

# Gloria

(*Sacrae Symphoniae* - 1597)

Trpt. I in C

Giovanni Gabrieli, c.1555-1612

1 *f* 2 3

4 5 6 7

8 8 16 *f* 17 18

19 20 21 *mf* 22 8

30 *p* legato 31 32 33

34 14 48 *mf* 49 50

51 52 2 54 *f* 55 56 11

Gloria-Gabrieli - TRPT. I in C

67 68 69 3 72

*f*

Musical notation for measures 67-72. Measure 67 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. Measure 68 has a dotted quarter note G4, followed by quarter notes F4, E4, and D4. Measure 69 is a whole rest. Measure 70 is a whole rest with a '3' above it. Measure 71 is a whole rest. Measure 72 has a quarter rest followed by a quarter note G4. A dynamic marking *f* is at the end.

73 74 75 11 86 87

Musical notation for measures 73-87. Measure 73 has quarter notes G4, A4, Bb4, and A4. Measure 74 has a double bar line, a 3/4 time signature, and a dotted quarter note G4. Measure 75 is a whole rest with an '11' above it. Measure 76 has quarter notes G4, A4, and Bb4. Measure 77 has quarter notes A4, G4, and F4. Measure 78 has quarter notes E4, D4, and C4. Measure 79 has quarter notes Bb4, A4, and G4. Measure 80 has quarter notes F4, E4, and D4. Measure 81 has quarter notes C4, Bb4, and A4. Measure 82 has quarter notes G4, F4, and E4. Measure 83 has quarter notes D4, C4, and Bb4. Measure 84 has quarter notes A4, G4, and F4. Measure 85 has quarter notes E4, D4, and C4. Measure 86 has quarter notes Bb4, A4, and G4. Measure 87 has quarter notes F4, E4, and D4.

88 89 90 91

Musical notation for measures 88-91. Measure 88 has quarter notes G4, A4, Bb4, and A4. Measure 89 has a half note G4. Measure 90 has quarter notes F4, E4, and D4. Measure 91 has a half note G4, followed by a double bar line and a quarter note G4.

**Maestoso**

92 93 94 95

Musical notation for measures 92-95. Measure 92 has quarter notes G4, A4, Bb4, and A4. Measure 93 has quarter notes G4, A4, Bb4, and A4. Measure 94 has a half note G4. Measure 95 has a half note G4. A dynamic marking *rit.* is below measure 93.

# Gloria

(*Sacrae Symphoniae* - 1597)

Trpt. II in C

Giovanni Gabrieli, c.1555-1612

The musical score is written for a Trumpet II in C. It consists of seven staves of music. The key signature is one flat (Bb), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mf), articulation (>), and fingerings (2, 3). Measure numbers 1-73 are indicated above the notes.

Staff 1: Measures 1-3. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a fingering of 2. Measure 3 has a fingering of 3.

Staff 2: Measures 4-7. Measure 4 has a fingering of 4. Measure 5 has a fingering of 5. Measure 6 has a fingering of 6. Measure 7 has a fingering of 7.

Staff 3: Measures 8-19. Measure 8 has a fingering of 8. Measure 16 has a forte (*f*) dynamic. Measure 17 has a fingering of 17. Measure 18 has a fingering of 18. Measure 19 has a fingering of 19 and a 2.

Staff 4: Measures 21-48. Measure 21 has a mezzo-forte (*mf*) dynamic and an accent (>). Measure 22 has a fingering of 22. Measure 23 has a fingering of 23. Measure 25 has a fingering of 25. Measure 48 has a mezzo-forte (*mf*) dynamic and a sharp sign (#).

Staff 5: Measures 49-52. Measure 49 has a fingering of 49. Measure 50 has a fingering of 50. Measure 51 has a fingering of 51. Measure 52 has a fingering of 52 and a 2.

Staff 6: Measures 54-67. Measure 54 has a forte (*f*) dynamic. Measure 55 has a fingering of 55. Measure 56 has a fingering of 56. Measure 67 has a fingering of 67.

Staff 7: Measures 68-73. Measure 68 has a fingering of 68. Measure 69 has a fingering of 69 and a 3. Measure 72 has a forte (*f*) dynamic. Measure 73 has a fingering of 73. The piece ends with a 3/4 time signature.

Gloria-Gabrieli - TRPT. II in C

Musical notation for measures 74-88. Measure 74 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A note with a fermata is shown above the staff, with the text "74" below it. Measure 75 contains a whole rest, with "75" above and "11" below. Measure 86 starts with a dynamic marking of *f* and contains a series of eighth notes. Measure 87 contains a quarter note. Measure 88 contains a series of eighth notes.

Musical notation for measures 89-92. Measure 89 contains a series of eighth notes. Measure 90 contains a series of eighth notes. Measure 91 begins with a treble clef, a key signature of one flat, and a 3/4 time signature, with a note and a fermata above the staff and "91" below. Measure 92 contains a series of quarter notes. The tempo marking **Maestoso** is positioned above measure 92.

Musical notation for measures 93-95. Measure 93 contains a series of eighth notes. Measure 94 contains a series of eighth notes, followed by a long note with a fermata and an accent (>) above it, with "94" above. Measure 95 contains a long note with a fermata, with "95" above. The tempo marking *rit.* is positioned below measure 93.

# Gloria

Horn in F

(*Sacrae Symphoniae* - 1597)

Giovanni Gabrieli, c.1555-1612  
Edited by Thomas F. Savoy

Musical score for Horn in F, measures 2-40. The score is written in treble clef with a common time signature (C). The music consists of seven staves of notation. Measure numbers 2, 3, 4, 5, 6, 7, 8, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the notes. Dynamics include *f*, *mf*, and *mp*. Performance markings include *legato* and various slurs and hairpins. A fermata is present over measure 8. The score ends with a double bar line and repeat dots.

Gloria-Gabrieli - HORN

41 42 6 48 49 50

*p*

51 52 53 54

55 13 68 69 70 71

*mp*

72 2 74 75 76 4 80

*f*

81 82 83 84 85

86 87 88 89 90

*piu forte*

91 92 93 94 95

**Maestoso**

*rit.*



Gloria-Gabrieli - TRBN. I

Musical score for Trombone I, measures 41-95. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked **Maestoso**. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *piu forte* (pianissimo). The score is divided into systems of five staves each. Measure numbers 41, 42, 48, 49, 50, 51, 52, 53, 54, 55, 68, 69, 70, 71, 72, 74, 75, 76, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95 are indicated above the notes. The score features various musical notations including rests, slurs, and dynamic markings.



# Gloria

Trombone 2

(*Sacrae Symphoniae* - 1597)

Giovanni Gabrieli, c.1555-1612

2 3 4

*f*

5 6 7 8 8

16 17 18 19

*f* *mf*

20 21 22 23

*f* *mf*

24 25 26 5 31

*f* *legato mp*

32 33 34 35

*mf*

36 37 38 39

Gloria-Gabrieli - TRBN. II

40 41 42 6 48

*p*

49 50 51 52

53 54 55 13 68 69

*mp*

70 71 72 2 74 75

*f*

76 4 80 81 82 83

84 85 86 87 88

*piu forte*

89 90 91 92

**Maestoso**

93 94 95

*rit.*

# Gloria

Trombone III

(*Sacrae Symphoniae* - 1597)

Giovanni Gabrieli, c.1555-1612  
Edited by Thomas F. Savoy

2 3 4

*f*

5 6 7 8 8 16

*f*

17 18 19 20

*mf*

21 22 23 24

*f* *mf* *f*

25 26 5 31 32

*mp* *legato*

33 34 35 36

*mf*

37 38 39 40

Gloria-Gabrieli - TRBN. III

41 42 6 48 49

50 51 52 53

54 55 13 68 69 70

71 72 2 74 75 76 4

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94 95

*p*

*mp*

*f*

*Maestoso*

*rit.*

*piu forte*

Detailed description: This is a musical score for a bass clef instrument, likely a tuba or euphonium, for the piece 'Gloria-Gabrieli - TRBN. III'. The score consists of eight staves of music, numbered 41 to 95. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 42 contains a six-measure rest. Measure 48 contains an eight-measure rest. Measure 72 contains a two-measure rest. Measure 76 contains a four-measure rest. The piece concludes with a double bar line at measure 95. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). The tempo marking *Maestoso* is placed above measure 92. The instruction *piu forte* is placed below measure 87. There are also crescendo and decrescendo hairpins throughout the score.