

Изъ „Калевалы”

De „Kalevala.” | Aus „Kalewala.”

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Tromba I in A.

A. Glazounow, Op. 89. I.

Moderato assai. 1 *poco più mosso* 2 3 *più allarg.* 4 *a tempo* 5 6 7 8 *rall.* 9 *Tranquillo.*

Viol. I. pizz.

III ECTBIE

Cortège solennel — Festzug

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Tromba I in A.

A. Glazounow, Op. 89. II.

Moderato marciale.

Bassi

8 1 8 2 8 3

1 2 3 4

p

f *p* *f* *p* *cresc.* *f*

4 5 *mf* *f* *f* *p*

2 5 1 1

4 *p* *mf* *p* *p* *psub.*

2 *p* *cresc.* *mf* *p*

7 1

mf *p* *f* *f*

8 1 *mp* *f* *f* *f* *mf*

3 9 7

p *mf* *f*

10 *f* *f*

pesante poco

11 *a tempo* *ff* *ff* 5

12 *pp* 2 *Calando* 13 *Tranquillo.* 4 14 1

8 1 2 3 4 *p*

3 *Tempo I.* 2

mf *sf* *sf* *sf* *sf*

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Tromba II in A.

A. Glazounow, Op. 89. I.

Moderato assai. *poco più mosso* Corni in E. 6

1 8 2 3 4 Viol. I. pizz. *poco più mosso* *poco più mosso* *poco più mosso*

2 2 3 4 2 *poco più mosso* *poco più mosso*

3 4 4 8 *rall.* **5** *a tempo* 4 *f* *a tempo*

6 1 2 **7** 1 *mp* *mp*

5 **8** 8 **9** **Tranquillo.** 2 1 5 4 4 3

ШЕСТБИЕ

Cortège solennel — Festzug

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Tromba II in A.

A. Glazunow, Op. 89. II.

Moderato marciale.

Bassi

Viol. I.

The musical score for Tromba II in A consists of 14 measures. The notation includes various dynamics such as *p*, *f*, *mf*, *ff*, *psub.*, and *pp*. Performance instructions include *cresc.*, *pesante poco*, and *a tempo*. The score is divided into sections: measures 1-10 are marked *Moderato marciale*, measure 11 is marked *a tempo*, and measures 13-14 are marked *Calando* and *Tranquillo*. The piece concludes with *Tempo I.* The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulations (accents, slurs, breath marks). The key signature has one sharp (F#) and the time signature is 2/4.