

QUINTETT

für Clarinette (oder Bratsche), 2 Violinen, Viola und Violoncell.

Viola.

I.

Rob. Fuchs, Op. 102.

Allegro molto moderato.

The musical score for Viola, I. is written in G major (one sharp) and 9/8 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro molto moderato*. The first staff contains a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The fourth staff includes a section marked 'A' and ends with a *sf dim.* marking. The fifth staff starts with a piano (*p*) dynamic. The sixth staff contains a section marked 'B' and features a *cresc.* leading to a fortissimo (*ff*) dynamic, followed by *sf* and *p* markings. The seventh staff continues with a *cresc.* and *molto cresc.* leading to a fortissimo (*ff*) dynamic. The eighth staff includes a *p* dynamic and a *cresc.* leading to a fortissimo (*ff*) dynamic. The ninth staff features a *p* dynamic and a *cresc.* leading to a fortissimo (*ff*) dynamic. The tenth staff includes a *sf* dynamic and a *dim.* marking. The eleventh staff concludes with a *p* dynamic and a final cadence in 3/4 time.

Viola.

C

p soave

dim. pp

(string.)

cresc. f

D

mp

rinfz. sf mp

rinfz. sf

f p espress.

dim.

E

pp

p dolce

3

3

cresc.

3

f ff

F 1

p

Viola.

cresc. *f*

mf *cresc.* *3*

G *fp dolce* *pp*

p espress. *poco cresc.*

p *espress.*

cresc.

H *f* *sfp* *p* *cresc.* *3*

f

ff

dim. *p*

Viola.

a tempo

I

dim. e rit.

p

cresc.

K

sf dim. p

dolciss.

3

f cresc

ff sf p

p cresc.

molto cresc.

L

ff

dim.

poco rit.

p

p soave

dim.

Viola.

M

pp

(string)

cresc.

f

mp

rinz. sf

mp

rinz. sf

molto espress.

N

p

f

dim.

pp

O

cresc.

f

sf

piu cresc.

ff

dim.

p

dim.

pp

pp

1

dim.

ppp

Viola.

II.

Allegro scherzando.

The musical score is written for Viola in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro scherzando'. The score consists of 12 staves of music. Dynamics include *p*, *cresc.*, *rinz.*, *f*, *pp*, *fp*, *mfp*, *sf*, and *dim.*. Section markers **A**, **B**, and **C** are placed above the staves. The score includes various performance markings such as accents, slurs, and hairpins.

Viola.

Trio.

1 2 3 4 5 6
p

7 8 9 10 11

1 2 3 4

espress. *f* *dim.* *p*

4 1 2 3 4 D 5
pp

6 7 1 2 3

espress. *cresc.* *f* *dim.*

1. 2. 1

p

Da capo dal segno
sin' al Trio, e poi la Coda.

Coda.

p

1 *pp*

1 *morendo* *pizz.* *ppp*

Viola.

III.

Andante sostenuto.

The musical score is written for Viola in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The tempo is marked 'Andante sostenuto'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a section marker 'A' and a dynamic marking of *mf*. The third staff has dynamic markings of *mp*, *mf*, and *mp*. The fourth staff has a dynamic marking of *cresc.*. The fifth staff has a section marker 'B', a dynamic marking of *f*, and a first ending bracket labeled '1' with a dynamic marking of *p*. The sixth staff continues the first ending. The seventh staff has a section marker 'C'. The eighth staff has a section marker 'D' and a dynamic marking of *p*. The ninth staff has dynamic markings of *cresc.*, *f*, and *ff*. The tenth staff has dynamic markings of *sf* and *sf*.

Viola.

The musical score for Viola on page 9 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *sf*, *sf*, *dim.*
- Staff 2: *p*, *pp espress.*
- Staff 3: *espress.*
- Staff 4: *cresc.*, *dim.*, *pp*
- Staff 5: *mp*
- Staff 6: *mf*, *mp*, *mf*
- Staff 7: *mp*
- Staff 8: *cresc.*, *f*, *ff*, *dim.*, *p*
- Staff 9: *mp*
- Staff 10: *cresc.*, *f*
- Staff 11: *dim.*, *p*
- Staff 12: *pp*, *pp*

Chord symbols E, F, G, and H are placed above their respective staves. The score is marked with various accents, slurs, and hairpins throughout.

Viola.

IV.

Allegretto grazioso.

The musical score is written for Viola in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto grazioso". The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are sections labeled **A** and **B**. Section **A** begins on the fourth staff. Section **B** begins on the sixth staff and includes first and second endings. The score concludes with a *dim.* (diminuendo) and *p* dynamic.

C Un poco più moderato.

f
mp *cresc.*
cresc. *ff* *f*
mp *cresc.* *f*

D Tempo I.

cresc. *ff* *p*
mp *cresc.* *f*

E

dim. *p* *p espress.*
cresc. molto *ff* *dim.*
cresc.
espress. *p* *p*

G.P.

Viola.

F Allegro.

pp
1
cresc.
f f dim. p
cresc. f
cresc. f
dim. p

Detailed description: This section consists of ten staves of music in 3/4 time, key of B-flat major. It begins with a piano (*pp*) dynamic and a first ending bracket. The music features various dynamics including *cresc.*, *f*, *dim.*, and *p*. The notation includes eighth and sixteenth notes, often beamed together, and some notes are marked with accents.

Tempo I.

pizz. p arco pp poco rit.

Detailed description: This section is in 3/4 time, key of B-flat major. It starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The music transitions to an arco (*arco*) section with a *pp poco rit.* marking. The notation includes quarter and eighth notes, with some notes marked with accents.

Allegro.

f
cresc.
ff

Detailed description: This section is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and continues with a crescendo (*cresc.*) leading to fortissimo (*ff*). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. The notation includes various articulations and accents.