

Bratsche.

3. Gavotte.

Ferdinand Hummel, Op. 56. N^o 3.

Frisch.

The first part of the Gavotte consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Frisch." and the initial dynamic is *mf*. The music features a mix of eighth and sixteenth notes, often beamed together. There are first and second endings indicated by bracketed lines with "1." and "2." above them. Dynamic markings include *mf* at the beginning, *p* in the second ending, and *mf* again later in the piece.

Dasselbe Zeitmass.

The second part of the Gavotte consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Dasselbe Zeitmass." and the dynamic is *p*. The music continues with eighth and sixteenth notes. It concludes with first and second endings, marked "1." and "2." above the respective lines.

Bratsche.



Frisch.

