

Flauta

OPUS - 11 SERENATA 1.-SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU
(ANTON BENHARD)
(1792-1852)

ALEGRO CON GUSTO

♩ = 110

4

3

9

12

3 3

15

8

f *p*

25

mf

2

Flauta

28

3 3 3

31

34

37

40

tr

43

46

Flauta

49

tr tr

p

52

tr

p

55

58

68

p

71

74

4

Flauta

77

Musical staff 1: Treble clef, starting at measure 77. It features a sequence of eighth notes with slurs and accents, followed by a quarter rest, and then a series of eighth notes starting with a forte (*f*) dynamic marking.

80

Musical staff 2: Treble clef, starting at measure 80. It contains a continuous eighth-note melody with slurs and a key signature change to one flat (B-flat).

83

Musical staff 3: Treble clef, starting at measure 83. It begins with a quarter rest, followed by eighth notes, and ends with a quarter rest.

86

Musical staff 4: Treble clef, starting at measure 86. It features a melodic line with slurs and quarter rests.

89

Musical staff 5: Treble clef, starting at measure 89. It shows quarter notes with rests, followed by a triplet of eighth notes indicated by a "3" above the staff.

94

Musical staff 6: Treble clef, starting at measure 94. It features a melodic line with slurs and quarter rests.

97

Musical staff 7: Treble clef, starting at measure 97. It features a melodic line with slurs and quarter rests.

100

3 3 8

110

p dolce

113

116


119

120

121

122

125



128



131



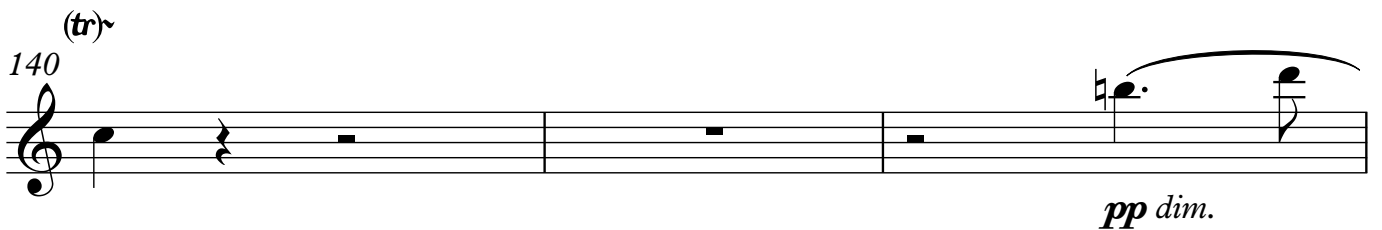
134



137

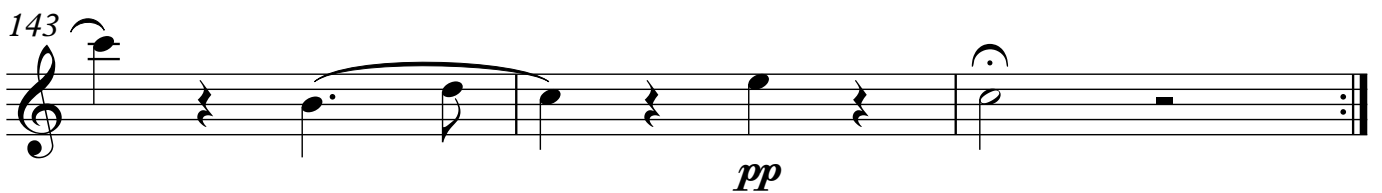


140



pp dim.

143



pp