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QUINTETT

für Clarinette (oder Bratsche) 2 Violinen, Viola und Violoncell.

Bratsche (statt der Clarinette).

I.

Rob. Fuchs, Op. 102.

Allegro molto moderato.

Musical score for the first movement of a quintet by Robert Fuchs, Op. 102. The score is for the Violin I part and consists of 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The music features various dynamics including piano (*p*), crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), and diminuendo (*dim.*). There are also markings for 'A', 'B', and 'C' sections. The score ends with a 3/4 time signature and a repeat sign.

Bratsche.

p dolce

accel.
cresc.
f

D
mp *rinfz* *sf* *mp*

rinfz sf *espress. molto*

f *p*

E
dim. *pp*

p dolce *cresc.*

f *ff*

F1
p *espress.*

cresc. *f* *mf*

cresc. *fp dolce*

pp *p espress.*

poco cresc. *p*

cresc. *f* *fp*

f

ff *dim.*

p

dim. e rit.

p *p*

Bratsche.

1. *p* *cresc.*

f *p dolciss.*

cresc.

f *ff* *sfz*

1 *sfz*

p *cresc.* *molto cresc.*

L *ff* *sfz* *dim.*

p poco rit. *pp soave*

M *3* *p espress.*

p

Bratsche.

string.
cresc. *f*

mp *rin fz* *f*

mp *rin fz* *f*

molto espress. **N** *f* *p espress.*

pp *pp espress.* *dim.*

cresc. *f* *f*

piu cresc. *ff* *pp dolceiss.*

Un poco tranquillo. *ternemente*

dim. *ppp*

Bratsche.

II.

Allegro scherzando.

11

p

cresc.

f

A 1 2

p *cresc.* *f*

p *cresc.* *f* *p* *dolce*

rinfz

p

B

rinfz *cresc.*

fp

2 **C**

p

Bratsche.

First section of the Bratsche part, measures 1-10. The music is in 3/4 time and features a variety of dynamics and articulations. The first staff begins with a *cresc.* marking, followed by *f*, *mp cresc.*, and *f*. The second staff starts with *sf*. The third staff concludes with *ff* and a first ending bracket labeled '1'.

Trio.

6

Trio section, measures 11-20. The music is in 3/4 time. The first staff starts with measure 8 and includes dynamics *p* and *f*, with a *cresc.* marking. The second staff begins with *dim.* and *p*, followed by *pp*. The third staff features a *tr* (trill) and a *D* (Dolce) marking. The fourth staff starts with *espress.* and *cresc.*, leading to *f* and *dim.*. The fifth staff includes first and second endings, with measure 11 marked. The section concludes with *p*.

Da capo dal segno sin' al Trio, e poi la Coda.

Coda.

Coda section, measures 21-24. The music is in 3/4 time. The first staff starts with measure 4 and includes *p*. The second staff begins with *pp*. The third staff features *morendo* and concludes with *ppp*. First ending brackets labeled '1' are present in the second and third staves.

Bratsche.

III.

Andante sostenuto.

The musical score is written for Violin III and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked "Andante sostenuto".

- Staff 1: Starts with a first ending bracket labeled "1". The dynamic is *p espress.*
- Staff 2: Features a first ending bracket labeled "A". The dynamic is *mp*.
- Staff 3: Continues the melody with a dynamic of *mp*.
- Staff 4: The dynamic is *cresc.*
- Staff 5: Features a first ending bracket labeled "B" and a dynamic of *f*. It includes a measure with a "5" above the staff and a second ending bracket labeled "C" with a "1" below it. The dynamic is *pdolce*.
- Staff 6: Starts with a first ending bracket labeled "1" and a dynamic of *f*.
- Staff 7: Features a first ending bracket labeled "D" and a dynamic of *p*.
- Staff 8: The dynamic is *cresc.*, followed by *f* and *ff*.
- Staff 9: Continues the rhythmic pattern.
- Staff 10: Features a first ending bracket labeled "E" and a dynamic of *dim.* and *p*.

Bratsche.

The musical score consists of 12 staves of music. The first staff begins with a *pp* dynamic. The second staff has a *bs.* marking. The third staff includes a *cresc.* marking. The fourth staff starts with *dim.* and *pp*, and features a chord marked 'F'. The fifth staff has a chord marked 'G'. The sixth staff begins with *mp*. The seventh staff has *cresc.* and *f* markings. The eighth staff starts with *ff dim.*, *p*, and *mp*, and features a chord marked 'H'. The ninth staff has a *cresc.* marking. The tenth staff begins with *f* and *dim.*, ending with *pp*. The eleventh staff has *pp* markings. The twelfth staff ends with *pp*.

Bratsche.

IV.

Allegretto grazioso.

9

A

p dolce

pp

poco cresc.

1

3

mp

dim.

B

3

3

p

cresc.

rinfz

dim.

1.

2.

1

3

3

p

f

dim.

Un poco più moderato.

C

3

mp

The musical score consists of ten staves of music. The first staff is in treble clef, and the subsequent staves are in bass clef. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *mp*, *pespress.*, *dim.*, *p*, and *G.P.*. There are also performance instructions like **D** Tempo I. and **E**. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily marked with slurs and phrasing slurs. The piece concludes with a *G.P.* (Grave) section in 3/4 time.

Bratsche.

F Allegro.

The first section of the score is marked **F** Allegro. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A first ending bracket labeled '1' spans the first two measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The section concludes with a double bar line and a repeat sign.

The second section of the score is marked **Tempo I.** It begins with a bass clef, the same key signature of two flats, and a 4/4 time signature. A first ending bracket labeled '4' spans the first two measures. The dynamics range from *dim.* (diminuendo) to *pppoco rit.* (pianissimo poco ritardando), *f* (forte), and *ff* (fortissimo), with markings for *cresc.* (crescendo). The section concludes with a double bar line and a repeat sign.