

# LADY, BE GOOD. Selection.

Selected and Arranged by  
H. M. HIGGS.

Cornets in B $\flat$ .

Music by  
GEORGE GERSHWIN.

Maestoso. Moderato.

*ff* molto allarg. e marcato *dim.*

Hn.

## REFRAIN. Moderato.

*pp*

Hn. *pp* *mf*

*poco rit.*

# Cornets in B $\flat$ .

Moderato.

Moderato assai.

REFRAIN.

Cornets in B $\flat$ .

Allegretto.

First system of musical notation for Cornets in B $\flat$ . It consists of two staves. The upper staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1' with a *rit.* marking. The lower staff begins with a dynamic marking of *p* and a second ending bracket labeled '2'. The music is in 4/4 time and features various rhythmic patterns and articulation marks.

REFRAIN.

Lento sempre legato

Second system of musical notation, the Refrain section. It consists of two staves. The upper staff has a first ending bracket labeled '1' and dynamic markings of *mf* and *p*. The lower staff has dynamic markings of *Hns.* and *p*. The music is in 4/4 time and is characterized by a slow, legato feel.

Third system of musical notation. It consists of two staves. The upper staff has a first ending bracket labeled '1 Repeat ad lib.' and dynamic markings of *p* and *dim.*. The lower staff has a dynamic marking of *p*. The music is in 4/4 time and includes a *rit.* marking.

Moderato.

Fourth system of musical notation. It consists of two staves. The upper staff has a first ending bracket labeled '2' and a dynamic marking of *p*. The lower staff has a dynamic marking of *p*. The music is in 4/4 time and is marked *Moderato*.

Fifth system of musical notation. It consists of two staves. The music is in 4/4 time and features various rhythmic patterns and articulation marks.

Sixth system of musical notation. It consists of two staves. The music is in 4/4 time and features various rhythmic patterns and articulation marks.



Cornets in B $\flat$ .

Maestoso.

f fz p rit.

muted.

Tromb.

REFRAIN.

Andantino con grazia.

muted.

p-mf 2nd time only

muted

Both times *f molto espress.*

1 2nd time only

1. 2. Tempo di Valse lento.

Cornets in Bb.

Ob. senza mutes

*mf allarg.*

*frit.* *dim.* 1 *p*

Hn.

REFRAIN. In very slow Fox-Trot time.

Ob *mf*

*p*

3

*mp*

*rit.*

Hn. *mf*

*f*

Cornets in B $\flat$ .

REFRAIN.  
Moderato.

mf-f

Ob.  
Hn.

1. 2. Grandioso.  
f rit. ff

Hn. Allegro vivo.  
ff

ff accel. al fine