

Изъ „Калевалы” De „Kalevala” — Aus „Kalewala”

Tous droits d'exécution et
de reproduction réservés.

Viola.

A. Glazounow, Op. 89. I.

Moderato assai

mp *pp*

pizz. *mf* *p*

1 *poco più mosso*
arco *mf* *f* *p* *mf* **2**

mf *pizz. scherzando* *p* **2**

più allargando
arco *mp* *mf* *f*

3 *a tempo*
div. *p* *cresc.* *f* *p* *cresc.* *f*

4 *div.* *p* *mf* *mf*

mf espress. *cresc.* *ff* *p* *mf*

rall. poco **5** *a tempo* **3**

Viola.

f

6 *p* *mf* 1

7 *p* *mf* 1

p *mf*

più allarg. 8 *Tempo I* *p* *f*

p *f* *p* 1

9 *Tranquillo.* *pp* *p*

div. *p* *mf* *p*

ШЕСТБИЕ

Tous droits d'exécution et de reproduction réservés.

Cortège solennel — Festzug

Viola.

A. Glazounow, Op. 89. II.

Moderato marciale.

The score is arranged in three systems, each containing two staves: a single staff for the Viola and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

- System 1:**
 - Viola staff: Starts with *Bassi.* and *mf*. Contains first ending bracket [1] with a *v* marking.
 - Piano staff: Starts with *div.* and *p*, then *cresc.*. Includes dynamics *f* and *p*.
- System 2:**
 - Viola staff: Contains second ending bracket [2] with *v* markings. Includes dynamics *f* and *p*.
 - Piano staff: Includes dynamics *f*, *p*, *f*, *p*, and *f*.
- System 3:**
 - Viola staff: Contains third ending bracket [3]. Includes dynamics *f* and *p*.
 - Piano staff: Includes dynamics *f*, *p*, *f*, *p*, and *f*. Includes *6* and *3* fingerings.

Additional markings include *unis.*, *non div.*, and various *f* and *p* dynamics throughout the piece. The score concludes with a final *f* dynamic in the piano staff.

Viola.

6

p *mf* *cresc*

ff *mp* *mf* *pizz.* *mp* *mf*

7

mp *f* *arco* *mf* *f* *f*

8

espress. *mf* *div.* *ff* *f* *ff*

1

f *ff* *mf* *f* *mf* *f* *f* *p*

9

f *ff* *pizz.* *p*

arco *mf* *arco* *mf* *div.* *cresc.* *div.* *mf* *arco* *mf*

10

Musical score for measures 10 and 11. The score is in G major (one sharp) and 3/4 time. Measure 10 starts with a forte (*f*) dynamic and features trills (*tr.*) and slurs. Measure 11 continues with trills and includes a *V* marking above the staff. The phrase *pesante poco* is written in the right hand.

11

Musical score for measures 11 and 12. Measure 11 includes a *unis. tr.* marking. The dynamic changes to *ff* and then *f*. The tempo marking *a tempo* is present.

12

Musical score for measures 12 and 13. Measure 12 includes a *1 div.* marking. Dynamics range from *p* to *mf*. Measure 13 continues with *p* dynamics.

13

Musical score for measures 13 and 14. Measure 13 is marked *Calando*. Measure 14 is marked *Tranquillo.* Dynamics include *pp*, *p*, and *tutti*. A *2 leggi div.* marking is present in measure 13.

14

Musical score for measures 14 and 15. Measure 14 includes a *1* marking. Dynamics range from *p* to *mp*. Measure 15 continues with *p* dynamics.

Tempo I.

Musical score for measures 15 and 16. The tempo is marked *Tempo I.* Measure 15 includes a *1* marking. Dynamics range from *mp* to *f*. Measure 16 continues with *f* dynamics.