

# Изъ „Калевалы“ De „Kalevala“ — Aus „Kalewala“

Tous droits d'exécution et  
de reproduction réservés.

## Violino II.

A. Glazounow, Op. 89.I.

**Moderato assai**

*mp* *mf* *pizz.*

*mf* *poco più mosso* *arco* *f* *p*

*mf* *pp* *scherzando* *pizz.* *mp*

*arco* *più allargando* *mf* *espress.* *f*

*a tempo* *div.* *p* *cresc.* *f* *p* *cresc.* *f*

*p* *f* *mf*

*pizz.* *arco* *div.* *p* *cresc.* *f* *p* *arco* *mf* *mf*

*p* *f* *p* *mf* *mf*

*rall. poco* *a tempo* *3*

# Violino II.

6

*f* *p* *mf*

7

*pp* *p* *mf*

*pp* *p* *mf*

8 *Tempo I*

*più allarg.*

*p* *f* *p* *f*

4

9 *Tranquillo.*

*p* *mp* *mf* *p*

# ШЕСТБИЕ

## Cortège solennel — Festzug

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### Violini II.

A. Glazounow, Op.89. II.

Moderato marciale.

Bassi.

mf

1 pizz.

f

p

f

2 arco

p

f

p

f

p

cresc.

3

f

p

f

p

f

4

p

cresc.

f

p

f

1

p

p

tr

1

mf

cresc.

ff

5

3

Viol. I.

# Violini II.

6

*p* div. *cresc.* *f* *p* 3 *p* *V*

*cresc.* *f* *tr*

7

*pizz.* *mp* *mf* *mp* *f* *arco* *sf* *f*  
*div.* *pizz.* *mp* *mf* *mp* *f* *arco* *sf* *f*

*tr* *f* *f* *mf* *f* *mf*

8

*ff* *f* *ff* *f* *ff* *f*

*ff* *mf* *f* *mf* *f* 1

Musical staff with notes and dynamics: *f*, *p*, *f*, *ff*

Musical staff with notes, dynamics, and articulation: *pizz.*, *p*, *cresc.*, *arco*, *mf*

Musical staff with notes, dynamics, and articulation: *unis.*, *f*, *tr*, *pesante poco*

Musical staff with notes, dynamics, and articulation: *tr*, *ff*, *f*, *1*

Musical staff with notes, dynamics, and articulation: *p*, *p*, *pp*, *Calando.*, *8*

Musical staff with notes, dynamics, and articulation: *13*, *Tranquillo.*, *3 legri div.*, *p*, *Tutti*

Musical staff with notes, dynamics, and articulation: *14*, *non div.*, *Tempo I.*, *mp*, *f*

Musical staff with notes and dynamics: *p*, *f*, *sf*, *sf*, *sf*