

Original

GRAND TRIO,
Concertante,
FOR
Three Flutes,
BY
W. Gabrielsky.

Imp. Sta. Hall.

Rev.

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TRIO

Allegro
con
Giusto

The musical score is written for Flauto Terza in G major, 3/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro con Giusto'. The score begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) appears in the fourth staff. The sixth staff is marked *Dol* (dolce). The score includes several triplet markings (3) and a first ending bracket (1) in the final staff. The key signature has one sharp (F#) and the time signature is 3/4.

FLAUTO TERZA

The musical score for Flauto Terza, page 2, is written in G major and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *ff* (fortissimo), *p* (piano), *f* (forte), and *Dol* (dolce). Articulation includes *Cres* (crescendo) and a triplet marked with a '3' and a bracket. The piece concludes with a first ending bracket labeled '1'.

The main musical score for Flauto Terza consists of 18 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first three staves feature a complex, rapid melodic line with many slurs and accents. The fourth staff shows a more melodic, slower passage. The fifth staff contains a triplet of eighth notes marked with a piano (*p*) dynamic and a crescendo (*Cres*) marking, leading into a fortissimo (*f*) section. The sixth and seventh staves continue the fortissimo section with various rhythmic patterns and slurs.

THEMA *Con Allegretto*

The Theme section consists of six measures in common time (C) and one sharp (F#). It begins with a piano (*p*) dynamic and features a simple, melodic line with a repeat sign at the end.

The first variation (VAR I) consists of six measures in common time (C) and one sharp (F#). It features a simple, melodic line with a repeat sign at the end.

VAR I

The second variation (VAR II) consists of six measures in common time (C) and one sharp (F#). It features a simple, melodic line with a repeat sign at the end.

VAR II

The third variation (VAR III) consists of six measures in common time (C) and one sharp (F#). It features a simple, melodic line with a repeat sign at the end.

The fourth variation (VAR IV) consists of six measures in common time (C) and one sharp (F#). It features a simple, melodic line with a repeat sign at the end.

V A R
III

Con Espress

V A R
IV

RONDO



