

LADY, BE GOOD. Selection.

Selected and Arranged by
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Music by
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Viola.

Maestoso.

Moderato.

REFRAIN.
Moderato.

Moderato assai.

Div.

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Viola.

REFRAIN.

Musical score for Viola, Refrain section, measures 1-10. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and includes markings for *molto cresc.* and *mf*. The notation features various rhythmic patterns and dynamic markings.

Allegretto.

Musical score for Viola, Allegretto section, measures 11-14. The tempo is marked *Allegretto.* and includes a dynamic marking of *p*. The notation includes a first ending bracket and a *rit.* marking.

REFRAIN.
Lento.

Musical score for Viola, Refrain section, measures 15-18. The tempo is marked *Lento.* and includes dynamic markings of *p* and *dim.*. The notation includes *pizz.* and *arco* markings.

1. Repeat ad lib.

Musical score for Viola, Repeat section, measures 19-22. It includes dynamic markings of *p*, *mf*, and *rit.*, and a second ending bracket.

Moderato.

Musical score for Viola, Moderato section, measures 23-26. The tempo is marked *Moderato.* and includes a dynamic marking of *p*. The notation features a steady rhythmic pattern.

Viola.

REFRAIN.

p-f

Maestoso.

Andantino con grazia.

f sf rit p-mf

Div.

unis.

Div.

mf molto espress.

p

Div.

1.

2. Tempo di Valse

lento.

Allargando.

mf rit. f dim.

REFRAIN. In very slow Fox-trot time.

The first section of the Refrain consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *mf*. The second staff continues the melody. The third staff features a bass clef and is marked *mp*. The fourth staff returns to a treble clef and includes a *rit.* marking. The fifth staff is a bass clef accompaniment marked *mf*, featuring chords and some triplet figures.

REFRAIN. Moderato.

The second section of the Refrain consists of five staves of music. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C), marked *mf-f*. The second staff continues the melody. The third staff is a bass clef accompaniment marked *mf*. The fourth staff includes first and second endings, marked *f rit.* The fifth staff is a bass clef accompaniment.

Grandioso.

The *Grandioso* section consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), marked *ff*. The second staff continues the melody. The third staff is a bass clef accompaniment marked *ff accel al fine.*