

NOCTURNE

ET

ALLEGRO SCHERZANDO

Pour FLÛTE

Avec accompagnement de Piano

PHILIPPE GAUBERT

NOCTURNE

FLÛTE

Andante $\text{♩} = 76$

The musical score is written for Flute and Piano. It begins with a 6/8 time signature and a tempo marking of 'Andante' with a quarter note equal to 76 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several sections with different dynamics and tempo markings:

- Section 1:** Starts with a dynamic of *p* and the instruction *Expressif*. It features a melodic line with a 4-measure rest at the beginning.
- Section 2:** Dynamics range from *mf* to *p*. It includes a triplet of eighth notes.
- Section 3:** Marked *Poco animato* and *pp*. It features a triplet of eighth notes.
- Section 4:** Marked *f*. It features a triplet of eighth notes.
- Section 5:** Marked *Poco rit.* and *Molto rit.*. It features a triplet of eighth notes.
- Section 6:** Marked *A tempo*. It features a triplet of eighth notes.
- Section 7:** Marked *f*. It features a triplet of eighth notes.
- Section 8:** Marked *p*. It features a triplet of eighth notes.
- Section 9:** Marked *Rit.*. It features a triplet of eighth notes.

The score concludes with a final cadence in 6/8 time.

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All^o vivo e scherzando ♩ = 152

11

Piano

p Léger

p

p

f

f p

p

Cresc.

f

p

p

Un peu moins vite
Appassionato

The musical score consists of ten staves of music. The first section, marked "Un peu moins vite" and "Appassionato", begins with a dynamic of *mf*. It features a melodic line with slurs and accents, and a complex accompaniment with triplets and a five-note run. The second section, marked "A tempo", begins with a dynamic of *p*. This section is characterized by a more rhythmic accompaniment with slurs and accents, and a melodic line that includes a six-note run and a nine-note run. The score concludes with a five-note run in the final staff.

Rit.

A tempo

f Expressif

Cresc. *ff*

Animato

ff

ff