

# LA GIPSY

## MAZURKA ECOSSAISE

LOUIS GANNE

Transcription  
Pierre Montreuille

Allegretto moderato

Flûte

Clarinette en Sib

16

*poco rit* *a T°*

29

*molto rit* **MAZURKA**

2

*léger et gracieux*

2

41

50

*bien rythmé* ^

58

Musical score for measures 58-63. Treble clef, key signature of one flat. Dynamics: *mf*, *f*, *sf*. Accents:  $\wedge$ .

64

Musical score for measures 64-71. Treble clef, key signature of one flat. Dynamics: *sf*, *mf*. First and second endings.

72

Musical score for measures 72-80. Treble clef, key signature of one flat. Dynamics: *mf*, *sf*, *mf*.

81

**TRIO** *doux et expressif*

Musical score for measures 81-88. Treble clef, key signature of one flat, 3/4 time signature. Dynamics: *mf*, *p*. Accents:  $>$ .

90

Musical score for measures 90-99. Treble clef, key signature of one flat. Dynamics: *mf*, *sf*, *mf*.

101

Musical score for measures 101-108. Treble clef, key signature of one flat. Dynamics: *f*, *ff*, *sf*, *p*. Tempo markings: *bien rythmé*, *poco rit*, *a T°*.

109

*f* *ff* *sf* *f* *sf*

*molto rit*

*a T°*

117

*sf* *f* *p* *p*

125

136

145

154

160

*f sf sf mf*

166

CODA

*f ff ff*

173

181

*animato*

*f ff*

187

*f sf ff sf*

194

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17 *poco rit* *a T°* *pp* *f* *sf*

28 *MAZURKA* *2* *3/4* *léger et gracieux* *2* *4* *molto rit* *sf* *sf* *p* *pp*

39 *mf* *mf sf* *mf* *sf*

46 *bien rythmé* *mf* *f* *f*

55

*sf* *mf* *f* *mf*

62

*f* *sf* *mf*

69

*sf* *mf* *sf* *mf*

78

*sf* *mf*

87 **TRIO**

*p* *doux et expressif* *p*

97

*f* *ff* *bien rythmé* *sf* *poco rit* *sf*

107

*p* *a T<sup>o</sup>* *f* *5* *ff* *sf* *molto rit*

116

*f* *sf* *f* *f* *5* *p* *p*

124

135

144

153

*f* *sf* *sf* *mf* *f* *mf*

160

*f sf sf mf f*

*mf f*

167

*ff CODA ff*

175

183

*f animato f sf sf*

*f sf ff*

191

*sf sf*