

CHAPPELL & Co's ORCHESTRAL SELECTIONS No 178.

LADY, BE GOOD.  
Selection.

Selected and Arranged by  
H. M. HIGGS.

Music by  
GEORGE GERSHWIN.

Bass Trombone.

Maestoso. 1st & 2nd Trom.

*ff* molto allarg. e marcato

Moderato. 1 REFRAIN. Moderato.

*dim.* *pp*

Bassn. *mf*

2nd Bassn. Moderato. 6 1

*poco rit.* *molto rit.* *p*

Moderato assai. 2nd Bassn. *p*

Bass. *rall.*

Copyright, MCMXXVI, by Harms Incorporated.  
ALL RIGHTS RESERVED.

Bass Trombone

REFRAIN.

4 7

*p molto cresc.* *mf* *p*

3

1 5 1

*rit.* *rit.* **Allegretto.** *fz* *rit.*

REFRAIN. Lento.

1st Bassn. Bassn. ten. ten.

*p* *sempre legato* *p* *p*

ten. ten. 1st Bassn. 1. Bassn. Repeat ad lib. 2.

*mf* *rit.*

Moderato.

*p*

REFRAIN.

*p-f*

1st Bassn.

1. 2. **Maestoso** muted *rit.*

*f* *f* *pp*

### Bass Trombone.

#### REFRAIN.

Andantino con grazia.

*p-mf*

*mf molto espress.*

*p*

1. 2. Tempo di Valse lento.  
*pp allarg.*

*rit.* **REFRAIN. In very slow Fox-Trot time.**  
*f dim. mf*

1st Bassn.  
*mp*

2nd Bassn.  
*mf f rit.*

**REFRAIN. Moderato.**  
*mf-f*

1st Bassn.

1. 1. 2. 1.

**Grandioso.** **Allegro vivo.**  
*ff* 1st & 2nd Trom.

*ff accel. al fine.*