

Pischoel & G. Smith's sampling 1874

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Pischoel & G. Smith



VIOLINO I°

Maestoso



VIOLINO I.

Musical score for Violino I, page 3. The score consists of 14 staves of music in G major. It features various dynamics such as sf, p, ppp, and tr, and includes performance instructions like Pizz. and Solo. The music is characterized by intricate melodic lines and rhythmic patterns.

VIOLINO I.

3  
cres.

*p* *f* *p* *f* *sf.* *rf.* *p*

*pp* *p* *sf.* *rf.* *p*

Calando. 3

Pizz. S: ten. ten. ten. ten. *p* arco. *cres.*

*p* *p* *cres.*

3 Pizz. *M.F.* arco. *p*

*p*

VIOLINO I.

M. F.

dol.

lr

lr

p

Rf. p Rf. p

cres.

Rf.

VIOLINO I.

ANDANTINO.

RONDO.

Allegretto.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *Rf.*, *F*
- Staff 2: *P*, *Rf.*, *p*
- Staff 3: *Rallent.*
- Staff 4: *a tempo.*, *p*
- Staff 5: *Rf.*, *Pizz.*
- Staff 6: *arco.*
- Staff 7: *Rf.*
- Staff 8: *p*, *Rf.*, *Rf.*
- Staff 9: *p*, *cres. f*
- Staff 10: *cres.*, *p*
- Staff 11: *dim.*, *a poco.*
- Staff 12: *a poco.*, *p*

VIOLINO I.

*Pizz.* *arco.* *Pizz.*

*p*

*cres.*

*tr*

*f*

*p*

*cres.* *f* *p*

*Rf. p* *Rf. p*

*p* *Pizz.* *arco*

Detailed description: This is a page of a musical score for Violino I, page 8. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. Above this staff, the performance instruction *Pizz.* (pizzicato) is written, followed by *arco.* (arco) and then *Pizz.* again. The second staff continues the melodic line with a crescendo (*cres.*) leading to a fortissimo (*f*) dynamic. The third staff includes a trill (*tr*) and a fortissimo (*f*) dynamic. The fourth staff features a piano (*p*) dynamic. The fifth staff has a crescendo (*cres.*) leading to fortissimo (*f*) and then piano (*p*). The sixth and seventh staves continue with various dynamics and articulations. The eighth staff has a *Rf. p* (Ritardando piano) marking. The ninth staff includes triplets and a dynamic of *p*. The tenth staff begins with a piano (*p*) dynamic and *Pizz.* instruction, followed by *arco* later in the staff. The score concludes with a key signature change to one sharp (F#) and a final dynamic of *p*.



The musical score for Violino I on page 9 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by a variety of dynamics and articulations. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes dynamics *p*, *Rf.*, *p*, *Rf.*, and *p*, along with fingerings 2 and 1. The third staff has a fingering 1. The fourth staff starts with *p*. The fifth staff features *Rf.*, *Rf.*, *pp*, and *p*, with a fingering 3. The sixth staff is marked *Pizz.* and *arco.*. The seventh staff has a *Rf.* dynamic. The eighth staff includes *tr* (trills) and dynamics *Rf.* and *p*. The ninth staff has *Rf.* and *f* dynamics. The tenth staff concludes the piece with a final cadence.

VIOLINO II.

I

-Maestoso.

*p* *sf* *tr* *Rf.* *sf.* *p* *M.F.* *p* *cres.* *Rf.* *F* *Rf.* *sf.* *sf.* *sf. sf. sf.* *Pizzi.* *S.* *Rf* *p* *arco.* *1* *1* *1* *1*



VIOLINO II.

2

*p*

*p* *sf.* *p*

*f* *p*

*f* *p*

*f* *p*

*fp*

*fp* *sf.* *rf.*

*p* *p cres.*

*f* *f* *tr* *tr* *tr*

*ff* *sf.* *f* *rf.*

*f* *sf.* *rf.*

VIOLINO II.

1

*p* *calando.* *pp* *Pizz.*

*arco.* *1* *1*

*ten.* *ten.* *p*

*cres.* *p*

*1* *3.* *Pizz.*

*M.F.* *p*

*cres.* *p*

*Pizz.*

*arco.* *Rf. p* *Rf. p*

*M.F.* *1* *p*

*p*

*tr* *tr*

720 V. S.

VIOLINO II.

Violino II score, first section. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics including *p*, *fp*, *ff*, and *cres.*. There are also markings for fingerings (1, 2, 3, 4) and accents. The section concludes with a double bar line.

Andantino.

Violino II score, Andantino section. It consists of seven staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a slower tempo and features dynamics such as *f*, *p*, *fp*, and *sf*. There are also markings for fingerings (1, 3) and accents. The section concludes with a double bar line.

RONDO.

Allegretto.

Violino II score, Rondo section. It consists of six staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is in a lively tempo and features dynamics such as *p*, *fp*, *f*, and *sf*. There are also markings for fingerings (5) and *Pizz.* (Pizzicato). The section concludes with a double bar line.

arco.

Rf.

f

VIOLINO II.

*p* *Rf.* *Rallent.* *arco.* *Rf.* *pp* *arco.* *Rf.* *p* *Rf.* *p* *1* *2* *1* *cres. f* *dim.* *cres.* *p* *Pizz.* *arco.* *Pizz.* *arco* *cres.* *p* *f* *p* *b* *p*

VIOLINO II.

Musical score for Violino II, page 6. The score consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including piano (p), piano-piano (pp), forte (f), and fortissimo (ff), as well as articulation like accents and trills. Performance techniques such as Pizzicato (Pizzi.) and arco are indicated. Fingerings (1, 2, 3) and bowings (3) are also shown.

VIOLA.

Maestoso.

Musical score for Viola, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Maestoso". The score consists of 15 staves of music. Dynamics include *p*, *f*, *Rf.*, *Fz.*, *sf.*, *M.F.*, *cres.*, *sf.*, *Pizz.*, *arco.*, and *Rf. p*. Articulations include accents, trills (*tr*), and triplets (*3*). The score concludes with a dynamic of *Rf.*



VIOLA.

The musical score for Viola consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *pp*, *1*
- Staff 2: *f*, *p*, *#0*
- Staff 3: *p*, *mp*
- Staff 4: *1*
- Staff 5: *Rf. p*, *p*
- Staff 6: *3*, *cres.*, *p*, *f*
- Staff 7: *f*, *p*, *p*, *p*, *f*
- Staff 8: *sf.*, *sf.*
- Staff 9: *deces.*, *X p*, *pp*, *#0*, *#0*
- Staff 10: *Pizz.*, *1*, *arco.*
- Staff 11: *ten.*, *1*, *ten.*
- Staff 12: *ten.*, *p*, *cres.*, *p*
- Staff 13: *cres.*, *p*, *1*, *3*, *M.F.*

VIOLA.

*Pizz.* *arco.*

*p*

*1* *arco.*

*Pizz.*

*Sf p sf p* *M.F.* *p*

*1* *2* *1*

*p* *1*

*1* *2* *1*

*p* *cres.* *f*

*Andantino* *f*

*3* *1*

*p* *p*

*1* *fp* *fp* *fp* *fp* *fp*

*1*

VIOLA.

First system of musical notation for the Viola part. It consists of three staves. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic, a fortissimo piano (*sf p*) dynamic, and a piano (*p*) dynamic. The third staff concludes with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

RONDO.

Allegretto.

Second system of musical notation, labeled "RONDO." and "Allegretto." It consists of ten staves. The first staff starts with a piano (*p*) dynamic. The second staff includes piano (*p*), fortissimo piano (*pp*), and piano (*p*) dynamics. The third staff includes piano (*p*) and Pizzicato (*Pizz.*) instructions. The fourth staff includes arco (bowed) and piano (*p*) dynamics. The fifth staff includes piano (*p*) and Ritardando (*Rit.*) instructions. The sixth staff includes piano (*p*) and Ritardando (*Rit.*) instructions. The seventh staff includes piano (*p*) and Ritardando (*Rit.*) instructions. The eighth staff includes piano (*p*) and Pizzicato (*pp Pizzi*) instructions. The ninth staff includes arco (bowed) and piano (*p*) dynamics. The tenth staff includes piano (*p*) and Pizzicato (*Pizzi*) instructions. The key signature is one sharp (F#) and the time signature is 4/4.

VIOLA .

Musical score for Viola, page 6. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *cres.*, *p*, *dim.*, *a poco a poco*, *f*, *Rf.*, *pp*, and *f*. Performance techniques like *Pizz.* (pizzicato) and *arco.* (arco) are indicated. Fingerings (1, 2, 3, 4) and breath marks (>) are present throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplet markings.



VIOLONCELLO E BASSO

Maestoso.

Musical score for Violoncello e Basso, Op. 1, No. 1 by Rischel and Picket-Smith. The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 13 staves of music. The tempo is marked "Maestoso". The score includes various dynamic markings such as *p*, *f*, *sf*, and *cresc.* It also features performance directions like "Pizz." and "Solo arco."

BASSO ..

Musical score for Bassoon, page 2. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics such as *p*, *fp*, *f*, *sf*, and *Pizz.* (pizzicato). It also features performance instructions like *ten.* (tutti), *arco.* (arco), and *Rf.* (ritardando). There are several triplet markings (3) and first ending markings (1). The music is written in bass clef with a one-sharp key signature.

BASSO .

BASSO .

arco.

*sf. p*

*p* *f*

RONDO .  
Allegretto .

1 Pizzi. 1 *Rf.*

*p* *fp* *fp* *f* *p*

2 Pizzi. 1 arco.

*p*

*Rf.* *Rf.* *p*

*Rf.* *Rf.* *p*

a Tempo. *Rf.* *Rf.* *p*

Rallent. *Rf.* *p* *p* *p* *Rf.* *p*

Pizzi. *Rf.* *pp*

arco. Pizzi. arco. *f*

*p* *Rf.* *p* *p* *Rf.* *p*

1 1 1 *p* *cres.*

2 *f* *p* *cres.*

2 1 Pizzi. 1

*p*



BASSO.

arco. *f*

*f*

*p* *Pizz.* 3 4

2 3 4

arco. *p* *Rf. p* *Rf. p*

2 *Pizz.* *pp*

arco.

*Pizz.* *arco.* *f*

*Rf. p* *Rf. p*

1 1 *Rf. p* *Rf.*

5 *Pizz.* 1 *arco.*

*pp* *Rf. p*

*Rf. p* *Rf. p*

*f* *Rf. p*