

cl. 8h  
M  
4.2  
F. 1  
1

# QUARTETT.

H moll.

Aufführungsrecht  
vorbehalten.

VIOLINE.

I.

Robert Fuchs, Op. 75.

Allegro risoluto.

VIOLINE.

Violin score for page 2, measures 1-10. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics and performance instructions:

- Measure 1: *pp*, *p.*
- Measure 2: *dim.*
- Measure 3: *ppp*
- Measure 4: *pp*
- Measure 5: *mf*
- Measure 6: *f*
- Measure 7: *dim.*, *p*
- Measure 8: *espress.*
- Measure 9: *espress.*
- Measure 10: *cresc.*
- Measure 11: *f*, *p cresc.*
- Measure 12: *più cresc.*
- Measure 13: *ff*
- Measure 14: *ff grandioso*
- Measure 15: *sempre ff*
- Measure 16: *ritenuto*, *molto espress.*
- Measure 17: *a tempo*
- Measure 18: *dim.*

Rehearsal marks are indicated by letters: **F** at the start of measure 4, **G** at the start of measure 9, and **H** at the start of measure 12. A first ending bracket labeled **1** spans measures 5 and 6. The piece concludes with a 4-measure rest followed by a 9/4 time signature.

VIOLINE.

Violin score for page 3, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The music features various dynamics and articulations:

- Measure 1: *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), *tenere* (sustained).
- Measure 2: *pp* (pianissimo).
- Measure 3: *mf molto espress.* (mezzo-forte molto espressivo), *cresc.* (crescendo), *sf* (sforzando), *pespress.* (poco espressivo).
- Measure 4: *tr* (trill), *cresc.* (crescendo).
- Measure 5: *f* (forte), *p* (piano).
- Measure 6: *p* (piano), *molto legato* (molto legato).
- Measure 7: *cresc.* (crescendo).
- Measure 8: *f* (forte), *pespress.* (poco espressivo), *dolciss.* (dolcissimo).
- Measure 9: *pp* (pianissimo), *mp* (mezzo-piano), *espress.* (espressivo).
- Measure 10: *cresc.* (crescendo), *p* (piano).

Rehearsal marks are indicated by letters and numbers: **J** above measure 3, **K** above measure 5, **L** above measure 6, **M** above measure 8, and **N 6** above measure 10.

VIOLINE.

The score consists of ten staves of music in G major. The first staff begins with a *pp* dynamic and a *dim.* instruction. The second staff features a *cresc.* and a *f molto espress.* instruction. The third staff includes a *mp cresc.* and a *ff grandioso* instruction. The fourth staff is marked *sempre ff*. The fifth staff has a *ritenuto* instruction followed by *a tempo* and *dim.*. The sixth staff starts with a *P dim.* and a *pp* dynamic. The seventh staff is marked *espress.*. The eighth staff begins with a *p* dynamic. The ninth staff has a *cresc.* and a *f cresc.* instruction. The tenth staff concludes with a *ff* dynamic.

# VIOLINE. II.

Andante con variazioni.

Musical notation for the main theme, starting with a 6-measure phrase marked *p* and *dim.*, followed by an 8-measure phrase marked *p* and *dim.*. The key signature is one sharp (F#) and the time signature is 2/4.

Var. I.

Musical notation for the first variation, starting with a *p* dynamic marking.

Musical notation for the first variation, second line, including a *pp* dynamic marking and a *sul G* instruction with a *cresc.* marking.

Musical notation for the first variation, third line, including *dim.*, *p*, *dim.*, and *pp* dynamic markings.

Var. II.

Musical notation for the second variation, first line, including a *p* dynamic marking and a *cresc.* marking.

Musical notation for the second variation, second line, including *p*, *pp*, and *p* dynamic markings.

Musical notation for the second variation, third line, including a *cresc.* marking.

Musical notation for the second variation, fourth line, including *p* and *pp* dynamic markings.

Var. III.

Musical notation for the third variation, first line, including a 6-measure phrase marked *p* and *pp* dynamic markings.

Musical notation for the third variation, second line, including an 8-measure phrase marked *p* and *pp* dynamic markings.

VIOLINE.

Var. IV.

*p* *pp espress.* *f* *dim.*  
*mp* *pp* *p*  
*pp espress.* *f* *dim.* *mp*  
*mp* *mp*

Var. V.

*p molto espress.*  
*dim.* *mp*  
*p* *cresc.*  
*ff* *dim.* *mp*  
*dim.* *mp*  
*dim.* *mp*  
*dim.* *mp*  
*dim.* *mp*  
*mp* *dim.* *ppp*

VIOLINE.  
III. Scherzo.

Allegro vivace.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *p*, *poco cresc.*, *ff*, *più cresc.*, *dim.*, *pp*, *ppp*, *f*, and *molto cresc.*. Performance instructions include *arco*, *pizz.*, and *perdendosi*. The score is divided into sections labeled A, B, and C. Section A spans from the second staff to the eighth staff. Section B begins at the start of the eighth staff. Section C begins at the start of the tenth staff. The score features numerous slurs, accents, and first endings marked with '1'. The key signature changes to one flat (F) at the beginning of the eighth staff and remains there through the end of the piece.

VIOLINE.

Trio.

5

*meno mosso p*

*passionato*

*Sul G*

*f*

1. 2.

*dim. pp pp p molto espress.*

*p cresc. più cresc.*

*ff dim.*

*p passionato rinf.*

1. 2.

*p dim. pp pp*

*espress. dim. ritard.*

*a tempo poco cresc.*

*p cresc. p molto cresc.*

*ff*

1

*p*



VIOLINE.

The score consists of ten staves of music. The first staff begins with a *p* dynamic and includes first fingerings (1) for several notes. The second staff features *poco cresc.*, *più cresc.*, and *ff* dynamics. The third staff includes *p*, *cresc.*, and *ff*. The fourth staff starts with *p* and includes *poco cresc.*. The fifth staff includes *cresc.*, *f*, and *dim.*. The sixth staff includes *p*, *poco cresc.*, and *p cresc.*. The seventh staff includes *p* and *molto cresc.*. The eighth staff begins with *ff*. The ninth staff includes *ff*, *sf*, *p*, and *pizz.*. The tenth staff includes *pp*, *arco*, *pp*, and *pizz.*. The key signature is one sharp (F#) and the time signature is 4/4.

# VIOLINE. VI. Finale.

Allegro comodo.

Viola

*f* *p* *A* *espress.* *cresc.* *f* *ff* *pizz.* *p* *arco* *pizz.* *arco* *cresc.* *f* *Pfte.* *1 B 5* *a tempo* *poco rit.* *p dolce* *dim.* *pp* *rinfr.* *f* *C* *espress.* *dim.* *p* *pp* *p cresc.* *D* *f* *mf* *1.* *2.* *mp* *cresc.*

VIOLINE.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with slurs and accents, marked *f espress.* The second staff continues the melodic line, marked *mp* and *cresc.*, leading to a section marked *f*. The third staff features a melodic line with slurs and accents, marked *ff*, with a large letter 'E' above the staff. The fourth staff contains a complex rhythmic pattern with slurs and accents, marked *p*, *f*, *p*, and *f*. The fifth staff continues the rhythmic pattern, marked *f*, *p*, *f*, *dim.*, and *p*. The sixth staff features a melodic line with slurs and accents, marked *p* and *espress.*. The seventh staff continues the melodic line, marked *cresc.*, *ritard.*, *2*, *1*, *ritard.*, and *a tempo p*. The eighth staff features a melodic line with slurs and accents, marked *F* and *pizz.*. The ninth staff contains a complex rhythmic pattern with slurs and accents, marked *p* and *1*. The tenth staff features a melodic line with slurs and accents, marked *arco*, *cresc.*, *f*, *ff*, *f*, and *p*, with a large letter 'G' above the staff.

VIOLINE.

*p pizz.* arco *pizz.*

arco *cresc.* *f* 6

Pft. *H dolce* *p poco rit.* *a tempo* *dim.* *pp* 7

*rf* *f*

*p espress.* *dim.* *s* J

*pp* *espress.* *cresc.*

*ff largamente* *rit.* *a tempo* *p molto* K 6 Cello. 7

*espress.* *cresc.* *ff* *dim.*

*pp* *cresc. molto ritenuto sempre*

*ff* *dim.* *pp* *dim.* *ppp*

Cl. 8h.  
M  
4.2  
F 951  
5/1.75 1

# QUARTETT.

H moll.

Aufführungsrecht  
vorbehalten.

VIOLA,

I.

Robert Fuchs, Op. 75.

Allegro risoluto.

*mf* *mf non staccato*

*cresc.* *f*

*cresc.* *f*

*dim.* *mf espress.* *p*

*cresc.*

*più cresc.* *ff* *p*

*cresc.* *f*

*dim.* *p espress.* *f*

*cresc.* *f* *dim.*

VIOLA.

The musical score for Viola consists of 12 measures, organized into four systems of three staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1:** *p dolce* (piano, dolce), *pp* (pianissimo), *mp* (mezzo-piano).
- Measure 2:** *cresc.* (crescendo), *p* (piano).
- Measure 3:** *pp espress.* (pianissimo, espressivo), *dim.* (diminuendo).
- Measure 4:** *ppp* (pianississimo), *pp* (pianissimo).
- Measure 5:** *mf* (mezzo-forte), *f* (forte).
- Measure 6:** *passionato* (passionately), *dim.* (diminuendo).
- Measure 7:** *espress.* (espressivo), *p* (piano).
- Measure 8:** *espress.* (espressivo).
- Measure 9:** *cresc.* (crescendo), *f* (forte).
- Measure 10:** *mf cresc.* (mezzo-forte, crescendo), *ff* (fortissimo).
- Measure 11:** *ff grandioso* (fortissimo, grandioso).
- Measure 12:** *sempre ff* (sempre fortissimo).

VIOLA.

*Ritenu.* *a tempo*

*molto espress.* *dim.* *p espress.* *cresc.* *rinfz.* *p tenere* *pp* *mf molto espress.* *cresc.* *sf* *calando* *p espress.* *cresc.* *f* *p* *L 5* *mp espress.* *cresc.* *f* *p espress.* *dolciss.* *pp* *mp* *espress.* *cresc.* *p* *N 2*

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *dim.*
- Staff 2: *ppp*, *p cresc.*
- Staff 3: *f molto espress.*, *più cresc.*
- Staff 4: *ff grandioso*, *sempre*
- Staff 5: *ff*, *Ritenuito.*, *molto espress.*
- Staff 6: *a tempo*, *dim.*, *p*, *pp*
- Staff 7: *espress.*
- Staff 8: *p*
- Staff 9: *cresc.*
- Staff 10: *f cresc.*, *ff*



VIOLA.

Andante con variazioni.

II.

Viol. 6 7. *p* *dim.* *pp* 8 9. *p* *dim.* *pp*

Var. I.

*p* *dim.* *pp* *p* *cresc.* *dim.* *p* *dim.* *pp*

Var. II.

*p* *cresc.* *pp* *p* *espress.* *cresc.* *p* *pp*

Var. III.

*mf* *cresc.* *ff* *p* *mp* *mf* *cresc.* *ff* *p* *pp*

VIOLA.

Var. IV.

Var. V.

Allegro vivace.

III. Scherzo.

The musical score for Viola, III. Scherzo, Allegro vivace, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *poco cresc.*
- Staff 2: *p cresc.*, *p*
- Staff 3: *ff*, *p*, *p*
- Staff 4: *p*, *poco cresc.*, *più cresc.*
- Staff 5: *ff*, *p*, *cresc.*, *ff*
- Staff 6: *p*, *poco cresc.*
- Staff 7: *cresc.*, *dim.*, *p*
- Staff 8: *poco cresc.*, *p*, *cresc.*
- Staff 9: *p*, *molto cresc.*, *ff*
- Staff 10: *ff*, *pp*, *arco*, *perpendosi*, *pizz.*, *pp*

Section markers A, B, and C are placed above the staves. Fingerings (1, 2, 3, 4) and breath marks (v) are also present throughout the score.

Trio.  
Meno mosso.

VIOLA.

*p* *passionato e legatissimo*

*pp* *pp* *p* *p* *cresc.*

*p* *più cresc.* *ff*

*dim.* *p* *rinz.*

*pp* *pp* *pp*

*espress.* *dim.* *ritard.*

*a tempo*

*poco cresc.* *p cresc.*

*p* *molto cresc.* *ff*

VIOLA.

The musical score for Viola on page 9 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *p*, *1*
- Staff 2: *p*, *poco cresc.*, *piu cresc.*
- Staff 3: *ff*, *p*, *cresc.*
- Staff 4: *ff*, *p*, *poco cresc.*
- Staff 5: *cresc.*, *1*, *1*, *3*, *dim.*
- Staff 6: *p*, *poco cresc.*, *p cresc.*
- Staff 7: *p*, *molto cresc.*, *ff*
- Staff 8: *ff*
- Staff 9: *pizz.*, *sff*, *p*, *arco*, *p*
- Staff 10: *ppp*, *pp*, *pizz.*, *1*

VIOLA.  
IV. Finale.

Allegro comodo.

The musical score consists of ten staves of music for the Viola part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro comodo'. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, *cresc.*, and *dim.*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). There are also specific performance instructions like *a tempo*, *poco rit.*, and *dolce*. The score is divided into sections labeled **A**, **B**, **C**, and **D**. Section **A** includes a first ending marked '2 A 4' and a second ending marked '5.'. Section **B** includes a first ending marked '4'. Section **C** includes a first ending marked '3'. Section **D** includes a first ending marked '3'. The score concludes with a *mf* dynamic.

VIOLA.

1. *mf* *v* 2. *mp* *cresc.*

*f* *espress.*

*mp* *cresc.* *f*

*ff*

*p* *f* *p*

*f* *p* *f* *dim.*

*p* *espress.* *cresc.* *ritard.*

*pp* *ritard.* *a tempo* *pizz.* **F** **S** Cello.

VIOLA.

arco 1 pizz. p

arco f

G pizz. ff f p

pizz. arco cresc. f

4 poco rit. pizz. H dim. pp p a tempo

dim. pp rinfz.

J f dim. p espress. 3 3

dim. pp espress. cresc. fflargamente 3

K rit. a tempo 7 p molto espress cresc. ff

1 dim. pp cresc. molto

ritenuto sempre ff dim. pp dim. ppp



cl. Sh  
M1  
412  
. F951  
Op. 75

# QUARTETT.

H moll.

Aufführungsrecht  
vorbehalten.

## VOLONCELLO.

### I.

Robert Fuchs, Op. 75.

Allegro risoluto.

*mf* *mf non staccato*

*cresc.*

*f* *dim.* *mf*

*p* *cresc.*

*più cresc.* *ff* *p*

*cresc.* *f*

*dim.* *p* *mp espress. cresc.*

*espress.* *f* *p* *pp dolce* *pp*

*mp* *espress.* *cresc.*

*dim.* *p* *pp*

*pp* *pp*



VOLONCELLO.

**L**  
*p* *espress.*

*cresc.* *f*

**M**  
*p espress.* *dolciss.* *pp* *mp* *espress.*

*cresc.* *pp*

**N**  
*1* *pp*

*2* *dim.* *ppp*

*cresc.* *f molto espress.*

**O** *1* *1*  
*più cresc.* *ff grandioso*

*sempre ff* *Ritenu.* *molto espress.*

*a tempo* *1* **P**  
*dim.* *p dim.* *pp*

*espress.*

**Q**  
*p*

*cresc.* *f cresc.* *ff*

# VOLONCELLO.

## II.

Andante con variazione.

*p* *espress.*

*p* *dim.* *pp* *p* *rinfz.*

*tr* *dim.* *p* *dim.* *pp*

Var. I.

*p* *dim.* *pp* *p* *cresc.*

*dim.* *p* *dim.* *pp*

Var. II.

*p* *cresc.* *p*

*pp* *p*

*cresc.* *p* *pp*

Var. III.

*mf* *cresc.* *ff*

*pizz.* *arco* *p* *pp*

1. 2.

VOLONCELLO.

mf  
cresc.  
ff

Var. IV.

p  
pp  
f  
pp

Var. V.

p molto espress.  
dim.  
espress.

pp  
dim.  
pp  
dim.  
ppp

VIOLONCELLO.

III. Scherzo.

Allegro vivace.

*pizz.*  
*p* *poco cresc.*

*arco*  
*p cresc.* *p* *molto cresc.*

*ff* *p*

*p* *p*

*poco cresc.* *piu cresc.*

**A**  
*ff* *p* *cresc.* *ff*

*p espres.* *poco cresc.* *cresc.* *f*

**B**  
*p* *poco cresc.* *p cresc.*

*ff*

**C**  
*ff* *p* *1*

VIOLONCELLO.

*pizz.*  
*p*  
*pp*  
*perdendosi*

*arco*  
*ppp*  
**TRIO.**  
**Meno mosso.**  
*p*  
*passionato e legatissimo*

*pp*  
*p*  
*dim.*

*pp*  
*p*  
*cresc.*

*più cresc.*  
**D**  
*ff*  
*dim.*

*p*  
*passionato*  
*rinz.*

*pp*  
*pp*  
*pp*

*dim.*  
*dim.*  
*ritard.*

VIOLONCELLO.

*pizz.*  
*p a tempo* *poco cresc.* *p cresc.* *arco*

*p* *molto cresc.* *ff*

*p* *p* *1* *1*

*p* *poco cresc.* *più cresc.*

*ff* *p* *cresc.*

*ff* *p espress.* *poco cresc.*

*cresc.* *f* *p* *poco cresc.*

*p* *cresc.* *p*

*molto cresc.* *ff*

*ff* *sf* *p* *2*

*1* *pizz.* *pp* *perdenarsi*

*arco* *ppp* *pp* *pizz.*

The musical score is written for a cello in the bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *p a tempo* dynamic. The second staff features a *molto cresc.* (much crescendo) leading to a *ff* (fortissimo) dynamic. The third staff includes first fingerings (*1*) and a *p* dynamic. The fourth staff shows a *poco cresc.* (moderate crescendo) leading to a *più cresc.* (more crescendo). The fifth staff starts with *ff* and a *p* dynamic, with a *cresc.* instruction. The sixth staff begins with *ff* and a *p espress.* (pizzicato, expressive) dynamic, followed by a *poco cresc.*. The seventh staff has a *cresc.* leading to *f* and *p*, with a *poco cresc.* at the end. The eighth staff starts with *p* and a *cresc.*, ending with a *p* dynamic. The ninth staff begins with *molto cresc.* and *ff*. The tenth staff features *ff*, *sf* (sforzando), and *p* dynamics, with a *2* fingering. The eleventh staff starts with a *1* fingering, *pizz.*, and *pp* dynamic, ending with *perdenarsi* (losing oneself). The final staff begins with *arco* (arco) and *ppp* (pianissimo), followed by *pp* and *pizz.*.



VOLONCELLO.

IV. Finale.

Allegro comodo.

*f* 7

Viola  
*p*

**A**  
*espress.*

*cresc.*

*f ff p pizz. arco*

*pizz. arco*

*cresc. f* 1

**B** *p pizz. pp poco rit.* 1

*a tempo p dolce arco dim.* 2

VIOLONCELLO.

The musical score for the Violoncello consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into sections labeled C, D, and E. Section C (measures 1-10) begins with a *pizz.* (pizzicato) instruction, followed by dynamics of *f*, *dim.*, and *p*. Section D (measures 11-20) features a *cresc.* (crescendo) leading to *f*, then *mf*. Section E (measures 21-30) starts with *ff* (fortissimo), followed by *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The score includes various articulations such as *pizz.* and *arco* (arco), and dynamic markings like *dim.*, *cresc.*, and *mf*. There are also first and second endings marked with '1.' and '2.'.

VIOLONCELLO.

**F**

ritard. ritard. a tempo  
pp pizz.

pparco p

pizz. p arco cresc.

**G**

f ff sf-p pizz.

arco cresc. f

**H**

1 pizz. p pp poco rit. arco dolce

2 dim. rinforz. f

**J**

dim. p espress. 3 3 3 dim. pp

**K**

espress. 3 ff largamente rit. p espress. a tempo

cresc. ff dim. p cresc.

ff dim. pp

riten. sempre

cresc. molto ff dim. pp dim. ppp

