

QUINTETT

für Clarinette (oder Bratsche), 2 Violinen, Viola und Violoncell.

Violoncell.

I.

Rob. Fuchs, Op. 102.

Allegro molto moderato.

p

cresc. *f* *sf dim. p*

cresc.

f cresc. *ff* *sf* *p*

p

molto cresc. *ff*

sf *sf dim.* *p* *p soave*

espress. *dim. pp*

2

Violoncell.

(string.)

D

mf cresc. *f* *mp* *rinfz.* *sf* *mp*

rinfz. *sf* *f*

p

espress.

E

dim. *pp* *p* *cresc.*

f *ff*

F 1

p

cresc. *f* *mf*

G

cresc. *fp dolce* *pp*

p *poco cresc.*

p *espress.* *cresc.* *f*

Violoncell.

The musical score consists of ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various performance markings and dynamic changes:

- Staff 1: *sfp*, *p*, **H**, *cresc.*, *f*. Includes a triplet of eighth notes.
- Staff 2: *ff*. Includes a triplet of eighth notes.
- Staff 3: *dim.*, *p*.
- Staff 4: *dim. e rit.*, *p*, **I**, *a tempo*. Includes a triplet of eighth notes.
- Staff 5: *cresc.*. Includes a triplet of eighth notes.
- Staff 6: **K**, *f*, *sf dim. p*. Includes a triplet of eighth notes.
- Staff 7: *cresc.*, *f cresc.*, *ff*, *sf*, *p*. Includes a triplet of eighth notes.
- Staff 8: *p*, *cresc.*, *molto cresc.*, *ff*. Includes a triplet of eighth notes.
- Staff 9: *sf*, *sf*, *p poco rit.*. Includes a triplet of eighth notes.

The score concludes with a 4-measure rest in 3/4 time, indicated by a '4' above the staff.

Violoncell.

M

p *dim.* *pp espress.* *(string.)* *cresc.* *f*

Viola

mp *rinfz* *sf* *mp* *rinfz* *f*

N

f *p* *espress.*

O

f *più cresc.* *ff* *dim.* *p* *dim.*

pp *pp* *dim.* *ppp*

II.

Allegro scherzando.

p

cresc. *rinfz* *p*

cresc. *rinfz*

A
p *cresc.* *f* *p*

cresc. *f* *pp* *rinfz*

B
pp *rinfz* *cresc.*

fp *mfp*

C
mfp *p*

cresc. *mp cresc.* *f* *sf* *sf*

sf *sf* *cresc.* *f*

1

Violoncell.

Trio.

12

Staff 1: Bass clef, 2/4 time signature. Measure 12. Dynamics: *p*, *espress.*

Staff 2: Bass clef. Dynamics: *cresc.*, *f*, *dim.*

Staff 3: Bass clef. Measure 8. Dynamics: *p*, *pp*.

Staff 4: Bass clef. Dynamics: *espress.*, *cresc.*

Staff 5: Bass clef. First and second endings. Dynamics: *f*, *dim.*, *p*.

Staff 6: Bass clef. Dynamics: *p*.

Staff 7: Bass clef. Dynamics: *p*.

Staff 8: Bass clef. Dynamics: *p*.

Staff 9: Bass clef. Measure A. Dynamics: *cresc.*, *rinfz*, *p*.

Staff 10: Bass clef. Dynamics: *cresc.*, *f*.

Violoncell.

First staff of music. Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*, *f*.

Second staff of music. Bass clef, key signature of two flats. Dynamics: *pp*, *rin fz*.

Third staff of music. Bass clef, key signature of two flats. Dynamics: *pp*, *rin fz*. Section marker **B**.

Fourth staff of music. Bass clef, key signature of two flats. Dynamics: *cresc.*, *fp*.

Fifth staff of music. Bass clef, key signature of two flats. Dynamics: *mf*, *f*, *mf*. Fingerings: 2, 4, 1.

Sixth staff of music. Bass clef, key signature of two flats. Dynamics: *p*. Section marker **C**.

Seventh staff of music. Bass clef, key signature of two flats. Dynamics: *cresc.*, *f*, *mp cresc.*. Fingerings: 2, 1, 3.

Eighth staff of music. Bass clef, key signature of two flats. Dynamics: *sf*.

Ninth staff of music. Bass clef, key signature of two flats. Dynamics: *sf cresc.*, *ff*. Fingerings: 1.

Tenth staff of music. Bass clef, key signature of two flats. Dynamics: *pp*, *morendo*, *ppp*. Section marker **Coda.** 13. Fingerings: 1. *pizz.*

Violoncell.

III.

Andante sostenuto.

p

mf

mp

mf

mp

cresc.

A

f

dim.

pp

p passionato

B

C

f

D

p

cresc.

f

ff

ff

Violoncell.

The musical score is written for a cello and consists of ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff starts with a dynamic of *dim.* and a *p* (piano) marking, with a section labeled 'E' above it. The second staff features *pp* (pianissimo) and *espress.* (espressivo) markings. The third staff includes a *cresc.* (crescendo) marking. The fourth staff has a *dim.* marking and a section labeled 'F' above it, with a *pespress.* (poco espressivo) marking. The fifth staff contains fingering numbers (1, 4, 3, 2, 1, 2, 1, 4) and a *mf* (mezzo-forte) marking. The sixth staff is labeled 'G' above it and includes *mf* markings. The seventh staff has a *cresc.* marking, followed by *f* (forte) and *ff* (fortissimo) markings, and ends with a *dim.* marking. The eighth staff is labeled 'H' above it and includes a *p* marking and a *mp passionato* marking. The ninth staff features a *cresc.* marking and a *f* marking. The tenth staff starts with a *dim.* marking and a *p* marking, and ends with a *pp* marking. The score concludes with a double bar line.

Violoncell.

IV.

Allegretto grazioso.

p *poco cresc.*
mp *cresc.* *f*
dim. *p*
poco cresc.
mp espress. *cresc.*
dim. *p*
pp *cresc.*
dim.
mp
f *dim.*
C *Un poco più moderato.*
p *f*

Violoncell.

mp *cresc.* *f*

cresc. *ff* *f*

mp *cresc.*

f *cresc.* *ff*

D Tempo I.
espress.

mp

cresc. *f* *dim.*

E
p *espress.*

cresc. molto *ff* *dim.*

p *cresc.*

p

p *espress.* **G. P.** $\frac{3}{4}$

Violoncell.

F Allegro.

pp
cresc.
f ff dim.
p cresc.
f f cresc.

Tempo I.
pizz.

Allegro.

1
arco
pp poco rit. f
cresc.
ff