

Изъ „Калевалы“ De „Kalevala“ — Aus „Kalewala“

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Violoncello.

A. Glazounow, Op. 89.I.

Moderato assai

mp *mf* *pizz.* *mf*

1 *poco più mosso*
arco *p* *mf* *f* *p*

pizz. *arco* *p*

2 *pizz. scherzando*
p *mf*

più allargando
arco *mf* *espr.* *arco* *f*

div.

3 *a tempo*
p *cresc.* *f*

p *cresc.* *f* *p espr.*

pizz. *mf* *p* *cresc.*

arco *espr.* *p* *mf* *rall. poco* *a tempo* **3**

Violoncello.

f

6
p espress. *mf*

pizz. **7** *arco*
p espress. *mf*

pizz. *arco*
p espress. *mf*

più allarg. **8** *Tempo I*
p *p* *f*

p *f* *pizz.* *p* *pp*

arco *pp* **9** *Tranquillo.* *mf*

div. *p* *mf* *p* *p* *mf* *p*

ШЕСТИЕ

Cortège solennel — Festzug

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Violoncelli.

A. Glazounow Op. 89. II.

Moderato marciale.

The musical score is written for two violoncelli parts. It begins with a dynamic of *f* and a *mf* dynamic. The first staff includes a first ending marked with a box containing the number 1, with a *pizz.* (pizzicato) instruction and a *p* dynamic. The second staff includes a second ending marked with a box containing the number 2, with an *arco* instruction and dynamics of *f*, *p*, *f*, *p*, *f*, and *p cresc.*. The third staff includes a third ending marked with a box containing the number 3, with dynamics of *f*, *p*, *f*, *p*, and *f*. The fourth staff includes a fourth ending marked with a box containing the number 4, with dynamics of *p* and *mf cresc.*. The fifth staff includes a fifth ending marked with a box containing the number 5, with dynamics of *mf*, *p*, and *f*. The sixth staff includes a sixth ending marked with a box containing the number 6, with dynamics of *mf* and *f*. The seventh staff includes a seventh ending marked with a box containing the number 3, with dynamics of *f* and *p*. The score concludes with a final dynamic of *p*.

Violoncelli.

6 pizz. *p* *cresc.* arco

pizz. *f* *mp* *mf* *mp* *f* arco

7 *sf* *f* *espress.*

8 *mf* *div.* *ff* *f* *ff*

unis. *f* *ff* *mf* *f* *mf* *f* *p* *f*

p *f* *ff* *div.* *dim.*

9 pizz. *p* *cresc.*

Violoncelli.

arco

mf

f

10

pesante poco

11

a tempo

ff

f

mf

p

12

p

pp

p

mp

Calando

13

Tranquillo.

pp

p

pp

14

p

13

14

mp

f

Tempo I.

p

f

sf

sf

sf