

Изъ „Калевалы.”

De „Kalevala.” — Aus „Kalewala.”

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Fagotto I.

A. Glazounow, Op. 89. I.

Moderato assai.

4 *mf* *p*

1 *poco più mosso*
mf *f* *p*

1 *mf* *p*

2 *scherzando*
p *mp*

più allargando 3 *a tempo*
mf *f*

f *p* *cresc.*

4 4

Fagotto I.

espress.
mf *cresc.* *ff* *p* *f*
marcato poco

rall. poco **5** *a tempo* *f*

6 *p*

7 *mf* *p* *mf*

p *mf* *p* **8** *più allargando* **Tempo I.** *1*

p *p*

pp

9 *Tranquillo.* *mf* *p* *p*

ШЕСТБИЕ

Cortège solennel — Festzug

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Fagotto I.

A. Glazounow Op. 89. II.

Moderato marciale.

The musical score for Bassoon I is written in 2/4 time and consists of ten staves. The tempo is marked "Moderato marciale". The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Includes a first fingering (1) and an accent (>).
- Staff 2: Continues with a forte (*f*) dynamic and an accent (>).
- Staff 3: Features a first fingering (1) and an accent (>).
- Staff 4: Shows alternating dynamics of forte (*f*) and piano (*p*), ending with a crescendo (*cresc.*).
- Staff 5: Includes a first fingering (1), a third fingering (3), and dynamics of piano (*p*), forte (*f*), and piano (*p*).
- Staff 6: Features a forte (*f*) dynamic, piano (*p*), and crescendo (*cresc.*), with a trill (*tr*) indicated.
- Staff 7: Includes a fourth fingering (4), a first fingering (1), a mezzo-piano (*mp*) dynamic, and a crescendo (*cresc.*).
- Staff 8: Shows dynamics of fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*).
- Staff 9: Features a fifth fingering (5), a fourth fingering (4), piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics.

Fagotto I.

6 *p* *cresc.*

7 *f* *mf* *sf* *f*

8 *f* *mf* *ff* *f* *ff*

1 *f* *ff* *mf* *f* *mf* *f* *f* *p*

9 *f* *ff* *dim.* *p*

10 *f* *f* *pesante poco*

11 *a tempo* *ff* *f* *p*

12 *mf* *p* *pp* *8* *p*

13 *Calando.* *Tranquillo.* *p*

14 *p* *f* *sf* *sf* *sf* *sf* *sf*

Tempo I. *p* *p* *f* *sf* *sf* *sf* *sf*

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Fagotto II.

A. Glazounow, Op. 89. I.

Moderato assai.

Fagotto II.

Staff 1: Bass clef, key signature of two sharps (F# and C#). The music begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *p*, and *mf*. The phrase concludes with a *rall. poco* marking.

Staff 2: Bass clef, key signature of two sharps. Starts with a boxed measure number **5** and the tempo marking *a tempo*. The music features a triplet of eighth notes followed by a series of eighth notes. Dynamics include *f*.

Staff 3: Bass clef, key signature of two sharps. Continues with eighth notes. A boxed measure number **6** is placed above the staff. Dynamics include *p*.

Staff 4: Bass clef, key signature of two sharps. Features a triplet of eighth notes followed by eighth notes. A boxed measure number **7** is placed above the staff. Dynamics include *mf*, *p*, and *mf*.

Staff 5: Bass clef, key signature of two sharps. Continues with eighth notes. A boxed measure number **2** is placed above the staff. Dynamics include *p*, *mf*, and *p*. The phrase ends with the marking *più allarg.*

Staff 6: Bass clef, key signature of two sharps. Starts with a boxed measure number **8** and the tempo marking *Tempo I.* The music features a triplet of eighth notes followed by eighth notes. Dynamics include *p* and *pp*.

Staff 7: Bass clef, key signature of two sharps. Starts with a boxed measure number **9** and the tempo marking *Tranquillo.* The music features eighth notes and rests. Dynamics include *p*. The staff concludes with a double bar line and a repeat sign.

ШЕСТБИЕ

Cortège solennel — Festzug

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Fagotto II.

A. Glazounow Op. 89. II.

Moderato marciale.

6

1 6 2

3

4

5

4 3

Fagotto II.

6 *p* *cresc.*

f *mf* *f* *mf*

7 *f* *f* *f* *mf*

8 *ff* *f* *ff* *f* *ff* *mf* *f* *mf* *f*

f *p* *f* *ff* *dim.*

9 *p* *cresc.*

10 *f*

pesante poco 11 *a tempo* *ff* *f* *p*

2 12 *p* 1 8 Calando 13 Tranquillo.

14 *p*

Tempo I. 4 2 *p* *f* *sf* *sf* *sf* *sf* *sf*