

SONATE

(MI MINEUR)

Arrangée par
J. SALMON

JOHANN ERNST GALLIARD
(1687-1749)

VIOLONCELLE

Adagio

Violoncelle musical score for the first movement of the Sonata in E minor by Johann Ernst Galliard, arranged by J. Salmon. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a trill (*tr*). The fourth staff includes piano (*p*) and pianissimo (*pp*) dynamics. The fifth staff features a forte (*f*) dynamic and a trill (*tr*). The sixth staff continues with a forte (*f*) dynamic. The seventh staff concludes with a fortissimo (*ff*) dynamic.

VIOLONCELLE

COURANTE

The musical score is written for a single instrument, the Violoncelle (Cello), in the key of F# (one sharp) and 3/4 time. It consists of ten staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece includes several trills (*tr*) and slurs. The final measure of the piece is marked with a fermata and the instruction "rit. la 2ème fois".

VOLONCELLE

SARABANDE

Lento maestoso

p

V

tr

p

V

p

tr

p

f

V

p

tr

p

V

f

FINALE-GIGUE

VIOLONCELLE

Allegro energico

The musical score consists of ten staves of music for the Violoncelle part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro energico'. The dynamics range from *f* (forte) to *ff* (fortissimo) and *rit.* (ritardando). The score includes various musical ornaments such as trills (*tr*) and grace notes (*7*). Fingerings are indicated by numbers 1-4. A repeat sign is present at the beginning of the fifth staff. The piece concludes with a trill and the instruction 'rit. la 2^{ème} fois'.