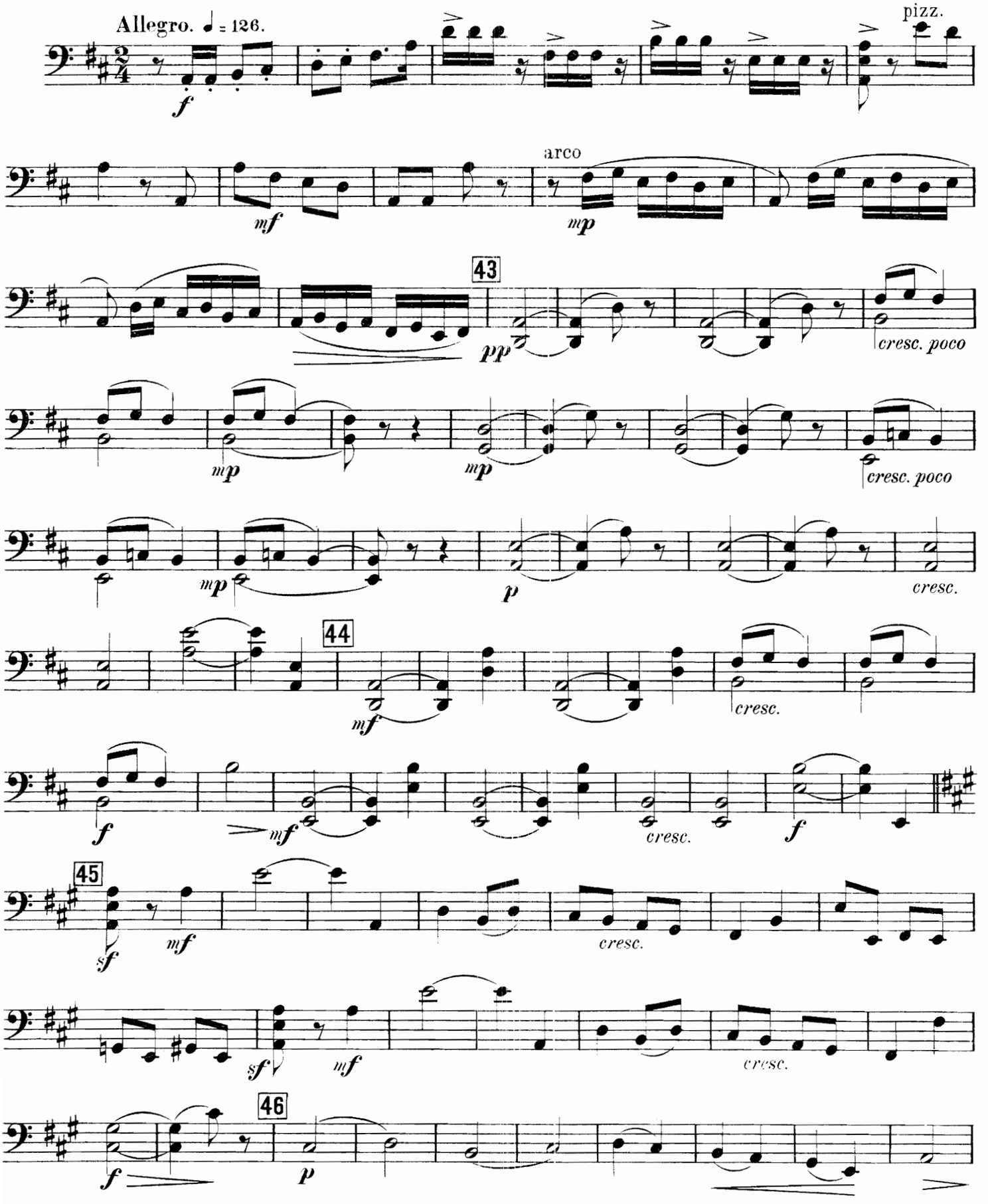

f
p
cresc.
f
dim.
pp
animando
cresc.
31
Presto. ♩.= 120.
3
f
Viola.
p
32
p
rallent.
dim.
Allegretto. ♩.= 80.
pp
rallent.
Viola.
pizz.
p

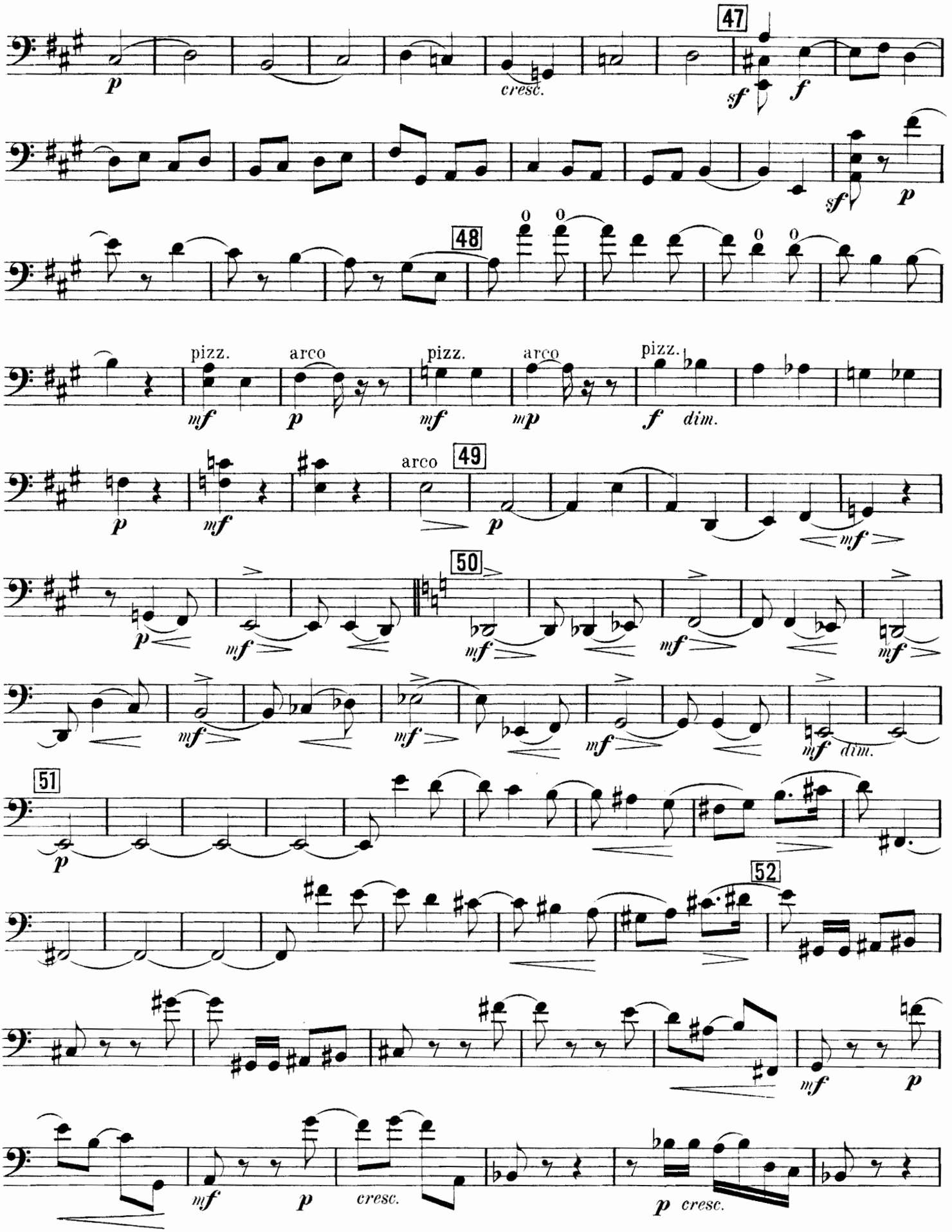
III.


Adagio (con licenza) ♪ = 120.
33
34
Solo.
35 Poco più mosso. ♪ = 144.
36
37 poco animando

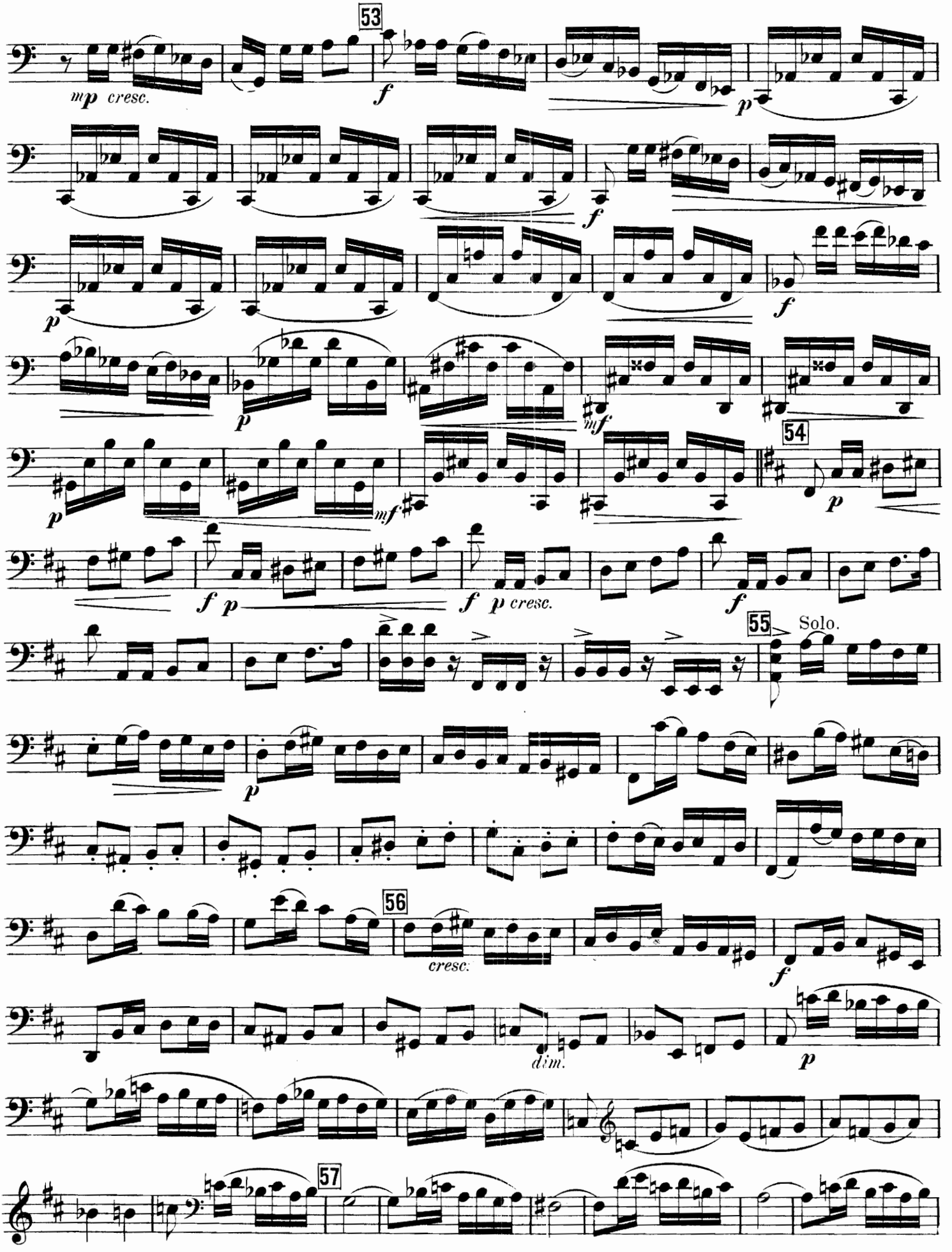

p
p cresc.
calando
1
p
Tempo I.
mf
mf
f
38
p
f
39
Solo.
mf
mf
mf
f
f
mf dim.
40
f
pp
41
p
mf
dim.
p
pp
mf
42
p
mf
mf
p
mf
3/4
p
mf
p
f
mf
1
p

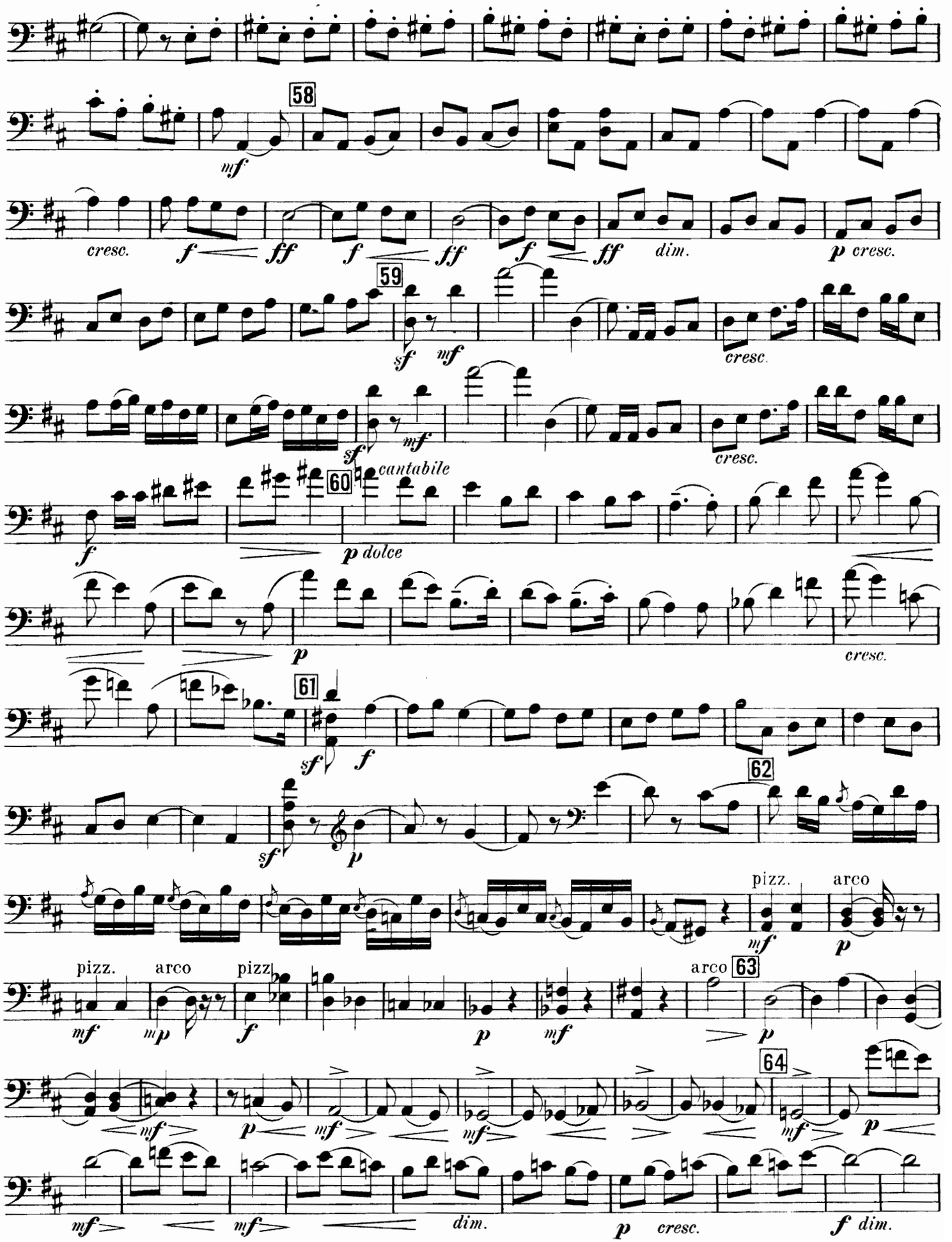
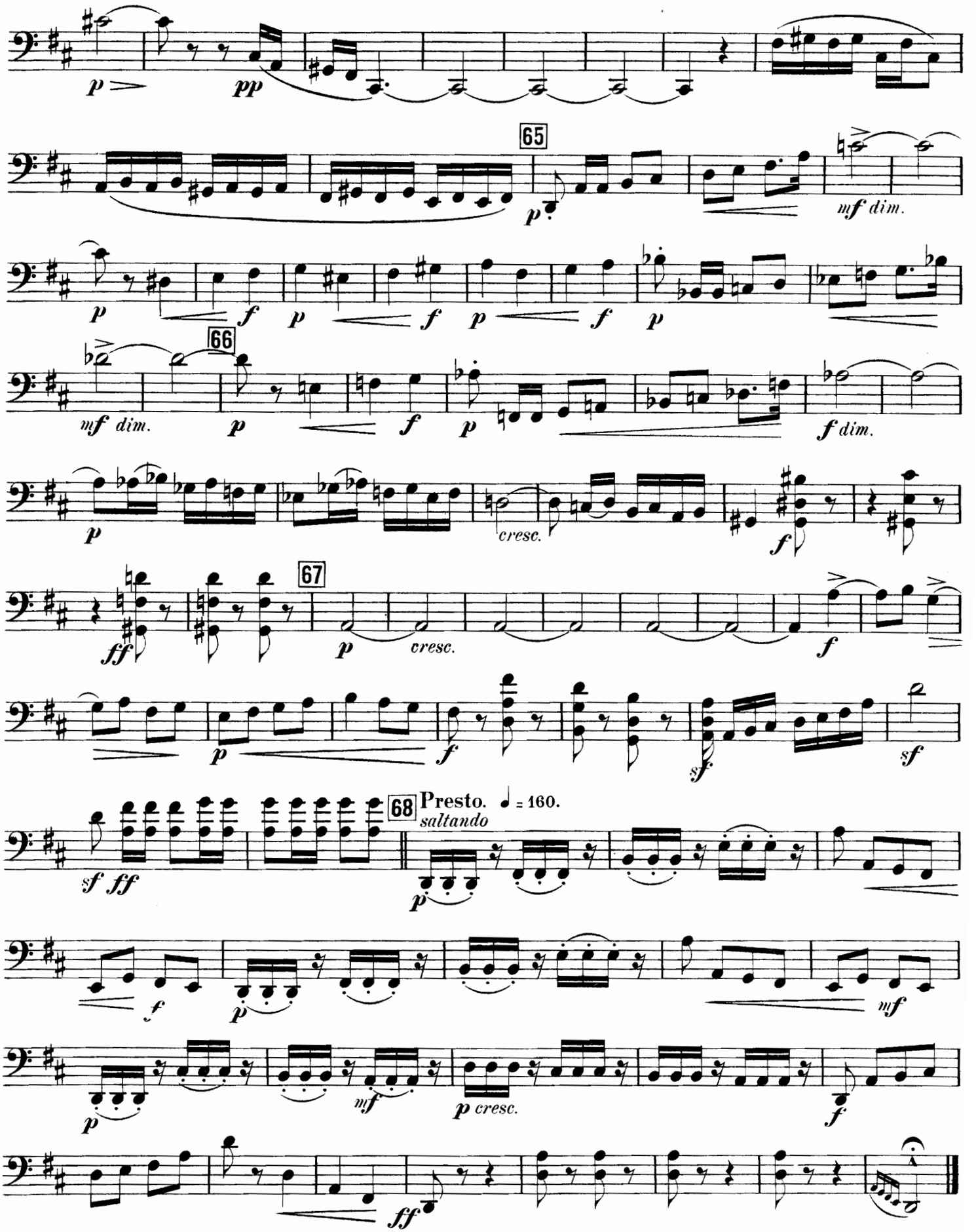
IV. Finale.


Allegro. ♩ = 126.
f
pizz.
mf
arco
mp
43
pp
cresc. poco
mp
mp
cresc. poco
mp
p
cresc.
44
mf
cresc.
f
mf
cresc.
f
45
sf
mf
cresc.
sf
mf
cresc.
46
f
p


47
p
cresc.
sf
f
sf
p
48
pizz.
arco
pizz.
arco
pizz.
mf
p
mf
mp
f dim.
arco
49
p
mf
p
mf
50
p
mf
mf
mf
mf
mf dim.
51
p
52
mf
p
mf
p
cresc.
p cresc.

Violoncello.




58
mf
cresc.
f
ff
f
ff
f
ff
dim.
p cresc.
59
sf
mf
cresc.
sf
mf
cresc.
cantabile
60
f
p dolce
p
cresc.
61
sf
f
62
sf
p
pizz.
arco
mf
p
pizz.
arco
pizz
mf
mp
f
p
mf
arco
63
p
64
mf
p
mf
mf
mf
dim.
p
cresc.
f
dim.

Violoncello.