

# Изъ „Калевалы.“

## De „Kalevala.“ — Aus „Kalewala.“

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### Contrabasso.

A. Glazounow, Op. 89. I.

Moderato assai.  
pizz.

4

mf

p

1 poco più mosso  
arco

mf

f

p

mf

3

2 2 scherzando

pizz.

p

mp

mf

più allarg.  
arco

3 a tempo

f

p

cresc.

f

p

cresc.

f

4

p espress.

pizz.

mf

p

cresc.

f

arco

rall. poco

5 a tempo

p

mf

3

# Contrabasso.

*f*

6

*p espr.* *mf*

pizz. 7 arco

*p* *p espr.* *mf*

1 pizz. arco

*p* *espr.*

1 *più allarg.* 8 Tempo I.

*mf* *p* *mf*

v 3

*p* *f* *pp*

9 Tranquillo. sul A Flag. 1 2/4 5/4

*mf* *mf* *p*

# ШЕСТБИЕ

## Cortège solennel — Festzug

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Bassi.

A. Glazounow, Op. 89. II.

Moderato marciale.

The musical score is written for Basses in 2/4 time, marked "Moderato marciale". It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *non div.* (non diviso). Dynamics range from *f* to *ff*, with crescendos and decrescendos. Five numbered first endings are indicated by boxes containing the numbers 1 through 5. The score concludes with a final dynamic of *p* and a key signature change to one sharp (F#).

# Bassi.

6 pizz. *p* *cresc.* arco

7 *f* *mf* *f* *sf* *f* arco

8 *mf* *ff* *f* *ff*

9 *f* *ff* *mf* *f* *mf* *f* *p* *f* *p* *dim.*

10 *cresc.* *f*

11 *pesante poco* *a tempo* *ff*

12 *p* *pp* *p* *Calando*

13 *pizz.* *mp* *p* *Tranquillo.* *arco* 1 2 3 4 *pp*

14 5 6 7 8 9 10 11 12 13 14 1 *p*

Tempo I. *f* *p non div.* *f* *sf* *sf* *sf* *sf*