

Secondo

GRAND TRIO,

Concertante,

FOR

Three Flutes,

BY

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Ent. Sta. Hall.

Price

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TRIO

Allegro
con
Giusto

The musical score is written for a single flute part in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as 'Allegro con Giusto'. The score consists of 14 staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes. The second staff features a complex rhythmic pattern with many sixteenth notes. The third staff continues with similar rhythmic complexity. The fourth staff has a dynamic marking of *h* (hairpins) and a *p* (piano) marking. The fifth staff is a continuous sixteenth-note pattern. The sixth staff includes triplet markings (3) over groups of notes. The seventh staff has a *p* marking. The eighth staff continues with sixteenth-note patterns. The ninth staff has a *ff* (fortissimo) marking and a triplet marking. The tenth staff has a dynamic marking of *f*. The eleventh and twelfth staves continue with intricate sixteenth-note passages. The thirteenth and fourteenth staves conclude the page with similar rhythmic patterns.

FLAUTO SECONDO

The musical score for Flauto Secondo, page 2, is written in G major and consists of ten staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The score features several complex passages, including sixteenth-note runs and triplet patterns. The dynamics range from *f* (forte) to *p* (piano), with a *Cres* (crescendo) marking. The piece concludes with a *Dol* (dolce) marking.

Dynamic markings: *f*, *p*, *Cres*, *Dol*

FLAUTO SECONDO

The main musical score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *sf*. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several slurs and accents throughout. Dynamic markings include *p*, *f*, and *Cres*. The piece concludes with a double bar line.

Con Allegretto

THEMA

The 'THEMA' section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Con Allegretto'. The music is primarily composed of quarter and eighth notes. It ends with a double bar line.

VAR I

FLAUTO SECONDO

VAR II

VAR III

VAR IV

RONDO