

# Sanctus/Benedictus

(*Sacrae Symphoniae* - 1597)

Trpt. I in C

Giovanni Gabrieli, c. 1555-1612  
edited by Thomas F. Savoy

Musical score for Trpt. I in C, Sanctus/Benedictus, measures 19-51. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of five staves of notation. Measure numbers 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated above the notes. Dynamics include *mf*, *cresc.*, *f*, and *rit.*. There are also markings for *mf* and *f* on later staves. The score includes various musical notations such as rests, beams, slurs, and accents.

# Sanctus/Benedictus

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Trpt. II in C

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19  
*mf* *cresc.* *f*

23  
*mf*

28  
*mf*

43  
*f* *mf*

46  
*mf*

49  
*mf* *rit.*

# Sanctus/Benedictus

(*Sacrae Symphoniae* - 1597)

Horn in F

Giovanni Gabrieli, c. 1555-1612

13 14 15 16 17,

18 19 20 21

22 23 24 25 26

27 28 29 30 31 5

36 37 38 2 40 41

42 43 44 45 46

47 48 49 50 51

*mf*

*f*

*p*

*piu forte*

*rit.*

# Sanctus/Benedictus

(*Sacrae Symphoniae* - 1597)

Trombone I

Giovanni Gabrieli, c. 1555-1612  
Edited by Thomas F. Savoy

13 14 15 16

*mf*

17 18 19 20

*f*

21 22 23 24 25

26 27 28 29

30 31 5 36 37 38 2 40

*f* *p*

41 42 43 44 45 46

*f*

47 48 49 50 51

*piu forte* *rit.*

# Sanctus/Benedictus

(*Sacrae Symphoniae* - 1597)

Trombone II

Giovanni Gabrieli, c. 1555-1612

13 14 15 16

*mf*

17 18 19 20

*f*

21 22 23 24

25 26 27 28 29

30 31 36 37 38 40

*f* *p*

41 42 43 44 45 46

*f*

47 48 49 50 51

*piu forte* *rit.*

# Sanctus/Benedictus

(*Sacrae Symphoniae* - 1597)

Trombone III

Giovanni Gabrieli, c. 1555-1612

13 14 15 16

*mf*

17 18 19 20

*f*

21 22 23 24 25

26 27 28 29 30

31 5 36 37 38 2 40

*f* *p*

41 42 43 44 45 46

*f*

47 48 49 50 51

*piu forte* *rit.*