

# QUINTETT

für Clarinette (oder Bratsche) 2 Violinen, Viola und Violoncell.

## Violino II.

### I.

Rob. Fuchs, Op.102.

**Allegro molto moderato.**

*p*

*cresc.*

**A**

*f* *sf dim.* *p dolce*

*cresc.*

**B**

*f cresc.* *ff* *sf* *p*

*cresc.* *molto cresc.*

**C** 1

*ff* *sf* *sf dim.* *p*

Violino II.

*soave*  
*p*  
*dim.*  
*pp*  
*(string.)*  
*cresc.*  
*f*  
**D**  
*mp*  
*rinfz.*  
*sf*  
*mp*  
*rinfz.*  
*sf*  
*f*  
*p*  
*dim.*  
*pp*  
**E**  
*p*  
*cresc.*  
*ff*  
**F**  
*p*  
**1**

Violino II.

*espress.*

*mf*

*p dolce*

*pp*

*p*

*poco cresc.*

*f*

*sfp*

*cresc.*

*ff*

*p*

*Solo*

*rit.*

2

1

H

1

2

Violino II.

I a tempo

(stringendo)

*cresc.* **f**

*mp* *rinfrz.* **sf** *mp*

*rinfr.* **sf**

**f** *p* **N**

*dim.* **pp**

*cresc.*

**f** **sf** *più cresc.*

**ff** *dim.* **p** *dim.* **pp**

**Un poco tranquillo.**

**pp**

*dim.* **ppp**

Violine II.

II.

Allegro scherzando.

The musical score for Violine II, page 6, is written in 2/4 time and B-flat major. It begins with a dynamic of *p*. The first staff contains the initial melody. The second staff features a *cresc.* and *rinfz.* marking. The third staff continues the melody with *cresc.* markings. The fourth staff is marked *A* and contains a *rinfz.* and *p* marking. The fifth staff is marked *f* and *p*. The sixth staff is marked *cresc.* and *p dolce*. The seventh staff is marked *rinfz.* and contains a triplet of eighth notes. The eighth staff is marked *pp* and *rinfz.*. The ninth staff is marked *cresc.*. The tenth staff is marked *fp* and *mf*. The eleventh staff is marked *mf* and *p*. The twelfth staff is marked *cresc.*, *f*, and *mp cresc.*. The score includes various performance markings such as accents, slurs, and dynamic changes.

Violino II.

*f sf sf sf*

Trio.

*p delicatamente tr tr*

*cresc.*

*dim. pp*

*tr tr tr D*

*cresc. f cresc.*

*1. 2. 11*

Da capo dal segno sin' al Trio, e poi la Coda.

Coda.

*p tr tr*

*ppp pizz. 1*

Violino II.

III.

Andante sostenuto.

The musical score is written for Violino II and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked "Andante sostenuto".

- Staff 1: Starts with a treble clef, key signature of one sharp, and a 12/8 time signature. The first measure is marked *p*.
- Staff 2: Continuation of the melody.
- Staff 3: Marked with section letter **A**. Dynamics include *mp* and *mp*.
- Staff 4: Continuation of the melody.
- Staff 5: Marked with section letter **B**. Dynamics include *cresc.* and *f*. A first ending bracket labeled "1" is present at the end of the staff.
- Staff 6: Continuation of the melody, marked *p*.
- Staff 7: Continuation of the melody.
- Staff 8: Marked with section letter **C**. Continuation of the melody.
- Staff 9: Continuation of the melody.
- Staff 10: Continuation of the melody, marked *f*.
- Staff 11: Marked with section letter **D**. Dynamics include *p espress.*
- Staff 12: Continuation of the melody, marked *cresc.*, *f*, and *ff*.



*sf sf*

**E** *espress.*

*p*

*pp*

*espress.*

*cresc.*

*dim.*

**F**

*pp*

*espress.*

**G**

*mp espress.*

*mp*

*cresc.*

*f*

*ff*

*dim.*

**H** *appass.*

*p*

*p*

*cresc.*

*f*

*dim.*

*p*

*pp*

*pp*

IV.

Allegretto grazioso.

*p* *poco cresc.*

*mp* *cresc.* *f*

*dim.* *p* **A**

*poco cresc.*

*mp* *cresc.*

*dim.*

**B** *p* *piu p* *p* *cresc.* *3*

*rinfr* *3* *dim.* 1.

2.

*f*

*dim.* *p*

Un poco più moderato.

*f* *mp* *cresc.* *ff* *f*

D Tempo I.

*cresc.* *ff* *p* *dim.*

E

*p* *cresc. molto* *ff* *dim.* *p* *cresc.* *espr.* *p*

G. P.

Violino II.

**F** Allegro.

*pp*

*cresc.*

*f* *ff*

*cresc.*

*dim.* *p*

*f*

*cresc.* *f*

*f*

*f*

*dim.*

**Tempo I.**  
*pizz.*

*p*

*poco rit.*  
*arco*

**Allegro.**

*pp* *f*

*cresc.*

*ff*