

À son ami Alexandre Wierzbilowicz

835220

Droits d'exécution réservés

M
1017
6553
Op. 20
No. 2

SÉRÉNADE ESPAGNOLE

Glazounov, A

Alexandre Glazounow, Op. 20. N° 2

Allegretto. M. M. ♩ = 63.

Violoncello

PIANO

The musical score consists of four systems of staves. The first system includes a Violoncello staff and a grand staff for the Piano. The second system continues the piano accompaniment. The third system features a Violoncello staff with the instruction *cantabile* and *dolce*, and a grand staff for the Piano. The fourth system continues the piano accompaniment with a *mf* marking. The score is written in G major (one sharp) and 3/4 time.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The vocal line starts with a dynamic marking of *f* (forte) and a hairpin indicating a transition to *dim.* (diminuendo). The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. A *dim.* marking is also present in the piano part.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment continues with its intricate sixteenth-note patterns.

Third system of musical notation. The vocal line begins with a dynamic marking of *f*. The piano accompaniment features a section with many notes marked with question marks, possibly indicating a specific performance technique or a section of the score that is less certain.

Fourth system of musical notation, concluding the page. It shows the final vocal and piano lines, with the piano accompaniment continuing its complex rhythmic texture.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a melodic phrase and concludes with a long, sustained note marked *dim.* The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

The second system continues the piano accompaniment from the first system. It features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The dynamics are marked *mf* and *dim.*

The third system continues the piano accompaniment. The right hand features a series of sixteenth-note patterns, while the left hand maintains a consistent bass line. A dynamic marking of *p* is visible in the piano part.

The fourth system includes a vocal line and piano accompaniment. The vocal line starts with a melodic phrase marked *p dolce* and ends with a phrase marked *mf*. The piano accompaniment continues with rhythmic patterns in both hands.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *dim.* The grand staff features a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a dynamic marking of *dim.* The grand staff continues the piano accompaniment with complex chordal textures.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a dynamic marking of *f* and a *pizz.* (pizzicato) instruction. The grand staff continues the piano accompaniment.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a dynamic marking of *dim.* The grand staff continues the piano accompaniment.

arco
sul G - - - - - sul D - - - - -

mf
p

f

f

p

System 1: A four-staff musical score. The top staff is a single bass clef line with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with a piano accompaniment consisting of chords and a simple bass line.

System 2: A four-staff musical score. The top staff is a single bass clef line with a melodic line, marked with *dim.*. The bottom two staves are a grand staff with piano accompaniment, also marked with *dim.* in the treble clef.

System 3: A four-staff musical score. The top staff is a single bass clef line with a melodic line. The bottom two staves are a grand staff with piano accompaniment.

System 4: A four-staff musical score. The top staff is a single bass clef line with a melodic line, marked with *p dolce*. The bottom two staves are a grand staff with piano accompaniment, marked with *p* in the treble clef.

The first system consists of a single staff at the top and a grand staff below. The single staff contains a melodic line with various note values and rests. The grand staff features a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

The second system continues the musical piece. It includes a single staff with a melodic line that ends with a *dim.* (diminuendo) marking. The grand staff below has a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A *dim.* marking is also present in the grand staff.

The third system features a single staff with a melodic line and a grand staff. The grand staff has a treble clef with chords and a bass clef with a steady eighth-note accompaniment. The melodic line in the single staff is mostly sustained notes.

The fourth system includes a single staff with a melodic line and a grand staff. The grand staff has a treble clef with chords and a bass clef with a steady eighth-note accompaniment. The melodic line in the single staff ends with a *pizz.* (pizzicato) marking and a *f* (forte) dynamic. The grand staff also has a *f* marking.

Alexandre Glazounow

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