

Изъ „Калевалы.“

De „Kalevala“ — Aus „Kalewala.“

Tous droits d'exécution et de reproduction réservés.

Corno I in E.

A. Glazounow, Op. 89. I.

Moderato. assai. 8 1

mf poco più mosso 6 2 6

3 *a tempo*

p cresc. *f*

p cresc. *f*

4 3 *rall. poco*

mf p mp < f > mp < mf > 1

5 *a tempo*

mp

6 2

f

Solo

7 2

mp *mp*

8 **Tempo I.** 6

p più allarg. *pp*

9 **Tranquillo.**

Solo

p *p*

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Cortège solennel — Festzug

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Corno I in F.

A. Glazounow Op. 89. II.

Moderato marciale.

Bassi

4

1 *p*

2 *f p f p f p cresc.*

3 *f p f p f*

4 *p cresc. f*

p cresc. ff f mf

5 *p cresc. f p*

6 *mf p espress. p sub. mp*

cresc. f mp

7 *mf mp sf*

2

Corno I in F.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *f espr.*, *mf*, *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 8 boxed. Dynamics: *f*, *ff*, *f*, *ff*, *mf*, *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mp*, *f*, *mp*, *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 9 boxed. Dynamics: *ff*, *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *cresc.*

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 10 boxed. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *pesante poco*, *a tempo*, *ff*, *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 12 boxed. Time signature: 4/4. Dynamics: *mf*, *mp*. Marking: *Calando*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 13 boxed. Time signature: 4/4. Dynamics: *p*. Marking: *Tranquillo.*

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 14 boxed. Time signature: 6/8. Dynamics: *p*, *f*, *sf*, *sf*, *sf*, *sf*. Marking: *Tempo I.*

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Corno II in E.

A. Glazounow, Op.89.I.

Moderato assai. 8 1 *poco più mosso* 6 2 6

3 *a tempo* *p* *cresc.* *f*

4 *p* *cresc.* *f*

4 3 *mf* *p* *mp* *f* *mp* *mf* 1 *rall. poco*

5 *a tempo* *mp*

6 *f* 6 2

Solo *mp* 7 2 *mp*

2 *più allarg.* *p* 8 *Tempo I.* 6 *pp*

9 *Tranquillo.* 1 *1º* $\frac{5}{4}$ 1 *IIº* *p*

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Corno II in F.

A. Glazounow Op. 89. II.

Moderato marciale.

Bassi

The musical score for Corno II in F, Moderato marciale, consists of nine staves of music. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Bassi, *f*, *p*, **1**
- Staff 2: *f*, *p*, *f*, *p*, *f*, **2**
- Staff 3: *p cresc.*, *f*, *p*, *f*, *p*, **3**
- Staff 4: *f*, *p*, *cresc.*, *f*
- Staff 5: *p*, *p cresc.*, **4**
- Staff 6: *ff*, *f*, *mf*, *p cresc.*, **5**, **4**
- Staff 7: *f*, *p*, *p*
- Staff 8: *p sub.*, *f*, *mf*, **6**
- Staff 9: *mf*, *mp*, *sf*, **7**, **2**

Corno II in F.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *f espress.* and *mf*.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled '8' above the first measure. Dynamics include *ff*, *f*, and *ff*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics including *ff*, *mf*, *f*, *mf*, *f*, *mp*, and *f*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *mp*, *f*, and *ff*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled '9' above the first measure and a box labeled '10' above the eighth measure. Dynamics include *p cresc.* and *f*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled '11' above the first measure. Dynamics include *pesante poco*, *a tempo*, *ff*, and *f*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled '12' above the first measure and the tempo marking *Calando*. Dynamics include *mf* and *mp*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled '13' above the first measure and the tempo marking *Tranquillo.* Dynamics include *mp*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled '14' above the first measure and the tempo marking *Tempo I.* Dynamics include *p*, *f*, and *sf*.

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Corno III in E.

A. Glazounow, Op. 89. I.

Moderato assai. 8 1 *poco più mosso*

1 *poco più mosso* *mf* *f* **6** 2 **6**

3 *a tempo* *p* *cresc.* *f*

p *cresc.* *f*

4 **3** *mf* *p* *f* *mp* *f* *marcato poco*

rall. poco **5** *a tempo* *p*

f **6** **2**

mp **7** **2** *mp*

1 *mp < mf* *p* **8** *più allarg.* *Tempo I.* **7**

9 *Tranquillo.* **1** *I°* **2/4** **1** **5/4** *III°* *p*

ШЕСТБИЕ

Cortège solennel — Festzug

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Corno III in F.

A. Glazounow, Op. 89.II.

Moderato marciale.

Bassi

The musical score for Corno III in F, Moderato marciale, consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *cresc.*, *ff*, *mf*, *mp*, *espr.*, and *sub.*. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures numbered in boxes (1-9). The piece concludes with a final measure marked with a box containing the number 4.

Corno III in F.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a boxed measure number **10** and a forte (*f*) dynamic. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *pesante poco* marking. It includes a double bar line and a boxed measure number **11** with the tempo marking *a tempo*. The dynamic is *ff* (fortissimo). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a forte (*f*) dynamic. It features first and third fingerings (1 and 3) above the notes. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a boxed measure number **12** and a piano (*p*) dynamic. It includes a *Calando* (ritardando) marking and a mezzo-forte (*mf*) dynamic. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff begins with a mezzo-piano (*mp*) dynamic and a boxed measure number **13** with the tempo marking *Tranquillo.* The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a piano (*p*) dynamic and a boxed measure number **14**. It includes first and third fingerings (1 and 3) above the notes. The dynamic changes to mezzo-forte (*mf*) at the end. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a piano (*p*) dynamic that builds to fortissimo (*sf*) dynamics. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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Corno IV in E.

A. Glazounow, Op. 89. I.

Moderato assai. 8

1 *poco più mosso* 6 2 6

3 *a tempo* *p* *cresc.* *f* *p* *cresc.*

4 3 *f* *mf* *p*

rall. poco 5 *a tempo* *f* *p* *mf* *mf*

6 2 Solo 7 2 *mp* *mp* *mf*

8 *più allarg.* *Tempo I.* 9 *Tranquillo.* *p* 7 1 3 1 5

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Cortège solennel — Festzug

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Corno IV in F.

A. Glazounow, Op. 89. II.

Moderato marciale.

Bassi

The musical score for Corno IV in F, Moderato marciale, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, **1**
- Staff 2: *f*, *p cresc.*, *p*, **2**, **3**
- Staff 3: *f*, *p*, *f*, *p*, *cresc.*
- Staff 4: *f*, *p cresc.*, *ff*, *f*, **4**
- Staff 5: *mf*, *p*, *f*, **5**, **1**, **3**
- Staff 6: *p*, *mf*, *p*, *p sub.*, **6**, **6**
- Staff 7: *f*, *mf*, *mf mp*, **7**
- Staff 8: *espress.*, *ff*, *f*, **8**
- Staff 9: *ff*, *f*, *ff*, *mf*, *f*, *mf*, *f*, **4**

Corno IV in F.

Musical staff 1 (Treble clef): *ff* [9] *p*

Musical staff 2 (Bass clef): *cresc.* *mf* *cresc.*

Musical staff 3 (Treble clef): [10] *f*

Musical staff 4 (Treble clef): *pesante poco* [11] *a tempo* *ff*

Musical staff 5 (Treble clef): 1 3 [12] *f* *p*

Musical staff 6 (Treble clef): 2 *Calando* [13] *Tranquillo.* 8 4

Musical staff 7 (Treble clef): [14] *p* 3 *Tempo I.* *mf*

Musical staff 8 (Treble clef): *p* *f* *sf* *sf* *sf* *sf*