

# ШЕСТБИЕ

## Cortège solennel — Festzug

Tous droits d'exécution et de reproduction réservés.

### Flauto piccolo.

A. Glazounow, Op. 89. II.

Moderato marciale.  
Bassi.

9 1 8 2 4 1

*mp*

*f* *mp* *mp*

*pp* *p cresc.* *mf* *mp*

*quasi trillo* *p* *cresc.*

*ff* *tr* 4 5 12 6 12 7 4 *f*

*mf* *tr* 8 1 *f*

*f* *f* *f*

1 8

9 8 10 *tr* *tr* *pesante poco*

*f*

*tr* *a tempo* *tr* 6 12 2 8 *Calando*

*ff* *p*

13 *Tranquillo.* 8 14 3 *Tempo I.* 6 *f*

*p*



# Изъ „Калевалы.”

De „Kalevala.” — Aus „Kalewala.”

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## Flauto I.

A. Glazounow, Op. 89. I.

Moderato assai.

The musical score for Flute I is written in G major (one sharp) and 5/4 time. It begins with a *Moderato assai* tempo. The first staff starts with a *mf* dynamic and a 4-measure rest. The second staff features a *p* dynamic and a first ending marked '1' with a 4-measure rest, followed by a *p* dynamic. The third staff is marked *scherzando* and includes a 2-measure rest, a boxed '2', and a *mp* dynamic. The fourth staff has a *più allarg.* instruction, a boxed '3', a 2-measure rest, and a *p* dynamic with a *cresc.* marking. The fifth staff includes a boxed '4', a 3-measure rest, and a *f* dynamic, followed by a *p* dynamic and a *mf* dynamic. The sixth staff starts with a *p* dynamic and a *cresc.* marking. The seventh staff begins with a *f* dynamic. The final staff concludes with a *rall. poco* instruction and a first ending marked '1'.

# Flauto I.

Solo.  
*a tempo*

5

*p*

6

6

2 6 2

*p*

7

2

*p*

8

*più allarg.*

Tempo I.

1

*mp*

*f*

*p*

2

9

Tranquillo.

1

*p*

*p*

1

2

*p*

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## Cortège solennel — Festzug

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### Flauto I.

A. Glazounow, Op. 89. II.

Moderato marciale.

Bassi.

9

1

Ob. I.

2

1

*mp*

*f*

*f*

*f*

*p*

*cresc.*

3

1

*f*

*f*

*f*

*p*

*cresc.*

4

*f*

*mp*

*quasi trillo*

*mf*

*cresc.*

5

*ff*

*f*

*mf*

*p*

*cresc.*

*f*

*p*

3

# Flauto I.

6 *p* *cresc.*

*f* *tr.* *mp* *f* *mf*

7 *sf* *f* *f* *f*

8 *mf* *ff* *f*

*ff* *f* *ff* *mf* *f*

*mf* *f* *mp* *f* *mp* *f*

9 *ff* *p*

10 *cresc.* *tr.* *pesante poco*

*tr.* *a tempo* *tr.*

11 *ff* *p*

12 *6*

*Calando* 8 *Tranquillo.* *p*

13 *Tempo I.* *6*

14 *1* *p* *sf*

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### Flauto II.

A. Glazounow, Op. 89. I.

Moderato assai.

4 I. poco più mosso Fl. II. *p*

*schierzando* *mp*

*più allarg.* *a tempo* *p* *cresc.* *f*

*marcato poco* *rall. poco* *a tempo* *f* *mp* *f*

*più allarg.* *Tempo I.* *p* *f* *p*

*Tranquillo.* *p* *p* *p*

# ШЕСТБИЕ.

## Cortège solennel — Festzug

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### Flauto II.

A. Glazounow, Op. 89. II.

Moderato marciale.

Bassi.

8 1 3

2 1

3 1

1 4

5

3 6 5

*mp*

*f*

*f*

*f*

*p* *cresc.* *f*

*f* *f* *p* *cresc.*

*f* *mp*

*quasi trillo* *mf* *cresc.*

*tr* *ff* *f*

*mf* *p*

*cresc.* *f* *p*



*cresc.* *f* *tr.* *mp* *f* *mf*

*sf* *f* *f*

*f* *mf* *ff*

*f* *ff* *f* *ff*

*mf* *f* *mf* *f* *mp* *f*

*mp* *f* *ff*

*p* *cresc.*

*f* *tr.* *tr.*

*pesante poco*

*a tempo* *tr.* *6* *12* *Calando* *8*

*ff* *p* *pp*

*13* *Tranquillo.* *p* *14*

*Tempo I.* *6* *sf*



# Изъ „Калевалы.“

## De „Kalevala.“ — Aus „Kalewala.“

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### Oboe I.

A. Glazounow, Op.89.I.

**Moderato assai.**

**1** *poco più mosso*

*mf*

*p*

*mp*

*più allargando*

*mf*

*f*

**3** *a tempo*

*p*

*cresc.*

*f*

*espress.*

*p*

*mf*

*p*

*mf*

*rall. poco*

**5** *a tempo*

*f*

**6** *1*

*mp*

*mf*

**7** *1*

*p*

*p*

*mf*

*più allarg.*

**8** *Tempo I.*

*p*

*mp*

*mf*

*p*

**9** *Tranquillo. Solo.*

*p*

*f*

*p*

*p*

# ШЕЧБИЕ

## Cortège solennel — Festzug

Tous droits d'exécution et de reproduction réservés.

### Oboe I.

A. Glazounow Op. 89. II.

Moderato marciale.

Bass.

8 1 Solo

*mp*

*f*

2

*p* *f* *p* *f* *p cresc.*

3

*f* *p* *f*

*p* *f* *p* *p cresc.*

4

*f* *p* *mf*

*cresc.* *ff*

5 4

*f* *mf*

*p cresc.* *f* *p* 3

# Oboe I.

6 *mp espress.* *cresc.* 1

*f* *mf* *f* *mf* *tr*

7 *sf* *f* *f* *f* *tr*

8 *mf* *ff* *f* *ff*

*f* *ff* *mf* *f* *mf* *f* *mp*

*f* *mp* *f* *ff*

9 *p* *mf cresc.*

10 *f* *pesante poco* *tr* *tr*

11 *a tempo* *ff* *tr*

12 *f* *tr* *3* *mf* *1* *pp*

13 *Calando.* *Tranquillo.* *p* *3*

14 *3* *p* *Tempo I.* *6* *sf*



# Изъ „Калевалы.“

De „Kalevala.“ — Aus „Kalewala.“

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Corno inglese.

A. Glazounow, Op. 89. I.

Moderato assai.

1 2 poco più mosso scherzando p

più allarg. mp mf

3 a tempo f p cresc. f

4 2 p cresc. f p

5 a tempo 5 mf p

6 2 7 1 mp mf

8 Tempo I. p mf p

9 Tranquillo. 4 2 p

# ИМЕТБИЕ

## Cortège solennel — Festzug

Tous droits d'exécution et de reproduction réservés.

### Oboe II.

A. Glazounow Op. 89. II.

Moderato marciale.

Bass.

8

1 Ob. I. Solo

2

*p* *f* *p* *f* *p cresc.*

3

*f* *p*

4

*f* *mf* *cresc.*

5

*ff* *f* *mf*

*p cresc.* *f* *p*



6 *p* *cresc.*

*f* *tr* *mp* *f* *mf*

7 *f* *f* *f* *tr*

*f* *mf* *ff*

8 *f* *ff* *f* *ff* *mf* *f* *mf* *f*

*mp* *f* *mp* *f* *ff*

9 *mf cresc.*

10 *f* *tr* *tr*

*pesante poco* *tr* *a tempo* *f* *tr*

11 *f*

12 *tr* *Ob.I.* *Calando.* *f*

13 *Tranquillo.* *Ob.I.*

14 *Tempo I.* *p* *sf*



# Изъ „Калевалы.“

De „Kalevala.“ — Aus „Kalewala.“

Tous droits d'exécution et de reproduction réservés.

## Clarinetto I in A.

A. Glazounow, Op. 89. I.

Moderato assai.

4 *mf* *p*

1 *poco più mosso*  
*mf* *f* *p*

*mf* *p* 2

2 *Solo scherzando*  
*p* *mp*

*più allargando*  
*mf* *f*

3 *a tempo*  
*p* *cresc.* *f*

*p* *cresc.* *f* 4 2

# Clarinetto I in A.

First staff of music. Dynamics: *p*, *mf*, *p*, *cresc.*

Second staff of music. Dynamics: *f*, *mp*, *mf*. Performance markings: *marcato poco*, *rall. poco*

Third staff of music, starting with measure 5. Dynamics: *mf*, *f*. Performance marking: *2*

Fourth staff of music, starting with measure 6. Dynamics: *p*, *mf*, *p*, *p*

Fifth staff of music, starting with measure 7. Dynamics: *mf*, *p*, *p*

Sixth staff of music, starting with measure 8. Dynamics: *p*, *mf*, *p*. Performance marking: *più allargando*. Tempo marking: **8** *Tempo I.*

Seventh staff of music. Dynamics: *p*, *f*, *p*. Performance marking: *2*

Eighth staff of music, starting with measure 9. Dynamics: *p*, *mp*, *p*. Performance marking: **9** *Tranquillo.* Time signature changes:  $\frac{2}{4}$ ,  $\frac{5}{4}$

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## Cortège solennel — Festzug

Tous droits d'exécution et de reproduction réservés.

### Clarinetto I in A.

A. Glazounow Op. 89. II.

Moderato marciale.

Bass Fag.

1 *mf*

1 *f* *mf*

2 *f* *p*

*f* *p* *cresc.*

3 *f* *p* *f* *p* *f* *p* *cresc.*

4 *f* *mp*

*quasi trillo* *mf* *cresc.*

*tr* *ff* *f*

5 *mf* *p*

*cresc.* *f* *p* 3

# Clarinetto I in A.

6 *mp. espress.* *cresc.*

*f* *mf* *f* *mf*

7 *sf* *f* *f* *f* *mf* *espress.*

8 *ff* *f* *ff*

*f* *ff* *mf* *f* *mf* *f* *mp*

*f* *mp* *f* *ff*

9 *p* *cresc.*

10 *f* *tr*

*pesante poco* *tr* 11 *a tempo* *tr* *ff*

*f* *tr* 1 *p* *mf* *pp* 12

13 *Calando.* *Tranquillo.* *p*

14 *p* *Tempo I.* *sf*

# Изъ „Калевалы.”

## De „Kalevala.” — Aus „Kalewala.”

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### Clarinetto II in A.

A. Glazounow, Op.89.I.

**Moderato assai.**

1 *poco più mosso*

2 *scherzando*

3 *a tempo*

4

# Clarinetto II in A.

*p* *mf* *p* *cresc.*

*f* *mp* *mf* *marc. poco* *rall. poco*

5 *a tempo* *mf*

6 *f* *p* *mf*

7 *p* *mf* *p*

8 *p* *mf* *p* *più allargando* *Tempo I.*

*p* *f*

9 *Tranquillo.* *p* *mf* *mp* *p*



# ШЕСТБИЕ

## Cortège solennel — Festzug

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### Clarinetto II in A.

A. Glazounow Op. 89. II.

Moderato marciale.

Bass.

1 *mf*

1 *f* *p*

2 *f* *p* *cresc.*

3 *f* *p* *f* *p* *f* *p* *cresc.*

4 *f* *mp*

*quasi trillo*

*tr* *ff* *f* *mf*

5 *p*

*cresc.* *f* *p* 3

# Clarinetto II in A.

6 *mp* *espress.* *f*

7 *mf* *f* *mf* *sf*

8 *f* *f* *f* *mf* *espress.*

9 *f* *ff* *mf* *f* *mf* *f* *mp*

10 *f* *mp* *f* *ff*

11 *p* *cresc.*

12 *f* *tr* *tr* *tr* *ff* *a tempo* *tr*

13 *pesante poco* *tr* *f* *p* *mf* *pp*

14 *Calando.* *Tranquillo.* *Tempo I.* *p* *sf*

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## Fagotto I.

A. Glazounow, Op. 89. I.

Moderato assai.

4 *mf* *p*

1 *poco più mosso*  
*mf* *f* *p*

1 *mf* *p*

2 *scherzando*  
*p* *mp*

*più allargando* 3 *a tempo*  
*mf* *f*

*f* *p* *cresc.*

4 4

# Fagotto I.

*espress.*  
*mf* *cresc.* *ff* *marcato poco*  
*p* *f*

*rall. poco* **5** *a tempo* *f* *3*

**6** *p*

**7** *mf* *p* *mf* *2*

*p* *mf* *p* **8** *più allargando* **Tempo I.** *1*

*p* *p*

*pp*

**9** *Tranquillo.* *mf* *p* *1*

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## Cortège solennel — Festzug

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### Fagotto I.

A. Glazounow Op. 89. II.

Moderato marciale.

The musical score for Bassoon I is written in 2/4 time and consists of ten staves. The tempo is marked "Moderato marciale". The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* (first measure), *mf* (fourth measure), first ending bracket (1).
- Staff 2: *f* (last measure).
- Staff 3: First ending bracket (1).
- Staff 4: *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*
- Staff 5: *p*, *f*, *p*, first ending bracket (3).
- Staff 6: *f*, *p*, *cresc.*, *tr* (trill), *p*.
- Staff 7: *f*, *mp*, *cresc.*, second ending bracket (3).
- Staff 8: *ff*, *f*, *mf*.
- Staff 9: *p*, *mf*, *f*, first ending bracket (5), second ending bracket (4).

# Fagotto I.

6 *p* *cresc.*

7 *f* *mf* *sf* *f*

8 *f* *mf* *ff* *f* *ff*

1 *f* *ff* *mf* *f* *mf* *f* *f* *p*

9 *f* *ff* *dim.* *p*

10 *f* *f* *pesante poco*

11 *a tempo* *ff* *f* *p*

12 *mf* *p* *pp* *Calando.* *Tranquillo.* *p*

13 *8* *p*

14 *4*

Tempo I. *p* *p* *f* *sf* *sf* *sf* *sf*

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Fagotto II.

A. Glazounow, Op. 89. I.

Moderato assai.

4 1 *poco più mosso*

*mf* *mf*

*f* *p* *mf* 4

2 2 *scherzando* *più allargando*

*mp* *mf*

3 *a tempo*

*f* *p* *cresc.* *f*

*p* *cresc.* *f*

4 2 1

*p*

# Fagotto II.

*f* *p* *mf* *rall. poco*

5 *a tempo* *f*

6 *p*

7 *mf* *p* *mf*

2 *p* *mf* *più allarg.* *p*

8 *Tempo I.* *p* *pp*

9 *Tranquillo.* *p* *p*



# ШЕСТБИЕ

## Cortège solennel — Festzug

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### Fagotto II.

A. Glazounow Op. 89. II.

Moderato marciale.

6

1 6 2

3

4

5

4 3

# Fagotto II.

6 *p* *cresc.*

*f* *mf* *f* *mf*

7 *f* *f* *f* *mf*

8 *ff* *f* *ff* *f* *ff* *mf* *f* *mf* *f*

*f* *p* *f* *ff* *dim.*

9 *p* *cresc.*

10 *f*

pesante poco 11 *a tempo* *ff* *f* *p*

2 12 *p* 1 8 Calando 13 Tranquillo.

14 *p*

Tempo I. 4 2 *p* *f* *sf* *sf* *sf* *sf* *sf*

# Изъ „Калевалы.“

## De „Kalevala“ — Aus „Kalewala.“

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### Corno I in E.

A. Glazounow, Op. 89. I.

**Moderato. assai. 8** 1

*mf poco più mosso* *f* *a tempo* *p* *cresc.* *f* *p* *cresc.* *f* *mf* *p* *mp < f >* *mp < mf >* *rall. poco* *1* *a tempo* *mp* *f* *6* *2* *Solo* *mp* *7* *2* *mp* *2* *più allarg.* *8* *Tempo I.* *6* *p* *pp* *9* *Tranquillo.* *Solo* *1* *p* *p*

# ШЕСТБИЕ

## Cortège solennel — Festzug

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### Corno I in F.

A. Glazounow Op. 89. II.

Moderato marciale.

Bassi

4

1 *p*

2 *f p f p f p cresc.*

3 *f p f p f*

4 *p cresc. f*

*p cresc. ff f mf*

5 *p cresc. f p*

6 *mf p espress. p sub. mp*

*cresc. f mp*

7 *mf mp sf*

2

# Corno I in F.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *f espr.*, *mf*, *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 8 boxed. Dynamics: *f*, *ff*, *f*, *ff*, *mf*, *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mp*, *f*, *mp*, *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 9 boxed. Dynamics: *ff*, *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *cresc.*

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 10 boxed. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *pesante poco*, *a tempo*, *ff*, *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 12 boxed. Time signature: 4/4. Dynamics: *mf*, *mp*. Marking: *Calando*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 13 boxed. Time signature: 4/4. Dynamics: *p*. Marking: *Tranquillo.*

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 14 boxed. Time signature: 6/8. Dynamics: *p*, *f*, *sf*, *sf*, *sf*, *sf*. Marking: *Tempo I.*



# Изъ „Калевалы.”

De „Kalevala” — Aus „Kalewala“

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## Corno II in E.

A. Glazounow, Op.89.I.

Moderato assai.

8 1 *poco più mosso* 6 2 6

3 *a tempo* *p* *cresc.* *f*

4 3 *mf* *p* *mp < f >* *mp < mf >* *rall. poco* 1

5 *a tempo* *mp*

6 2 *f*

Solo *mp* 7 2 *mp*

2 *più allarg.* *p* 8 *Tempo I.* 6 *pp*

9 *Tranquillo.* 1 I° 1 II° *p*

# ШЕСТБИЕ

## Cortège solennel — Festzug

Tous droits d'exécution et de reproduction réservés.

### Corno II in F.

A. Glazounow Op. 89. II.

Moderato marciale.

Bassi

The musical score for Corno II in F, Moderato marciale, consists of nine staves of music. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Bassi, *f* (measures 7-8), *p* (measure 9), dynamic marking **1**.
- Staff 2: *f* (measure 6), *p* (measure 7), *f* (measure 8), *p* (measure 9), *f* (measure 10), dynamic marking **2**.
- Staff 3: *p cresc.* (measure 1), *f* (measure 2), *p* (measure 3), *f* (measure 4), *p* (measure 5), *f* (measure 6), *p* (measure 7), dynamic marking **3**.
- Staff 4: *f* (measure 1), *p* (measure 2), *cresc.* (measure 3), *f* (measure 4), *p* (measure 5), *f* (measure 6), dynamic marking **4**.
- Staff 5: *p* (measure 1), *p cresc.* (measure 2), *f* (measure 3), *p* (measure 4), *f* (measure 5), *p* (measure 6), dynamic marking **5**.
- Staff 6: *ff* (measure 1), *f* (measure 2), *mf* (measure 3), *p* (measure 4), *f* (measure 5), *p* (measure 6), dynamic marking **4**.
- Staff 7: *f* (measure 1), *p* (measure 2), *mf* (measure 3), *f* (measure 4), *mf* (measure 5), dynamic marking **6**.
- Staff 8: *p sub.* (measure 1), *f* (measure 2), *mf* (measure 3), *f* (measure 4), *mf* (measure 5), dynamic marking **6**.
- Staff 9: *mf* (measure 1), *mp* (measure 2), *f* (measure 3), *mf* (measure 4), *f* (measure 5), *mf* (measure 6), dynamic marking **7**.



# Corno II in F.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *f espress.* and *mf*.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled '8' above the first measure. Dynamics include *ff*, *f*, *ff*, and *f*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics including *ff*, *mf*, *f*, *mf*, *f*, *mp*, and *f*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *mp*, *f*, and *ff*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled '9' above the first measure and a box labeled '10' above the eighth measure. Dynamics include *p cresc.* and *f*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled '11' above the first measure. Dynamics include *pesante poco*, *ff*, and *f*. The tempo marking *a tempo* is present.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled '12' above the first measure. Dynamics include *mf* and *mp*. The tempo marking *Calando* is present.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled '13' above the first measure. Dynamics include *Tranquillo.* and *4*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled '14' above the first measure. Dynamics include *6 Tempo I.*, *2*, *p*, *f*, *sf*, *sf*, *sf*, and *sf*.



# Изъ „Калевалы.”

## De „Kalevala.” — Aus „Kalewala.”

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### Corno III in E.

A. Glazounow, Op. 89. I.

**Moderato assai. 8** 1 *poco più mosso* 6 2 6

3 *a tempo*  
*p* *cresc.* *f*

*p* *cresc.* *f*

4 3 *mf* *p* *f* *mp* *f* *marcato poco*

*rall. poco* 5 *a tempo* *p*

*f* 6 2

7 2 *mp* *mp*

1 *mp* *mf* *p* 8 **Tempo I.** 7

9 **Tranquillo.** 1 *I°* 1 *III°* *p*

# III ECTBIE

## Cortège solennel — Festzug

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### Corno III in F.

A. Glazounow, Op. 89.II.

Moderato marciale.

Bassi

The musical score for Corno III in F, Moderato marciale, consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *cresc.*, *ff*, *mf*, *mp*, *espr.*, and *sub.*. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures numbered in boxes (1-9). The piece concludes with a final measure marked with a box containing the number 4.

# Corno III in F.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *p* and a *cresc.* marking. The music consists of eighth and quarter notes with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a boxed measure number **10** and a dynamic marking of *f*. The music consists of eighth and quarter notes with slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with the instruction *pesante poco* and a boxed measure number **11** followed by *a tempo*. The music consists of eighth and quarter notes with slurs. A dynamic marking of *ff* is shown with a hairpin.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with slurs. Measure numbers **1** and **3** are indicated above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a boxed measure number **12** and a dynamic marking of *p*. The music consists of eighth and quarter notes with slurs. The instruction *Calando* is written above the staff, and a dynamic marking of *mf* is shown with a hairpin. Measure numbers **2** and **3** are indicated above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *mp* and a boxed measure number **13** followed by the instruction *Tranquillo.*. The music consists of quarter notes with slurs. A measure rest of **4** is indicated below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *p* and a boxed measure number **14**. The music consists of quarter notes with slurs. The instruction *Tempo I.* is written above the staff. Measure numbers **2** and **1** are indicated above the staff. A dynamic marking of *mf* is shown at the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *p*. The music consists of quarter notes with slurs. Dynamic markings of *f* and *sf* are shown with hairpins.



# Изъ „Калевалы.“

## De „Kalevala“ — Aus „Kalewala“

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### Corno IV in E.

A. Glazounow, Op. 89. I.

Moderato assai. 8

1 *poco più mosso* 6 2 6

3 *a tempo* *p* *cresc.* *f* *p* *cresc.*

4 3 *f* *mf* *p*

5 *rall. poco* *a tempo* *f* *p* *mf*

6 2 Solo 7 2 *mp*

8 *più allarg.* *Tempo I.* 7 9 *Tranquillo.* 1 *mp* *mf*

# ШЕСТБИЕ

## Cortège solennel — Festzug

Tous droits d'exécution et de reproduction réservés.

### Corno IV in F.

A. Glazounow, Op. 89. II.

Moderato marciale.

Bassi

The musical score for Corno IV in F, Moderato marciale, consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*, *p*. Includes a first ending bracket labeled '1'.
- Staff 2: *f*, *p cresc.*, *p*. Includes a second ending bracket labeled '2'.
- Staff 3: *f*, *p*, *f*, *p*, *cresc.*
- Staff 4: *f*, *p cresc.*, *ff*, *f*. Includes a fourth ending bracket labeled '4'.
- Staff 5: *mf*, *p*, *f*. Includes a fifth ending bracket labeled '5'.
- Staff 6: *p*, *mf*, *p*, *p sub.*. Includes a sixth ending bracket labeled '6'.
- Staff 7: *f*, *mf*, *mf mp*. Includes a seventh ending bracket labeled '7'.
- Staff 8: *espress.*, *ff*, *f*. Includes an eighth ending bracket labeled '8'.
- Staff 9: *ff*, *f*, *ff*, *mf*, *f*, *mf*, *f*. Includes a fourth ending bracket labeled '4'.



# Corno IV in F.

Musical staff 1 (Treble clef): *ff* [9] *p*

Musical staff 2 (Bass clef): *cresc.* *mf* *cresc.*

Musical staff 3 (Treble clef): [10] *f*

Musical staff 4 (Treble clef): *pesante poco* [11] *a tempo* *ff*

Musical staff 5 (Treble clef): 1 3 [12] *f* *p*

Musical staff 6 (Treble clef): 2 *Calando* [13] *Tranquillo.* 8 4

Musical staff 7 (Treble clef): [14] *p* 3 *Tempo I.* *mf*

Musical staff 8 (Treble clef): *p* *f* *sf* *sf* *sf* *sf*





# III ECTBIE

## Cortège solennel — Festzug

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### Tromba I in A.

A. Glazounow, Op. 89. II.

Moderato marciale.

Bassi

8 1 8 2 8 3

1 2 3 4

*p*

*f* *p* *f* *p* *cresc.* *f*

4 5 *mf* *f* *f* 2 5 1 1

*p* *psub.*

4 *p* *cresc.* *mf* *p*

*mf* *p* *f* *f* 1

7 1

*mf* *p* *f* *f*

8 1 *mp* *f* *f* *f* *mf*

3 9 7

*p* *mf* *f*

10 *f* *pesante poco* *f* 11 *a tempo* 5

*ff* *ff*

12 2 *Calando* 13 *Tranquillo.* 4 14 1

*pp* *Viol. I.* *p*

3 *Tempo I.* 2

*mf* *sf* *sf* *sf* *sf*



# ШЕСТБИЕ

## Cortège solennel — Festzug

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### Tromba II in A.

A. Glazunow, Op. 89. II.

Moderato marciale.

Bassi

Viol. I.

The musical score for Tromba II in A consists of 14 measures. The notation includes various dynamics such as *p*, *f*, *mf*, *ff*, *pp*, *psub.*, and *sforz.*. Performance instructions include *cresc.*, *pesante poco*, and *a tempo*. The score is divided into sections: measures 1-10 are marked *Moderato marciale*, measure 11 is marked *a tempo*, and measures 13-14 are marked *Calando* and *Tranquillo*. The piece concludes with *Tempo I.* The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulations (accents, slurs, staccato). The key signature has one sharp (F#) and the time signature is 2/4.

# ШЕСТБИЕ

## Cortège solennel — Festzug

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### Trombone I.

A. Glazounow, Op. 89. II.

Moderato marciale.

**Bassi**

8 1 8 2 8 3 Tr-ba I in A

1 2 3 4

2 3 4 4 *pp* *p* *cresc.*

4 5 8

6 *f* *p* *mf* *p*

**Trombone II**

7 7 *f*

8 1

9 10 11 *f*

*f* *mp* *mp* *f*

3

*f* *f* *mf* *p* *mf* *p*

**Trombone III**

9 1 5 6 7

10 *f* *pesante poco*

11 *a tempo*

3 12 4

*ff* *ff* *mf* *f*

**13 Tranquillo.**

*Calando* **Viol. I.**

8 4 14 *p*

1 2 3 4

**Tempo I.**

4 2 *mf* *sf* *sf* *sf* *sf*





# ШЕСТЬЕ

## Cortège solennel — Festzug

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### Trombone II.

A. Glazounow, Op. 89. II.

Moderato marciale.

Bassi

8 1 8 2 8 3 Tr-ba I in A

1 2 3 4

2 3 4 4 pp p cresc.

4 5 8 f p mf p

6 7 Solo psub. p mf p f

7 f f mp f

8 1 f f mf p mf p

3 9 5 Trombone III 3 Tuba 6 7

10 marcato e ben tenuto f pesante poco

11 a tempo ff ff mf f 3 12 4

Calando 13 Tranquillo. Viol. I. 4 14 p

4 1 Tempo I. 2 mf sf sf sf sf



# ШЕСТБИЕ

## Cortège solennel — Festzug

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### Trombone III.

A. Glazounow, Op. 89. II.

#### Moderato marciale.

Bassi

Tr-ba I in A

1 2 3 4 8 1 8 2 8 3

10 11 12 *pp* *p cresc.*

*f* *mf* *p* *p*

*mf* *p* *p sub.* *p* *mf*

*f sf* *f* *f* *mp* *f*

1 *f* *f* *mf* *p* *mf*

*p* *f* *mf* *p* *mf*

*p* *f* *mf* *p* *mf*

*f* *marcato e ben tenuto* *pesante poco*

1 *f*

11 *a tempo* *ff* *mf*

13 *Tranquillo.* *Calando* *Viol. I.* *p*

4 14

4 *Tempo I.* *mf* *sf* *sf* *sf* *sf*



# ШЕКТБИЕ

## Cortège solennel — Festzug

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Moderato marciale.

Tuba.

A. Glazounow, Op. 89. II.

Bassi

8 1 8 2 8 3 Trba I<sup>o</sup> in A

1 2 3 4 4 4 Tuba

pp *cresc.* p

5 7

6 7 III<sup>o</sup>

8 9

10 11 12 Tuba 3

8 1

9 mf p mf

3 4

10 III<sup>o</sup> 3 Tuba 10

mf 3 f dim. pp

11 pesante poco a tempo ff

5 12 4 Calando 13 Tranquillo. Viol. I<sup>o</sup>

8 Tempo I. 1 2 3 4

14 I<sup>o</sup> 4 III<sup>o</sup> Tuba

5 6 7 8 5 6 2

sf sf sf sf



# Изъ „Калевалы.“ De „Kalevala.“ | Aus „Kalewala.“

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## Timpani.

A. Glazounow, Op.89. I.

**Moderato assai.** *poco più mosso*

**1** *Corni in E.* **6**

**2** *Viol. I. pizz.* *p più allarg.*

**3** *a tempo*

*p cresc. f*

**4** *7* *rall. fr.* **5** *a tempo* **3**

*p > f*

**6** *3* *tr* **7** **2**

*p >*

*tr* **8** *8* **9** *Tranquillo.*  
*Viol. I.*

*p > mf >*

**2** **3** **1** *tr*

*pp*

# ШЕСТБИЕ

## Cortège solennel — Festzug

Tous droits d'exécution et de reproduction réservés.

### Timpani.

A. Glazounow, Op. 89. II.

Moderato marciale.

Bassi

1 2 3 4 5

tr Timp. 1

mf

tr 1 tr 1

mf f p

2

f p p cresc.

tr 3 1 tr 1 tr 3 tr

mf mf f

4 7 5 12

f mf p

6 12 7 1 tr tr 4 8 6

mf f

tr tr tr tr tr 9 tr tr tr

p f p f dim. pp

tr tr tr tr tr 10 tr tr

cresc. f

tr pesante poco tr 11 a tempo 3

ff mf

tr 12 1 Calando 13 Tranquillo. 14 tr tr

p p pp 8 8 pp

tr tr tr tr 1 2 tr tr

Tempo I. 3 4 5 6 p f sf sf sf



# Изъ „Калевалы.”

De „Kalevala.” | Aus „Kalewala.”

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## Triangolo.

A. Glazounow, Op. 89. I.

*Moderato assai* 1 *poco più mosso*  
*Corni soli.*

8 1 6 2 6

3 *a tempo* *cresc.* 1 *p*

*tr* 4 8 *rall.* 5 *a tempo*

2 6 2 *tr* 7 2

*tr* 3 8 8 9 *Tranquillo.* 1 *p*







# ШЕКТБИЕ

## Cortège solennel — Festzug

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Moderato marciale.

Tamburo.

A. Glazounow, Op. 89. II.

The musical score is written for Tamburo (Drum) and Violin I. The Tamburo part is in 2/4 time and consists of 14 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* to *pp*, with some measures marked *f* or *pp sub.*. The tempo is *Moderato marciale*. The Violin I part is in 2/4 time and consists of 6 measures. It features a melodic line with eighth and sixteenth notes. The dynamics range from *p* to *f*. The tempo is *Tempo I.*

Measures 1-4: Bassi, *mf* > *pp*

Measures 5-8: *mf* > *pp*, *mf* > *pp*, *mf* > *pp*

Measures 9-11: *mf* > *pp cresc.*, *mf* > *pp*

Measures 12-14: *f* > *mf*, *pp*, *pp sub.*, *f*

Measures 15-17: *mf*, *mp* > *p*, *mp* > *p*

Measures 18-20: *pp*, *p* < *mf*, *pesante poco*, *a tempo*, *f*

Measures 21-23: *mp*, *Calando*, *Tranquillo.*

Measures 24-26: *p*, *f*, *f*, *f*, *f*, *f*



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## Ара.

A. Glazounow, Op. 89. I.

Moderato assai.

Violini I

*mf* *p*

Viol. I pizz. *più allarg.* *a tempo* *p* *cresc.*

1 2 3 4 2 3

8 2 4 8

5 *a tempo* *p*

6 2 2

# Arpa.

*p* (gliss) glissando

7 *p*

(gliss) 2

*più allargando* 8 **Tempo I.** *p*

9 **Tranquillo.** *mf p mf p* 1



# Изъ „Калевалы” De „Kalevala” — Aus „Kalewala”

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## Violino I.

A. Glazounow, Op.89.I.

Moderato assai

mp pp

pizz. mf mf poco più mosso f

sul D P scherzando mf pp

pizz. mp più allargando arco mf espress. f

3 a tempo div. p cresc. f p cresc. f

4 p

pizz. mf p pizz. cresc. f

unis. arco p espress. mf rall. poco 5 a tempo f 4

# Violino I.

6 *f* *p* *v*

*mf* *p*

7 *pp* *p*

*mf* *p*

*pp* *p* *mf*

*più allargando* *p* *p* *f* **8** **Tempo I**  
sul G

*p* *f* *p* **9** **Tranquillo.**

*div.* *mp* *mf* *p* *mf* *p*



# Violini I.

arco  
cresc.  
mf  
arco  
mf

10  
f

pesante poco  
tr  
6

11 a tempo  
ff

12  
p

pp  
Calando. 8

13 Tranquillo  
3 leggi div. p

14  
p  
mp

Tempo I.  
f



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## Violino II.

A. Glazounow, Op. 89.I.

**Moderato assai**

*mp* *mf* *pizz.*

*mf* *poco più mosso* *arco* *f* *p*

*mf* *pp* *scherzando* *pizz.* *mp*

*arco* *più allargando* *mf* *espress.* *f*

*3* *a tempo* *div.* *p* *cresc.* *f* *p* *cresc.* *f*

*4* *p* *mf*

*pizz.* *arco* *div.* *p* *cresc.* *f* *p* *arco* *mf* *p* *arco* *mf*

*rall. poco* *5* *a tempo* *3*

# Violino II.

6

7

8 *Tempo I*

*più allarg.*

9 *Tranquillo.*



# ШЕСТБИЕ

## Cortège solennel — Festzug

Tous droits d'exécution et de reproduction réservés.

### Violini II.

A. Glazounow, Op.89. II.

Moderato marciale.

Bassi.

mf

1 pizz.

f

p

f

2 arco

p

f

p

f

p

cresc.

3

f

p

f

p

f

4

p

cresc.

f

1

p

p

tr

1

mf

cresc.

ff

5

3

Viol. I.

f

mf

non div.

# Violini II.

6

*p* div. *cresc.* *f* *p* 3 *p* *V*

*cresc.* *f* *tr*

7

pizz. *mp* *mf* *mp* *f* *arco* *sf* *f*  
div. pizz. *mp* *mf* *mp* *f* *arco* *sf* *f*

*tr* *f* *f* *mf*

8

*ff* *f* *ff* *f*

*ff* *mf* *f* *mf* *f* *V* 1

Musical staff with notes and dynamics: *f*, *p*, *f*, *ff*

Musical staff with measures 9 and 10. Dynamics: *p*, *pizz.*, *arco*, *cresc.*, *mf*

Musical staff with measure 10. Dynamics: *f*, *unis.*, *tr*, *pesante poco*

Musical staff with measure 11. Dynamics: *ff*, *f*, *a tempo*, *tr*

Musical staff with measure 12. Dynamics: *p*, *pp*, *Calando.*, 8

Musical staff with measure 13. Dynamics: *p*, *3 legri div.*, *Tutti*

Musical staff with measure 14. Dynamics: *p*, *non div.*, *Tempo I.*, *mp*, *f*

Musical staff with notes and dynamics: *p*, *f*, *sf*



# Изъ „Калевалы” De „Kalevala” — Aus „Kalewala”

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## Viola.

A. Glazounow, Op. 89. I.

**Moderato assai**

*mp* *pp*

*pizz.* *mf* *p*

**1** *poco più mosso* *arco* *mf* *f* *p* *mf* **2**

*mf* *pizz. scherzando* *p* **2**

*più allargando* *arco* *mp* *mf* *f*

**3** *a tempo* *div.* *p* *cresc.* *f* *p* *cresc.* *f*

**4** *div.* *p* *mf* *mf*

*mf espress.* *cresc.* *ff* *p* *mf*

*rall. poco* **5** *a tempo* **3**

# Viola.

*f*

6 *p* *mf* 1

7 *p* *mf* 1

*p* *p* *mf*

*più allarg.* 8 *Tempo I* *p* *f*

*p* *f* *p* 1

9 *Tranquillo.* *pp* *p*

*div.* *p* *mf* *p* *p* *mf* *p*



# Viola.

6

*p* *mf* *cresc*

*ff* *mp* *mf*

7

*mp* *f* *ff* *f* *f*

8

*espress.* *mf* *ff* *f* *ff*

*f* *ff* *mf* *f* *mf* *f*

9

*f* *ff* *p*

*div.* *cresc.* *div.* *mf* *arco*







# Изъ „Калевалы“ De „Kalevala“ — Aus „Kalewala“

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## Violoncello.

A. Glazounow, Op. 89.I.

**Moderato assai**

**1** *poco più mosso*  
arco

**2** *pizz. scherzando*

*più allargando*  
arco

**3** *a tempo*

**4**

**5**  
arco  
*espr.*  
arco  
*rall. poco*  
*a tempo*  
3

# Violoncello.

*f*

**6**  
*p espress.* *mf*

*pizz.* **7** *arco*  
*p espress.* *mf*

*pizz.* *arco*  
*p espress.* *mf*

*più allarg.* **8** *Tempo I*  
*p* *p* *f*

*p* *f* *pizz.* *p* *pp*

*arco* *pp* **9** *Tranquillo.* *mf*

*div.* *p* *mf* *p* *p* *mf* *p*

# ШЕСТИЕ

## Cortège solennel — Festzug

Tous droits d'exécution et  
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### Violoncelli.

A. Glazounow Op. 89. II.

Moderato marciale.

The musical score for Violoncelli is written in 2/4 time and consists of ten staves. The tempo is Moderato marciale. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *pizz.* (pizzicato), *p* (piano)
- Staff 4: *arco* (arco), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 5: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte)
- Staff 6: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 7: *p* (piano), *mf cresc.* (mezzo-forte crescendo)
- Staff 8: *ff* (fortissimo), *f* (forte)
- Staff 9: *mf* (mezzo-forte), *p* (piano), *f* (forte)
- Staff 10: *cresc.* (crescendo), *f* (forte), *p* (piano)

Rehearsal marks are numbered 1 through 5. The score also includes various articulations such as accents (>), slurs, and dynamic hairpins.

# Violoncelli.

6 pizz. *p* *cresc.* arco

pizz. *f* *mp* *mf* *mp* *f* arco

7 *sf* *f* *espress.*

8 *mf* *div.* *ff* *f* *ff*

unis. *f* *ff* *mf* *f* *mf* *f* *p* *f*

*p* *f* *ff* *div.* *dim.*

9 pizz. *p* *cresc.*

# Violoncelli.

arco

mf

f

10

pesante poco

11

a tempo

ff

f

mf

p

12

p

pp

p

mp

Calando

13

Tranquillo.

pp

p

pp

14

p

13

14

V

Tempo I.

mp

f

p

f

sf

sf

sf





# Изъ „Калевалы.“

## De „Kalevala.“ — Aus „Kalewala.“

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### Contrabasso.

A. Glazounow, Op. 89. I.

Moderato assai.

pizz.

4

# Contrabasso.

*f*

6

*p espr.* *mf*

7

*pizz.* *p* *p espr.* *mf*

1

*pizz.* *p* *espr.*

8

*più allarg.* *mf* *p* **8** *Tempo I.*

3

*p* *f* *pp*

9

*sul A* *Flag.* *mf* *p*

# ШЕСТБИЕ

## Cortège solennel — Festzug

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### Bassi.

A. Glazounow, Op. 89. II.

Moderato marciale.

The musical score is written for Basses in 2/4 time, marked "Moderato marciale". It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) instruction. The second staff features a first ending marked with a boxed "1" and includes arco and piano (*p*) markings. The third staff has a forte (*f*) dynamic and arco instruction. The fourth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff begins with a forte (*f*) dynamic and includes a first ending marked with a boxed "3". The sixth staff is marked "non div." and starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The seventh staff also has a "non div." marking and starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, ending with a fortissimo (*ff*) dynamic. The eighth staff begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The ninth staff starts with a piano (*p*) dynamic and includes a first ending marked with a boxed "5". The tenth staff concludes with a crescendo (*cresc.*) marking, a forte (*f*) dynamic, and a piano (*p*) dynamic, ending with a first ending marked with a boxed "3".

# Bassi.

6 pizz. *p* *cresc.* arco

7 pizz. *f* *mf* arco *f* *sf* *f*

8 *mf* *ff* *f* *ff*

9 *f* *ff* *mf* *f* *mf* *f* *p* *f* *p* *dim.*

10 *cresc.* *f*

11 *pesante poco* *a tempo* *ff*

12 *p* *pp* *p* *Calando*

13 *pizz.* *mp* *p* *Tranquillo.* arco *pp* 1 2 3 4

14 5 6 7 8 9 10 11 12 13 14 1

Tempo I. *f* *p non div.* *f* *sf* *sf* *sf* *sf*