

3. Gavotte.

Ferdinand Hummel, Op. 56. N^o 3.

Frisch.

The first part of the Gavotte consists of eight staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a first ending bracket labeled '1.'. The third staff has a second ending bracket labeled '2.' and a dynamic marking of *p* followed by *mf*. The eighth staff concludes with a dynamic marking of *mf*.

Dasselbe Zeitmass.

The second part of the Gavotte consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *p*. The second staff includes first and second ending brackets labeled '1.' and '2.' respectively.

Horn in D.

dim.

pp

Frisch.

mf

1. 2.

p *mf*

mf

dim. *p*