

Изъ „Калевалы.“

De „Kalevala.“ — Aus „Kalewala.“

Tous droits d'exécution et de reproduction réservés.

Clarinetto I in A.

A. Glazounow, Op. 89. I.

Moderato assai.

4 *mf* *p*

1 *poco più mosso*
mf *f* *p*

mf *p* 2

2 *Solo scherzando*
p *mp*

più allargando
mf *f*

3 *a tempo*
p *cresc.* *f*

p *cresc.* *f* 4 2

Clarinetto I in A.

First staff of music. Dynamics: *p*, *mf*, *p*, *cresc.*

Second staff of music. Dynamics: *f*, *mp*, *mf*. Performance markings: *marcato poco*, *rall. poco*

Third staff of music, starting with measure 5. Dynamics: *mf*, *f*. Performance marking: *2*

Fourth staff of music, starting with measure 6. Dynamics: *p*, *mf*, *p*, *p*

Fifth staff of music, starting with measure 7. Dynamics: *mf*, *p*, *p*

Sixth staff of music, starting with measure 8. Dynamics: *p*, *mf*, *p*. Performance marking: *più allargando*. Tempo marking: **8** *Tempo I.*

Seventh staff of music. Dynamics: *p*, *f*, *p*. Performance marking: *2*

Eighth staff of music, starting with measure 9. Dynamics: *p*, *mp*, *p*. Performance marking: **9** *Tranquillo.* Time signature changes: $\frac{2}{4}$, $\frac{5}{4}$

ШЕСТИЕ

Cortège solennel — Festzug

Tous droits d'exécution et de reproduction réservés.

Clarinetto I in A.

A. Glazounow Op. 89. II.

Moderato marciale.

Bass Fag.

1 *mf*

1 *f* *mf*

2 *f* *p*

f *p* *cresc.*

3 *f* *p* *f* *p* *f* *p* *cresc.*

4 *f* *mp*

quasi trillo *mf* *cresc.*

tr *ff* *f*

5 *mf* *p*

cresc. *f* *p* 3

Clarinetto I in A.

6 *mp. espress.* *cresc.*

f *mf* *f* *mf*

7 *sf* *f* *f* *f* *mf* *espress.*

8 *ff* *f* *ff*

f *ff* *mf* *f* *mf* *f* *mp*

f *mp* *f* *ff*

9 *p* *cresc.*

10 *f* *tr*

pesante poco *tr* 11 *a tempo* *ff*

f *tr* 1 *p* *mf* *pp* 12

13 *Calando.* *Tranquillo.* *p*

14 *p* *Tempo I.* *6* *sf*

Изъ „Калевалы.”

De „Kalevala.” — Aus „Kalewala.”

Tous droits d'exécution et de reproduction réservés.

Clarinetto II in A.

A. Glazounow, Op.89.I.

Moderato assai.

1 poco più mosso

2 scherzando

più allargando

3 a tempo

4

Clarinetto II in A.

p *mf* *p* *cresc.*

f *mp* *mf* *rall. poco*

5 *a tempo* *mf*

6 *f* *p* *mf*

7 *p* *mf* *p*

8 *Tempo I.* *più allargando* *p* *mf* *p*

p *f*

9 *Tranquillo.* *p* *mf* *mp* *p*

ШЕСТБИЕ

Cortège solennel — Festzug

Tous droits d'exécution et de reproduction réservés.

Clarinetto II in A.

A. Glazounow Op. 89. II.

Moderato marciale.

Bass.

1 *mf*

1 *f* *p*

2 *f* *p* *cresc.*

3 *f* *p* *f* *p* *f* *p* *cresc.*

4 *f* *mp*

quasi trillo

tr *ff* *f* *mf*

5 *p*

cresc. *f* *p* 3

Clarinetto II in A.

6 *mp espress.* *f*

7 *mf* *f mf* *sf*

8 *f* *f* *f* *mf* *espress.*

9 *f* *ff* *mf* *f* *mf* *f* *mp*

10 *f* *mp* *f* *ff*

11 *p* *cresc.*

12 *f* *tr* *tr*

13 *pesante poco* *a tempo* *ff* *tr*

14 *f* *tr* *1* *p* *mf* *pp*

15 *Calando.* *Tranquillo.* *p*

16 *Tempo I.* *6* *p* *sf*